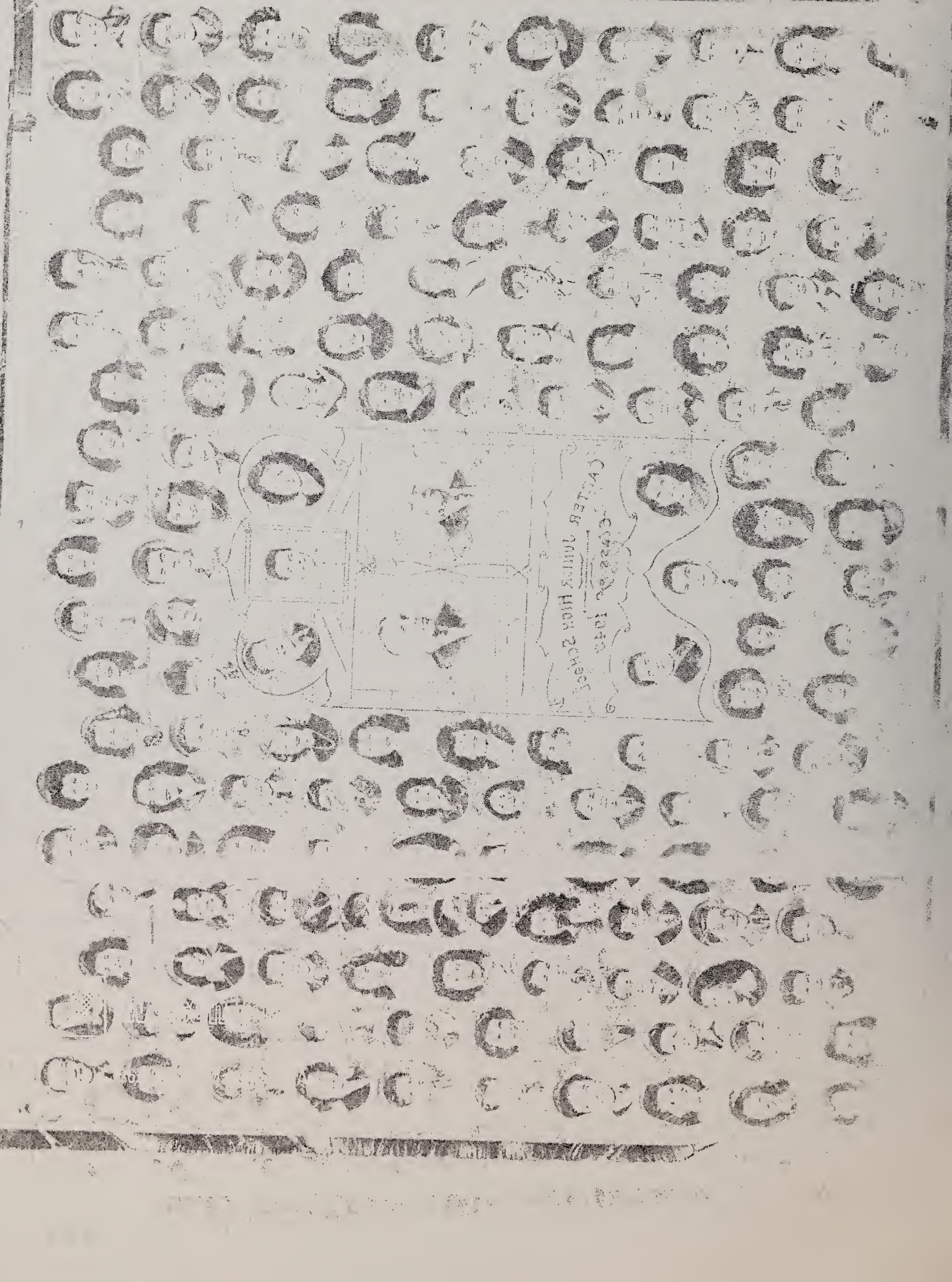


PUBLISHED BY  
THE SENIOR CLASS  
CHELSEA HIGH SCHOOL  
CHELSEA, MASSACHUSETTS





Central High School  
1911-1912





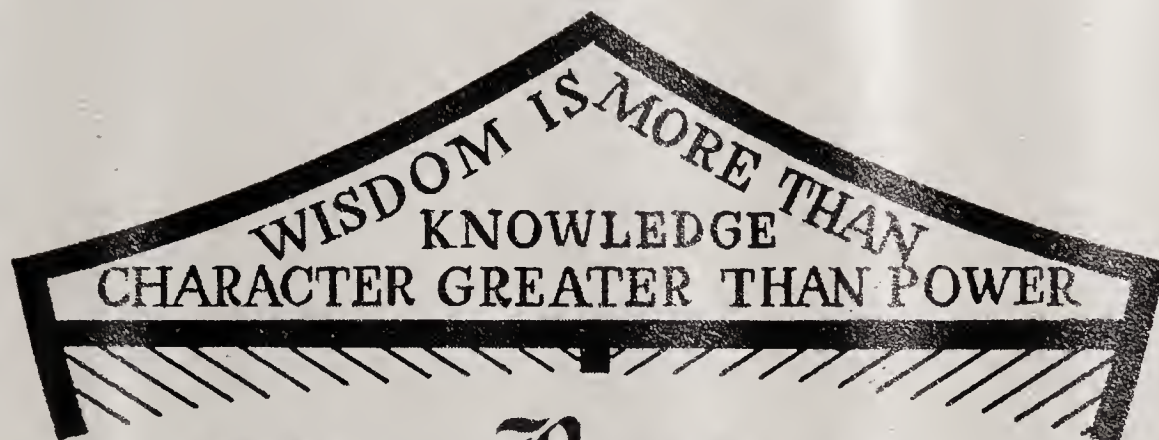
**CARTER JUNIOR HIGH SCHOOL**  
Class of 1945

The central section of the page is a decorative area. It features a banner with the text "CARTER JUNIOR HIGH SCHOOL" and "Class of 1945". Below the banner are several larger portraits of students, including a group photo of a club or organization and individual portraits of students in various poses. The design is ornate with scrollwork and borders.









# The Beacon



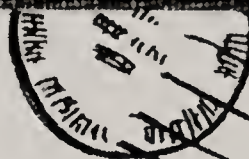
19

42

PUBLISHED BY  
THE SENIOR CLASS  
CHELSEA HIGH SCHOOL  
CHELSEA, MASSACHUSETTS



Bea and Con, Inc.  
Warehouse Entrance  
Clark Avenue  
Chelsea, Mass.



June 7, 1942

222 America Road

Four Corners, Mass.

Bea and Con Inc.  
Warehouse Entrance  
Clark Avenue  
Chelsea, Mass.

Gentlemen:

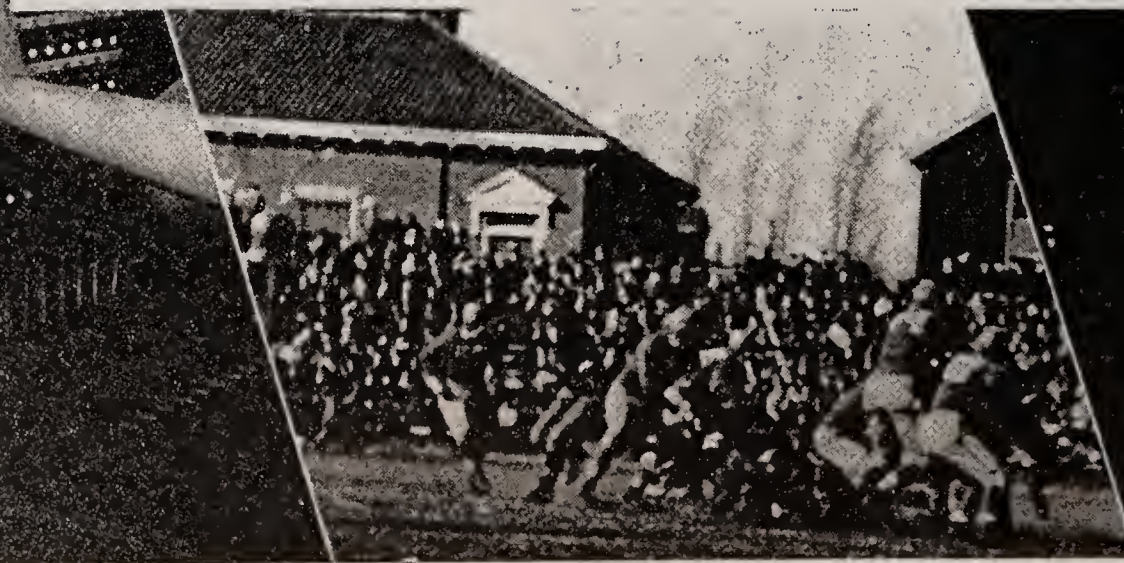
We have received advance notice of your catalog of 1941-42. We are interested in purchasing a few articles but before we send in our order, please send us the catalogue including the following articles:

- 1.) Office Equipment
- 2.) Basketballs, Catchers mits, goal posts
- 3.) Caps and Gowns
- 4.) Cross-cut saws
- 5.) Neon Equipment

Yours truly,

*John Q. Public*

JQP:S





Bea and Con Inc.  
Warehouse Entrance  
Clark Avenue  
Chelsea, Mass.

John Q. Public  
222 America Road  
Four Corners, Mass.

June ?, 1942

John Q. Public  
222 America Road  
Four Corners, Mass.  
Gentlemen:

In reply to your request of June ?, 1942,  
I am sending a catalogue that will explain in full the  
articles mentioned.

Yours truly,  
*Robert R. Walker*  
Manager

RWW:S

4 5  
8 12  
13 19  
25 26









# BEA and CON CATALOG

SENIORS . . .



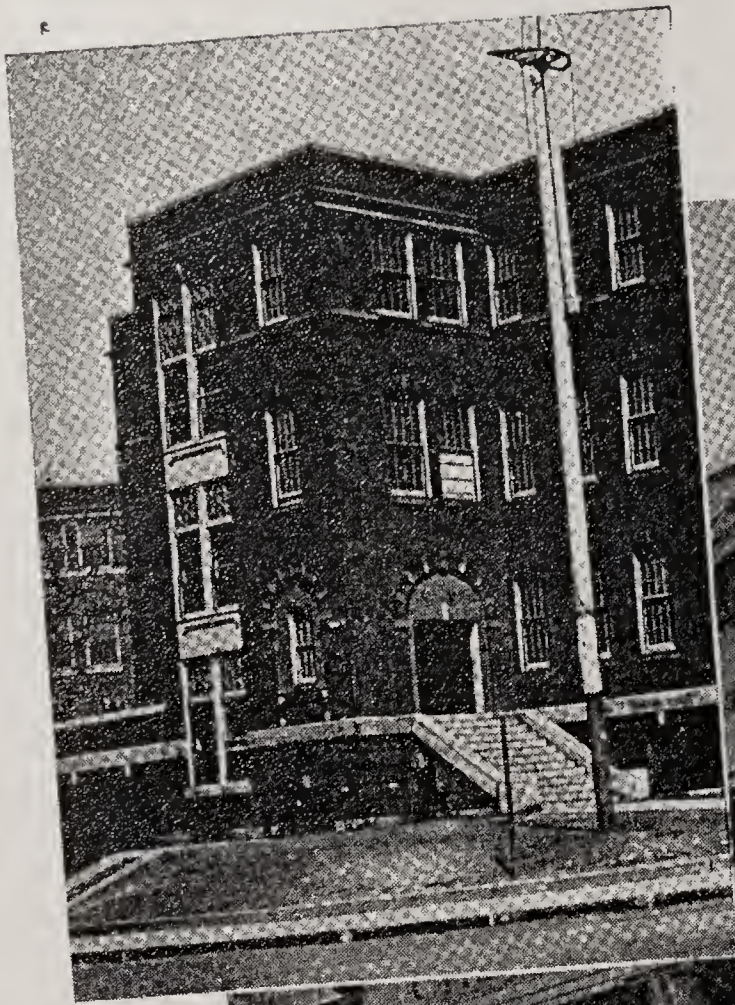
*We Supply*

JUNIORS . . .

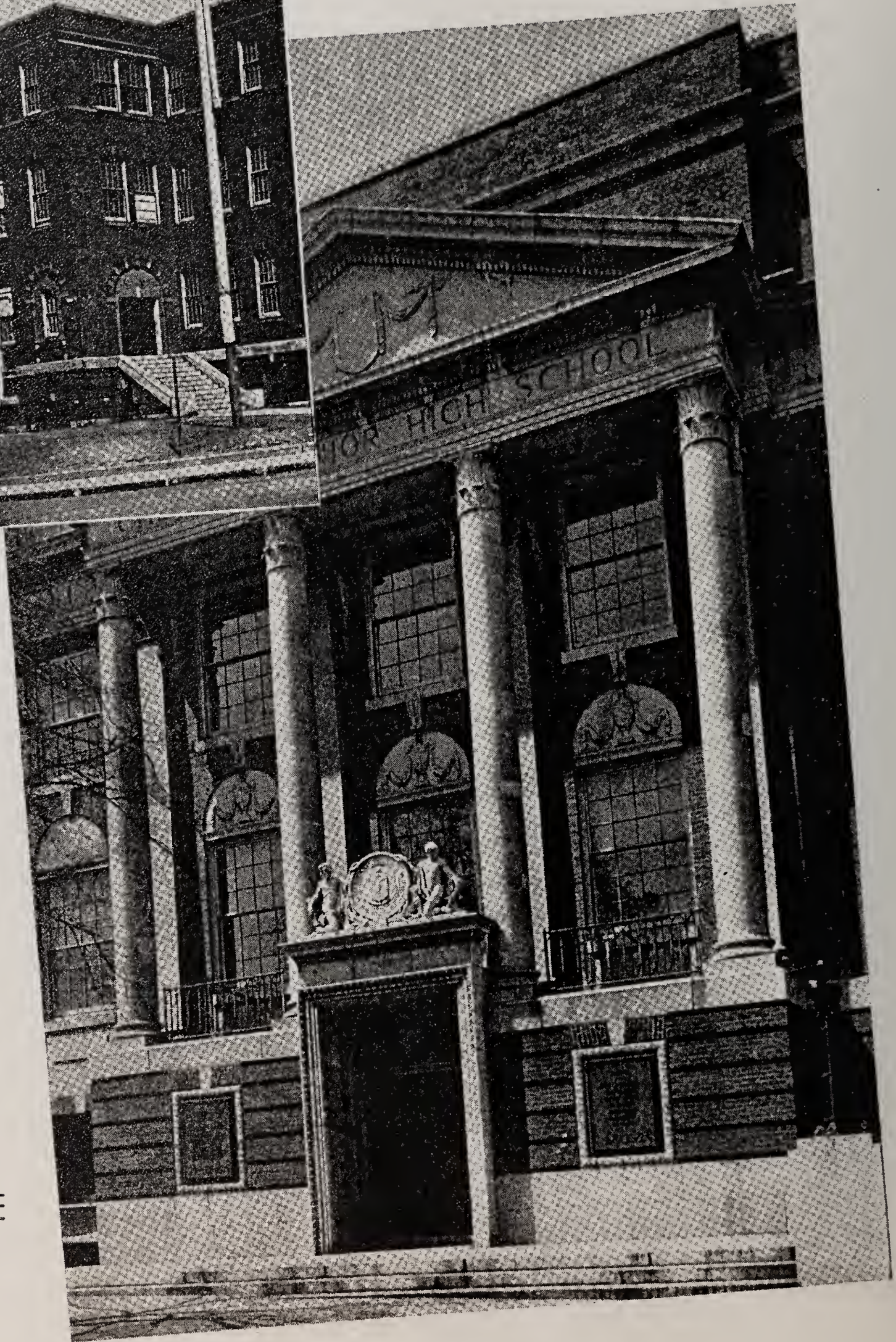


SOPHS . . .





DELIVERY ENTRANCE



MAIN  
ENTRANCE





## *Visit Our Showroom*

OUR WAREHOUSE, THE CHELSEA SENIOR HIGH SCHOOL, IS LOCATED ON CLARK AVENUE, CHELSEA, MASSACHUSETTS. UNDER THE ABLE LEADERSHIP OF ITS MANAGER, PRINCIPAL ROBERT R. WEBBER, WE HAVE AGAIN COMPLETED A VERY SUCCESSFUL YEAR. THIS CATALOG CONTAINING OFFICE EQUIPMENT, SPORTING GOODS, CAPS AND GOWNS, CROSS CUT SAWS, AND NEON EQUIPMENT IS PUBLISHED BY THE WORKERS, THE STUDENTS OF THE GRADUATING CLASS OF '42.



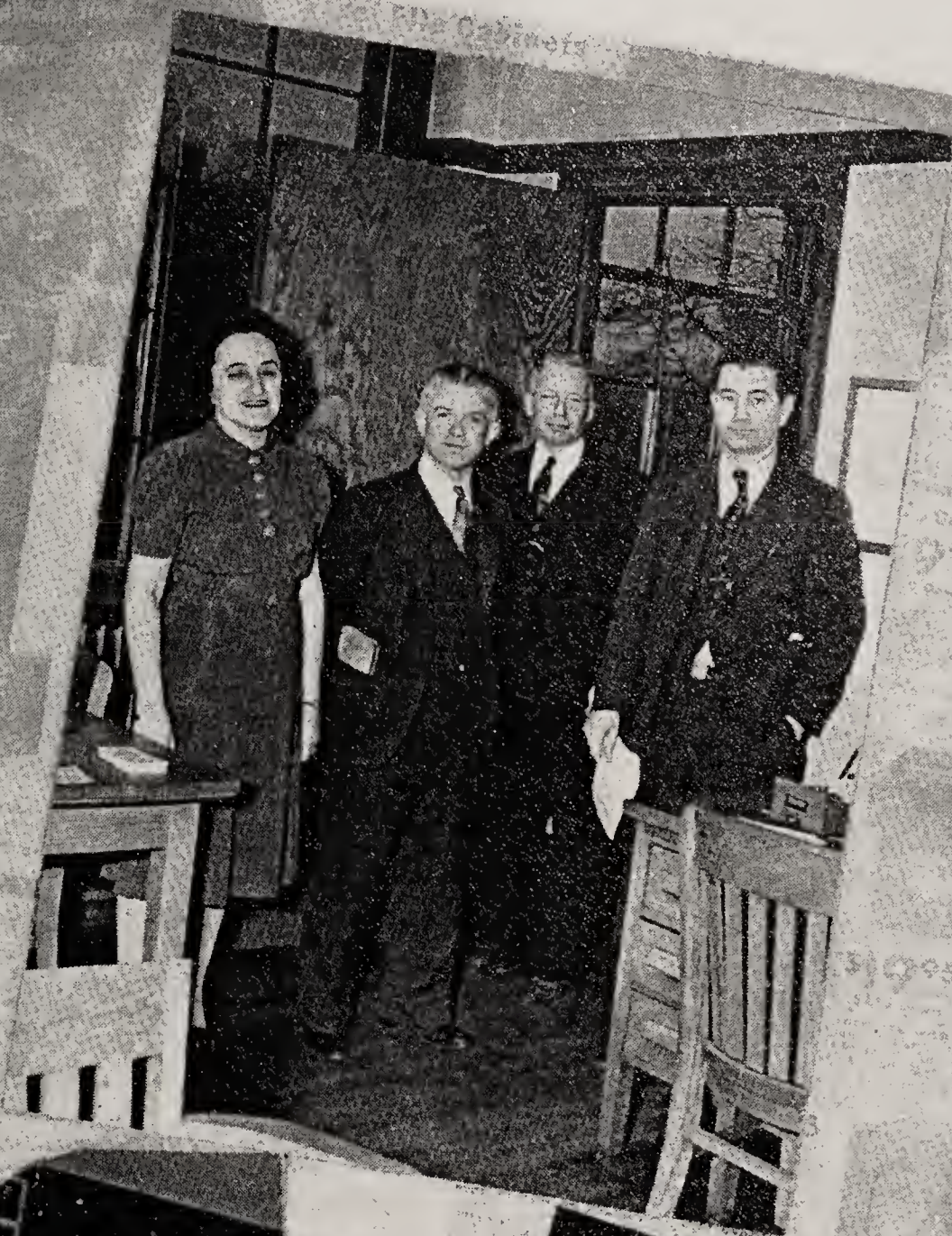


# FACULTY

*Office Equipment*

BEA AND CON, THAT'S US . . . WE ARE A COMPANY . . . WE HAVE BOSSES AND EXECUTIVES AND GENERAL MANAGERS . . . OF OUR HIGH SCHOOL THEY ARE CALLED PRINCIPAL, ASSISTANT PRINCIPAL AND TEACHERS . . . THIS IS, INDEED, AN IMPORTANT GROUP . . . WHAT DO YOU KNOW! . . . THEY SELL THEIR SERVICES . . . MATHEMATIC AND SCIENCE DEPARTMENTS . . . THE ARTISTIC SIDE . . . MUSIC AND ARTS . . . AND ON THE PREMISES WE HAVE COOKING AND SEWING . . . WE DO OUR OWN PRINTING, WOODWORK, AND HAVE GARAGE SERVICE . . . TO KEEP OUR SECRETARIES UP TO PAR WE HAVE A COMMERCIAL DEPARTMENT . . . TO PROMOTE AMERICANISM . . . SOCIAL STUDIES . . . FOLLOWING ARE THE DEPARTMENTS OF FOREIGN AND DOMESTIC SERVICES . . . WHAT AN INTERESTING GROUP! . . . THEY KNOW ALL THE ANSWERS . . . DARN IT! . . . . WE DON'T . . . EVER TRY TO BLUFF AN ORAL THEME? . . . BLOODSHED . . . WE HAVE ALL HEARD OF TEACHERS' MEETINGS . . . WONDER WHAT THEY TALK ABOUT . . . MAYBE US . . . . DID YOU EVER GET REPORT CARDS? . . . EXCITING, WASN'T IT? . . . WERE YOU EVER ASKED TO REPORT TO THE OFFICE? . . . DID YOU LOSE TEN POUNDS BEFORE YOU GOT THERE? . . . SO DID I . . . . THROW THAT GUM IN THE BASKET . . . CLOSE THE WINDOW . . . OPEN THE DOOR . . . GO TO THE OFFICE . . . YES, YOU MAY LEAVE THE ROOM . . . . ENOUGH SAID . . . SIT DOWN.







# MEET THE BOSSES

MR. LEO P. CASEY

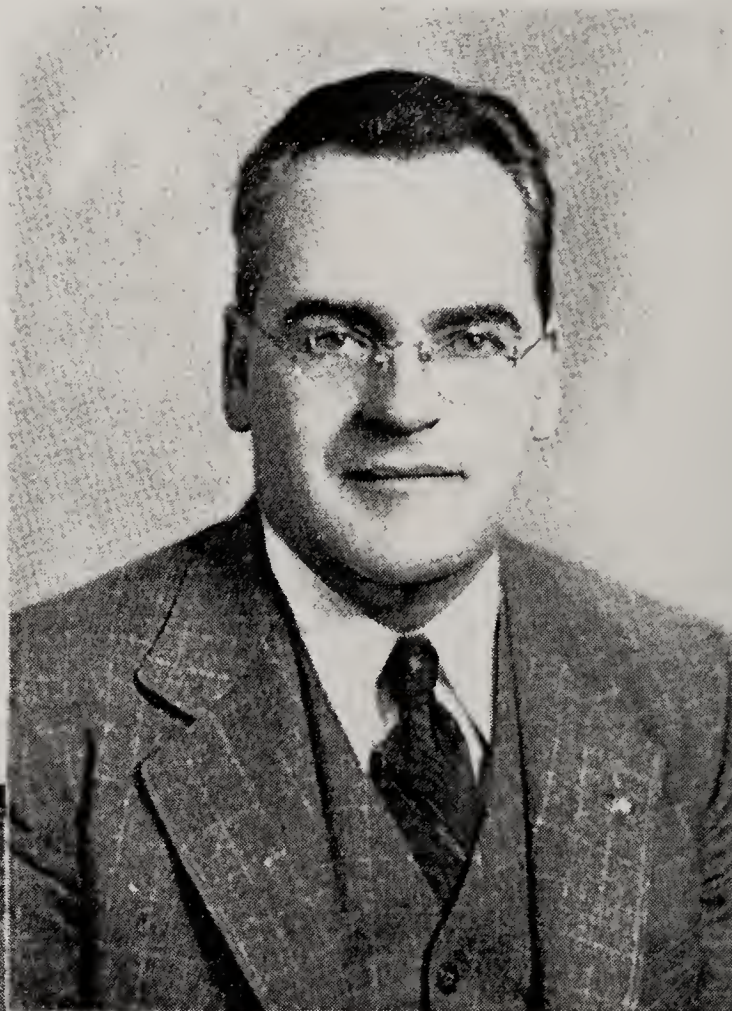
MR. ROBERT R. WEBBER

MR. SUMNER M. DAVIS

MR. J. WILLIAM KENNELLY

## MR. CASEY

Our district superintendent is a man rarely seen but largely known. He rose to his present position after serving for several years as Head Manager in Shurtleff & Co. The board of directors then named him to his present position. He was born in Fall River, Massachusetts and educated at Bridgewater Normal School, and Columbia University where he received his degree. Then, Mr. Casey has also attended Harvard where he attained his Master's degree. It is he who supervises the business of our firm and of those in our line who are operating in Chelsea.



## MR. WEBBER

We wish to tell you a few things of our employer, Mr. Robert R. Webber. He has been more than a boss to us. Many know him also as a friend. Our head manager was especially well equipped for his present position as he has successfully served in a similar capacity at York, Maine and Saugus, Massachusetts; and in several Maine firms. In addition to his business experience he received his B.S. from Colby in 1909, and his Ed.M. from Harvard. Mr. Webber is well known for his insistence on prompt and constant attendance. We have found him nevertheless, a fair man who did all he could to aid us along the highway of a successful career.



## MR. DAVIS

Throughout Chelsea Senior High School, our office manager, Sumner M. Davis, is spoken of with affection and respect. He was born in Nova Scotia January 9, 1895, and received his early education in Maine and his A.B. degree at Bates. We are proud to say that Mr. Davis served in the Canadian Army during World War I. After the war he became engaged in business and served as office manager in several firms before coming here. We are indebted to him for the kindly assistance which he gave us while we were employed here.





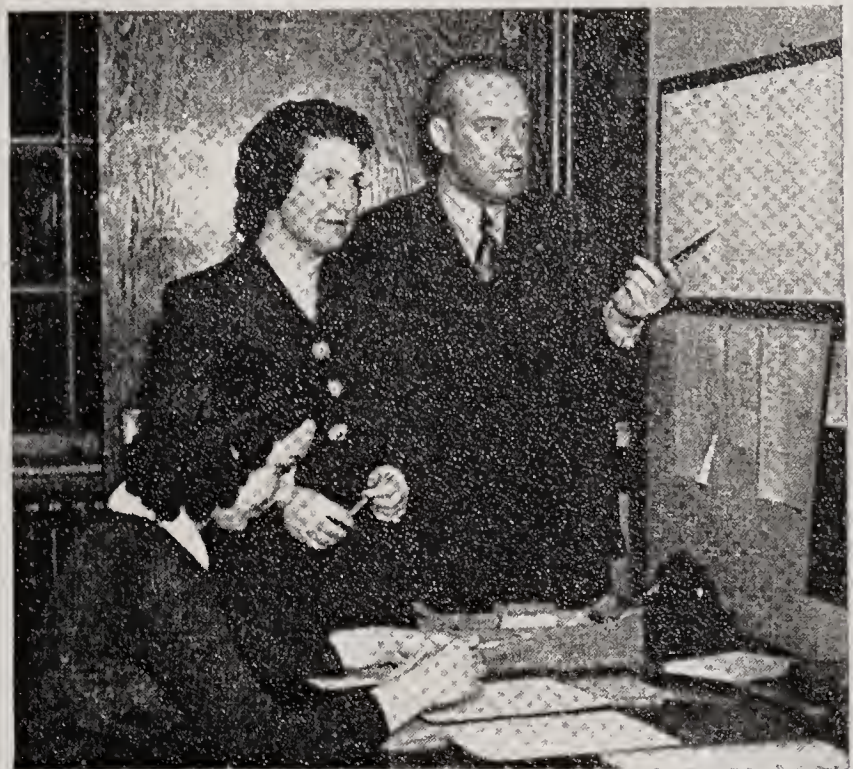
Where was he that period?

"Please take a letter Miss McCauley."

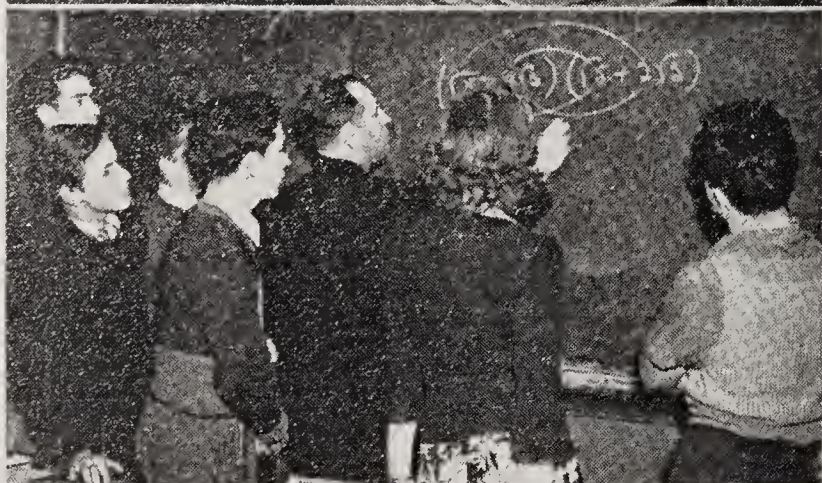
Dismissal slips are in popular demand at Chelsea High School.

#### MR. KENNELLY

Mr. Kennelly is our assistant office manager. It is to him that we turn in our troubles, and he has been the easier of petty frictions between the employees and department heads of this firm. He was born in North Bellingham, Massachusetts, on November 5, 1896, and educated at Bates where he received his B.S. degree. He came to our firm in 1923 and showed such promise that the board of directors made him a permanent member. Tardy employees reporting to Mr. Kennelly are not likely to be shown too much leniency, and in some cases are fired or have their pay docked. We remember him, however, as a man who tried to make us learn, and attend to the business of this firm.







Genius of Tomorrow.  
If I say it's X, it's X.

Due to world events of the last few months, the practicability of mathematics has been quite forcefully driven home to the young men of America. The first question asked today of American youth looking for work in defense industries is, 'What courses have you had in mathematics?' The man in the machine shop, the ship yard, the arsenal, the tank and truck factory, the engine and airplane plant, can improve in efficiency and output only as his knowledge of mathematics is improved or applied. In fact, many of these industries go so far as to have schools for their employees.

Even in the armed forces special schools have been opened in large numbers to teach the techniques of modern warfare. The fundamentals of almost all of these schools involve a good understanding of mathematics. In the service, advancement with ratings in these specialized fields is almost impossible without the necessary mathematical knowledge.

The young women of today are not immune to this demand for mathematical knowledge. The new requirements of a nurse trainee are an evidence of this.

# DEPT'S

## Mathematics Department



BOYD  
HERLIHY

GARVEY  
LOWELL

Present day civilization with household, personal and government budgets of all kinds, installment buying, income taxes, insurance rates, such as life, unemployment, fire, old age benefits, demands this knowledge more than ever, and the need will increase with the next few years. This will have to be if we are to have an enlightened democratic citizenship in this country. Applied mathematics is the forerunner of any civilization and Nature is the greatest mathematician of all.



# OF BEA AND CON (Inc.)

## Science Department

2. to develop an attitude of scientific curiosity about the world he lives in
3. to learn to use the scientific method of thinking which he may already have begun to use in geometry
4. to learn the fundamental laws of the science he is studying
5. to study applications of these laws in the outside world.

Aside from interesting pupils to continue in college, or advanced schools the studies they have begun, it is also intended to point out fields in which they may make use of their science, thus perhaps aiding them in the choice of their life-work.

More and more, the outside world is calling for people trained in various branches of science. More and more science is striving everywhere to make the world a better place to live in. With this idea in view the science department attempts to do its part in giving to the pupils a thorough grounding in the fundamentals of the subject, so that they have made a good beginning, while those who do not may find that they have acquired some understanding of what the scientific world is trying to do, and may find some practical application of it in their own lives.



MAYNARD

ANDERSON  
MOCKLER

COTTER  
STAPLES

Mr. Mockler is my favorite subject.



Science is taking daily a more and more important part in the modern world. Such a rapid growth has Science had, that like many new things its possibilities have varied depending on how wisely it has been controlled and used. It may be a benefit to man, or an agent of his own destruction, as the skill with which he makes use of it varies.

In the high school, Science consists of Biology, the study of life, dealing with the plant and animal worlds; Physics, the science of matter and energy; and Chemistry which has to do with the composition of matter.

A few of the aims worked for are:

1. to teach the pupil to think accurately and impartially





WRIGHT

SIMPSON

Miss Kohlrausch directs a sophomore class in free hand drawing.

Beethoven's Fifth . . . — a victory for the seniors.

Jewelry, metalcrafts, copper and pewter foil pins, furniture designs, miniature homes — in fact — everything in the artistic line is produced by this department.

This year has been a most unusual and informative one for all art students. The projects for the year have been selected by the students with the able assistance of Miss Kohlrausch.

Copper and pewter foil pins and jewelry of all types have been designed and made in class. Metalcraft as planned had to be postponed due to the shortage of metal, but the tools and equipment are in good order and these crafts are to be resumed as soon as possible.

Most unusual, however, was the study of home planning, which was composed of lectures on art, dating from ancient Egypt to modern art as applied to our homes. These talks also included the great furniture designers and their work, as well as color and its effect upon people. As an application to these lectures each student was required to plan and furnish a model miniature room.

As always, Miss Kohlrausch has planned a practical program to give the most enjoyment to her classes.

The musical recording department with works by Beethoven, Bach, and other great masters displays its ware in plant 209. The music appreciation and harmony classes, under the supervision of Mrs. Simpson, endeavor to teach the student to understand and intelligently enjoy good music. The course includes the study of music history, lives of composers, best known works, voice, instruments, medium of interpretation, and the fundamental principals of music. All these topics are covered by Mrs. Simpson who plays after each explanation, an appropriate illustration.

The voice study is especially interesting. Not only do the classes have a thorough study of the voice and its part in music, but they also have the opportunity and pleasure of listening to the records of famous operatic and concert stars, such as a Lily Pons, Paul Robeson, Martinelli, Marion Anderson, and many more.

The study of instruments is another phase of study which invariably proves very enjoyable to the students. This course includes the study of the structure of the



instrument, the tone quality, effects, and its use in the various compositions. Music harmony is especially helpful to students who play instruments, for the course includes chord structure, the study of instruments, and original compositions.

The students find the music classes most enlightening, but they also realize that the information gained in high school will prove most helpful in later life, also. They will know how to listen to music intelligently, no matter what form of music it is, nor in what manner it is presented to them.

## THE ARTISTIC SIDE



# ON THE PREMISES



We've got your  
measure.

One cup of  
sugar . . . no,  
no sugar.

No B, needed  
here.

## SEWING DEPARTMENT

The 1942 sewing classes have strived for a far greater goal than any year before. One of the greatest aims was to develop habits of thrift, economy, good workmanship, and sound judgment.

The supervisors of this department endeavor to develop an appreciation of a girl's relation to her home, her occupation, and her associates, and to teach relation of clothing to health, beauty, modesty, and refinement.

Lectures are given with the aid of moving pictures in order to acquaint the girls with the many different grades and qualities of materials.

The sewing classes of today are greatly advanced, and aid each girl to find her place in the working world and to give freely of herself in the cooperative home and community service.

## COOKING DEPARTMENT

Without doubt, the best meals served are prepared by the workers of this department.

Cooking is a very essential and interesting subject. Yet, only when a pupil has something to do with cooking does she realize there is so much to learn. Moreover, as any girl will tell you, it is a great help to any individual. Particularly, since the longer one studies cooking, the more interesting are the dishes which can be prepared.

We are fortunate, indeed, in having such a capable director as Miss Johnson. For, besides the preparation and selection of foods, she also gives instruction in food elements, such as proteins, minerals, carbohydrates, vitamins and fats. Then also the girls are taught how to set a table neatly, attractively, and how to serve food as well as prepare it.

On special holidays, such as Thanksgiving, Christmas, Valentine's Day, and Washington's Birthday, the girls are at their best preparing dishes appropriate for the occasion.

In this war emergency, it is not only advisable, but necessary for everyone to select intelligently the foods which are so essential to our health and morale. Foods have become such important factors in our lives that even the government advises their study.

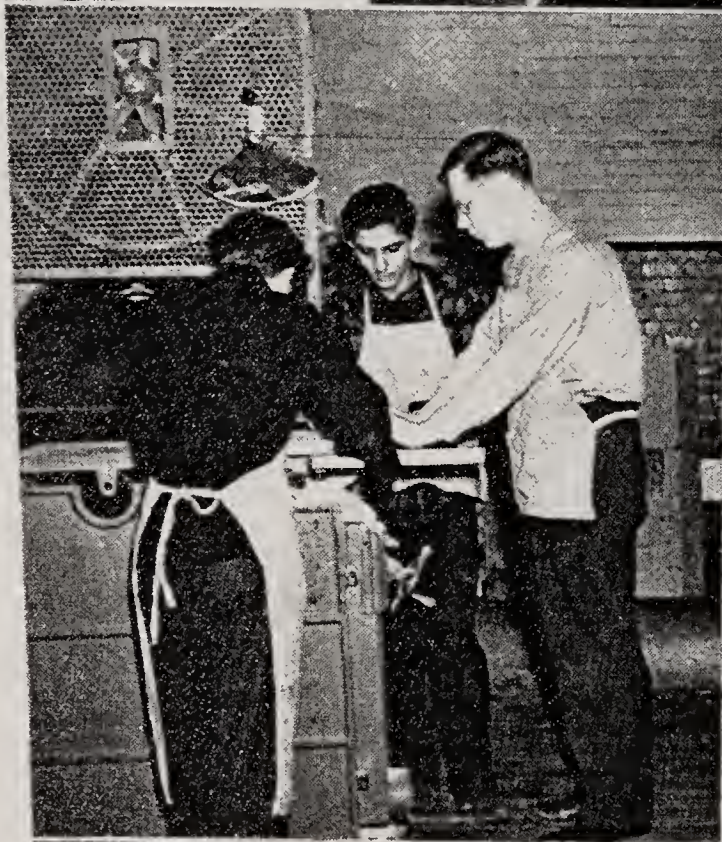
## GIRLS' GYM

Where are all those pretty young things bound in such a hurry? Down the stairs and into the gym they go. In the bat of an eye they are lined up for roll call dressed for muscular freedom in blue suits, socks, and sneakers. (Smart looking, too!) A run around the gym and exercise bring every muscle into play, quicken the beat of the heart, and make the lungs breathe faster. Hummmmm, that was fun!

This is a period for relaxation and fun. The girls play about on the ropes, ladder, vaulting horse, etc. The different squads compete in games to test their skill and team-work for which a medal is to be awarded. There are no "softies" in this bunch!

But alas, time grows short. The girls race for the showers. Laughter and gaily galore! Then the last bell — on with that shoe, grab those books, and out to the next class with eyes sparkling and faces rosy with awakened vitality.





Pardon the  
smudge!  
Help!  
vermites!

These boys are hard at work in the Printing, Woodwork, and Auto Mechanic classes. The students are receiving a solid foundation of knowledge in the various courses listed above. Nowadays, with the automobile such a precious piece of property to its owners, the boys will find their knowledge an outstanding aid in paving the way for their mechanical careers. The members of the printing classes print the various cards and announcements that are used by the school throughout the year. (Including warning cards!)

No gas . . . No tires . . . No mechanics.







FOLSON

## TYPOGRAPHICAL ARTS

Three thousand reserved seat tickets for graduation! Five thousand programs! Four hundred **warning** cards! Fifteen hundred programs of study sheets, return envelopes, notices, reports! These and many others are the types of work produced by the Printing Department under the direction of Floyd A. Folsom.

Last year nearly two hundred jobs, comprising nearly a million impressions, were turned out. One job may have several impressions. For example, a sixty page Shurtleff Shavings yearbook would have thirty-one impressions for each book. Your reserved seat for Class day or graduation, each with a different letter or number, means many different forms. It's all in the day's work.

One thousand—three thousand—five thousand—yes sir! Right away.

## WOODWORK DEPARTMENT

Do you need a repair man? Apply to Mr. Jackson, efficient supervisor of our Woodwork department. His boys are skilled workers, experienced in this kind of work since they do all general school repair. Besides these tasks, the students build cabinets for their own home use as well as for outside people. Then, they perform some duties for the city of Chelsea which are connected with their regular class work. This year, moreover, they have made modern book cases, pupil's writing desks with book racks attached on the side, combination book troughs, end tables, medicine cabinets, and many other such useful implements.



JACKSON

## AUTO MECHANICS

The automotive course, although relatively new, has increased in popularity with each passing year. This has been due partly to the increase toward vocational education. But, it may also be traced to the fact that the pupils are learning something which they know will be extremely practical and helpful to them upon graduating.

The purpose of the course is to familiarize the pupils with the principles of automotive engineering and all types of automotive tools including lathes.

The results of the course are, indeed, extremely pleasing and gratifying to Mr. Hagan, for a large number of recent graduates are now working in defense industries, and they gladly admit that they owe their positions to the basic knowledge that they obtained in their automotive course.



HAGAN

PRINTED MATTER YOU COMPOSE IT—WE PRINT IT

WOOD-WORKERS CARVED BY HAND

WE CLEAN 'EM—FIX 'EM—PARK 'EM GARAGE SERVICE



## SOCIAL STUDIES

The social studies, a very important part of every high school student's curriculum, deal realistically with current, unsolved problems of our society. These studies become of prime importance especially during war times. Our department includes Commercial Geography, Economics, Problems of Democracy, and history. Only by viewing each one of these separately can we really appreciate their value.

Although geography is offered solely to commercial students in the sophomore year, its importance can in no way be minimized. In fact, even the President advises its study so that Americans

GEARAN  
ISRAELITE  
MacMILLAN  
STEARNS

HUBNER  
LEADER  
O'BRIEN  
THOMPSON



may understand the difficulties presented by our current war problems. Only recently have the American people realized how necessary is the knowledge of distribution of raw materials and natural resources, and of marketing goods and prices. The students are even taught the different seasons in which certain products are marketed and the related prices are increased. The study of this subject is becoming more essential every day.

Economists have become the most valuable men in our capital. By reviewing the topics covered in economics, we can easily understand this. The course in economics includes the practical aspects of consumption, the problem of production, the organization of industry, and many other problems of current importance. Of special notice are the discussions dealing with wages, labor, rent, insurance, and taxation. The problems covered are of such varied nature that they could never all be enumerated. The aims, however, are to prepare the student so that he may meet more successfully the problems of today and the future.

There is no doubt that democracy will endure and succeed if our citizens are interested enough to inform themselves and to study current issues in order to find a reasonable course of action based on sound and logical information. Such is the task of Problems of Democracy. This subject is devoted to the training of citizens in civic affairs. Therefore, debates on local as well as national issues are held. Discussions are also conducted on the constitutionality of laws, and on civic problems. This department develops a better equipped and more efficient citizen.

History consists no longer of a series of lessons, dates, and famous names to be memorized. The modern study of this subject deals with the consequences of the acts passed by Congress, or the different technological revolutions rather than the events themselves. Besides, a thorough study of the Constitution and of our great heritage is included. Thus, history becomes one of our most interesting subjects not only because of the classroom discussions but also of the oral topics given by the pupils. Every student who graduates should be well acquainted with the history of this great nation. Only this way will he be able to appreciate the hardships endured by our ancestors before our present system could be efficiently devised.

## SOCIAL STUDIES

Problems? Blues in the night.





## COMMERCIAL DEPARTMENT

The major activities of the commercial department go on apace with typing, shorthand, bookkeeping and office practice taking up most of the time. The outstanding accomplishment of the year has been the correlation of stenography and typewriting in the junior year. In former years the subjects were taught separately in the junior year of the high school, and the student had a different teacher for each subject. Therefore, the juniors actually had no opportunity to see the relation between stenography and typewriting as it exists in the business world. Theoretically, the pupil knew she would be required to transcribe her shorthand notes into longhand, but the practical work of transforming a page of stenographic outlines into a properly spaced letter with correctly spelled words, paragraphing, and punctuation was not presented until the senior year.

This year the commercial curriculum has been changed in this respect. The beginning student has been assigned the same teacher in both subjects in order that correlation between stenography and typewriting should commence at an early stage in the learning process. In the fall the student began to typewrite supplementary words relating to the stenographic principles she was learning. These words were different from those in the textbook, and increased the vocabulary in longhand as well as shorthand. This practice also helped to eliminate the strangeness between the phonetic spelling in stenography and the actual spelling in longhand, which had a tendency to confuse some of the students.

Before the first quarter was over, the student was given an opportunity to transcribe correct stenography from the textbook into sentences and paragraphs. During the second and third quarters one period each week was devoted to transcription. The letters in the Gregg Manual were used so that the student could see the shorthand letter she had been writing for homework set up and typewritten. A vague idea of

CLARKE  
HARRIS



MALONE  
SHAROOD



stenography, in this way, became concrete and definite.

The matter of proper spacing, correct spelling, punctuation, usage of common forms in letter writing gained prominence in the mind of the student. Stenography became a vocational subject at once, and typewriting ceased to be the automatic copying of words. A new interest in both subjects manifested itself and gave added impetus to the efforts of the students. The teacher having the student in both these related subjects was able to discern individual weaknesses and correct them. Incidentally, the correlation between English and commercial work received new emphasis.

A practical advantage which one of the students mentioned is the confidence gained if an opportunity of summer work should be present. The students realize that they have not attained the speed the seniors have acquired and that another year at school is required for that purpose.

# COMMERCIAL DEPT.

Prohibited . . . Hunt and Peck system.



White collar girls.





## ENGLISH

The aims in the teaching of English remain much the same

BLIGH  
CARROLL  
COX  
KUHN  
RIGNEY

BURNETT  
COHEN  
KINTZ  
McCARTHY  
STEWART



during war and peace. Speaking, reading, writing and listening are no different in one period than they are in another, but the needs of a given period select new content and pack new meaning into old material. Fortunately we have avoided hastily conceived plans for substituting special courses and units on war aims that are likely to lead to confusion in teaching and be productive of little genuine value to students.

However, we recognize that we have a specific contribution to make toward winning the war and insuring the victory of democratic ideals. Through reading and discussion we help young people to realize what the United States is fighting for by developing and understanding of democratic ideals and by stimulating devotion to them. The ideals include a respect for the dignity and worth of the individual and are concerned with the basic principles of the Bill of Rights. Because our battle for democratic principles is only a part of mankind's long struggle for freedom, we need to use materials which present that struggle in all parts of the world as well as in our own.

We are developing the skills essential to participation in democratic life through classroom practice in group thinking and decision, through teaching the techniques of public and panel discussion, through emphasis upon the need for precision and honesty in the use of language in reading and reporting and in the expression of ideas in speech and writing. Also the teaching of English promotes national unity through the recognition of the contribution of diverse cultural groups to our national culture and through emphasis of the contribution America has made to each of them.

The teaching of English in war time also concerns itself with the needs of the individual for social and personal adjustment. It develops linguistic skills essential to the carrying out of democratic principles of living. In the expressional phases of English, discussions of personal and social problems produced by the present war are encouraged and problems of mental hygiene kept constantly in mind. Among these is the personal adjustment of individual boys and girls to the tension in family life due to anxiety about the war. Attitudes of fortitude can be built up by reading and discussion and emotional preparation for the shocks of war may be promoted.

## FRENCH DEPARTMENT

The French department has a gigantic task in this present war torn world. It must maintain its standard of scholarship, for it has

# Domestic and

Parlez-vous Francais? . . . Neither can we.





had a one hundred per cent "batting" average in college board papers. It must at the same time make France, and French a living thing for we all know that with an allied victory, the prestige of the French nation must return.

The benefits of its study are almost multitudinous. It furnishes us with a big proportion of our English vocabulary; it teaches accuracy of precision to an almost mathematical degree; its knowledge is necessary for architects, painters, artists, musicians, secretaries, authors, and stylists. Furthermore, it is the language of culture and can boast of some of the greatest novels, paintings, musical compositions. The debt of the world to Madame Curie will last as long as the world endures.

#### GERMAN DEPARTMENT

In spite of the war, German is still one of our most important languages. Since most of the manuscripts and documents are written in this language, German must be taught in high school. Because of its necessity, it will not be dropped from our curriculum. Miss Severance, who delights in studying the various German writers, teaches her students not only to understand the language, but also to enjoy it. She varies the program with studies of German poets, musicians, scientists and authors. We are sure that our German department will continue to exist as successfully as in previous years.

#### HEBREW CLASSES

The Hebrew department of the Chelsea Senior High School is progressing very nicely indeed. Due to Mr. Arthur O. Gracno's excellent direction, the class turns out several pupils each year who have a real knowledge of the language. Chelsea High School has the unique distinction of being one of the few schools in the United States in which Hebrew is taught as an elective.

The students sing songs, grapple with difficult verbs, and work on grammar. This group has done splendid work in the past, and we know it will continue to do so in the future.

(Continued on Page 110)



BRODBINE, A.  
CONNOLLY  
McKENNA



BRODBINE, M.  
DEASY  
MITCHELL  
SEVERANCE

BURKE  
GREEN  
PIEROTTI  
WALTON

## Foreign Services

Now really boys! Your attention, please.

All Gaul is divided . . . . .





## STUDENT COUNCIL AND CLASS OFFICERS

In every well-organized corporation there are chosen individuals representative of the whole unit. Since our corporation is also systematized, we too, have devised a plan wherein coordination is successfully carried out.

Our employees desirable of pleasure as well as business have selected two members, a boy and a girl, from each subordinate plant. And, as in former years their trust has been put in very able hands. These council men determine the place, date, time and other necessary arrangements of the various social events sponsored throughout the working year.

The council was lead by four class officers. As president there was popular Joseph Evans whose experience as Junior President rendered him capable and trust-

worthy. Handsome Joseph Van Handorf, who intends to enter the University of New Hampshire, won the coveted seat of Vice President while Eleanor "Sis" Finn, a graduate of Carter Junior High School, made a charming and efficient secretary. As for the financial end, this was left in the creditable hands of George Bernstein. This council met in room 222 as often as necessary to carry out their plans.

The Senior Prom was one of their first great undertakings and if this affair may be used as a criterion, theirs will be and in fact was a successful year.

Although the choice of pictures and rings was decided directly by the entire Bea and Con Corporation, the next task, the selection of the senior play director was left to the council's discretion. And wise they were to choose Miss Bligh to direct it, for under her capable hands, our play has lived up to the high

# SENIOR EXECUTIVES

Left to Right: Standing: George Bernstein, Treasurer; Joseph Van Handorf, Vice-President; Joseph Evans, President; Eleanor Finn, Secretary.



standard set by former employees.

To complete the season the student council helped formulate plans for Class Day, an annual affair where the employees become "Kind for a Day." This affair was soon followed by the Senior Reception.

Our governing system as exemplified by this council and advisors as well is proof that cooperation provides for success.

## SENIOR STUDENT COUNCIL

First Row: left to right — Mary Murray, Mary Thorne, Mary L. Tully, Eleanor Jaglinska, Eileen Lewis, Marjorie Corliss, Nathalie Chados.

Second Row: John Hendry, Andrew Luppas, Anita Saltzman, Gertrude Olans, Joseph Cronin, George Weiner.

Third Row: Howard Shaufler, Lawrence Foldman, Walter Koyleski, Melvin Appleman, George Thibault, Frank Mondano, Lawrence Ridge.







# JUNIOR EXECUTIVES

Left to Right:  
Standing: James Nugent,  
James Cotter, Alan Klar-  
faen.  
Seated: Helen Dancowicz.

Left to Right:  
First Row: Ernestine Hancock, Alice An-  
agnoson, Mary Lehan, Charlotte Sealey,  
Helen Dominichello, Lois Noonan, Dor-  
othy Clark.  
Second Row: Helen Dancowicz, Mary  
Wall, Mildred Stampler, Zelda Gotch,  
Louise Quigley, Eleanor McCormick,  
Elizabeth Carney.  
Third Row: Alan Abelman, Laurence  
Kepnes, Melvin Glimcher, William  
Forbes, Earl Hamm, Anthony Letizia.  
Fourth Row: Charles Poules, John Whe-  
len, Thomas Dodwell, Michael Ordes-  
brook.  
Fifth Row: Frances Sullivan, Melvin Sha-  
piro.



Of course, you seniors want to know who is going to carry on at the Chelsea Senior High School after you've left. With a glance at the record of the junior class, this year, in school activities, I do mean carry on.

First of all, a peek at their form of government. Instituted some years ago by Mr. Webber, the Junior Council consists of two representatives, a boy and a girl, chosen by each junior home room together with the four class officers who are elected by popular vote, Alan Klarfaen, President, James Cotter, Vice-President, Helen Dancowicz, Secretary, James Nugent, Treasurer. This democratic form of government offers each student the opportunity to express his own opinion. The earnest enthusiasm and full cooperation of the student body grows out of the fact that the class feels that the representatives elected know their wishes and will ex-

press them whenever the occasion arises.

The first act of the council, with the full realization of the necessity for adult counsel and mature judgment for success as a class was the selection of class advisers. The leadership and careful guidance of Miss Denning and Mr. Carroll have been important factors in the success of the class.

As the first illustration of their splendid cooperation in school activities, we refer to the senior play. Each year, as is the custom, the junior class is requested by the graduating class to assist in selling tickets. Everyone, eager to do his part set to work selling tickets — the result — a bigger delegation of juniors at the senior play than ever before.

Such an excellent beginning gave way to even greater success. Helping upper classmates is one thing while the entire management of an affair for your own class is somewhat different and naturally calls for double effort and responsibility. The fact that the Junior Prom turned out to be such a complete success is proof enough of the abilities of the Junior Council.

During the course of the entire year this same attitude toward school activities prevailed in the junior class, capable leaders and a cooperative class full of enthusiasm. Looks like they're really going to carry on for dear old C. H. S. in 1943.





Mr. Anderson, Joe Evans,  
and Miss McMillan



Mr. Carroll and  
Allen Klarfaen

## SENIOR ADVISERS

This was an enjoyable year, but its success was due in no small measure to our directors, Miss MacMillan, and Mr. Anderson. Both are especially qualified for their positions, Miss MacMillan, a Radcliffe graduate and Mr. Anderson, a Colby alumnus. Miss MacMillan, a charming and patient board member, directs one of our history plants, while Mr. Anderson, a gray-haired gentleman, is in charge of one of the research laboratories. They have helped and guided us over many a stumbling block. It is to them we owe our eternal thanks and gratitude.

Last year we were befuddled Sophomores. This year we are the Junior class, but a success only because we were aided magnificently by our directors Miss Denning and Mr. Carroll. Miss Denning, whose charming personality has endeared her to us all, is a graduate of Regis College and Boston University. Mr. Carroll, an all around grand person, is a graduate of Boston College. Each of them successfully directs an English plant. We offer them our sincere thanks and deep appreciation for their guidance throughout the year.

## JUNIOR ADVISERS

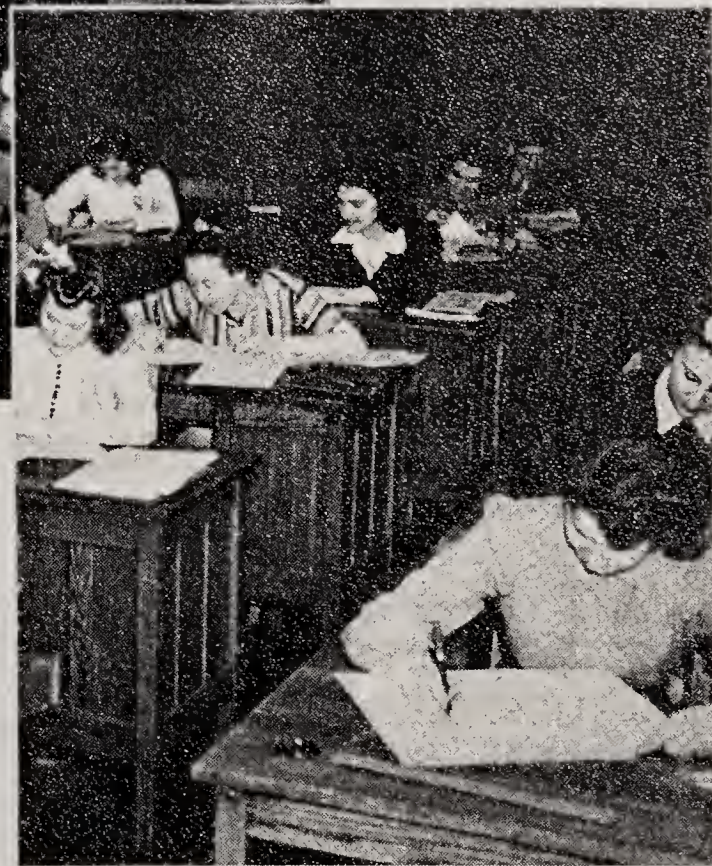






Potential

Kitty Foyles



T H E   B O S S E S   V I E W

T H E   A S S E M B L Y



Alouette,  
o-o-o-oh!

Take my picture?



Day's work done.





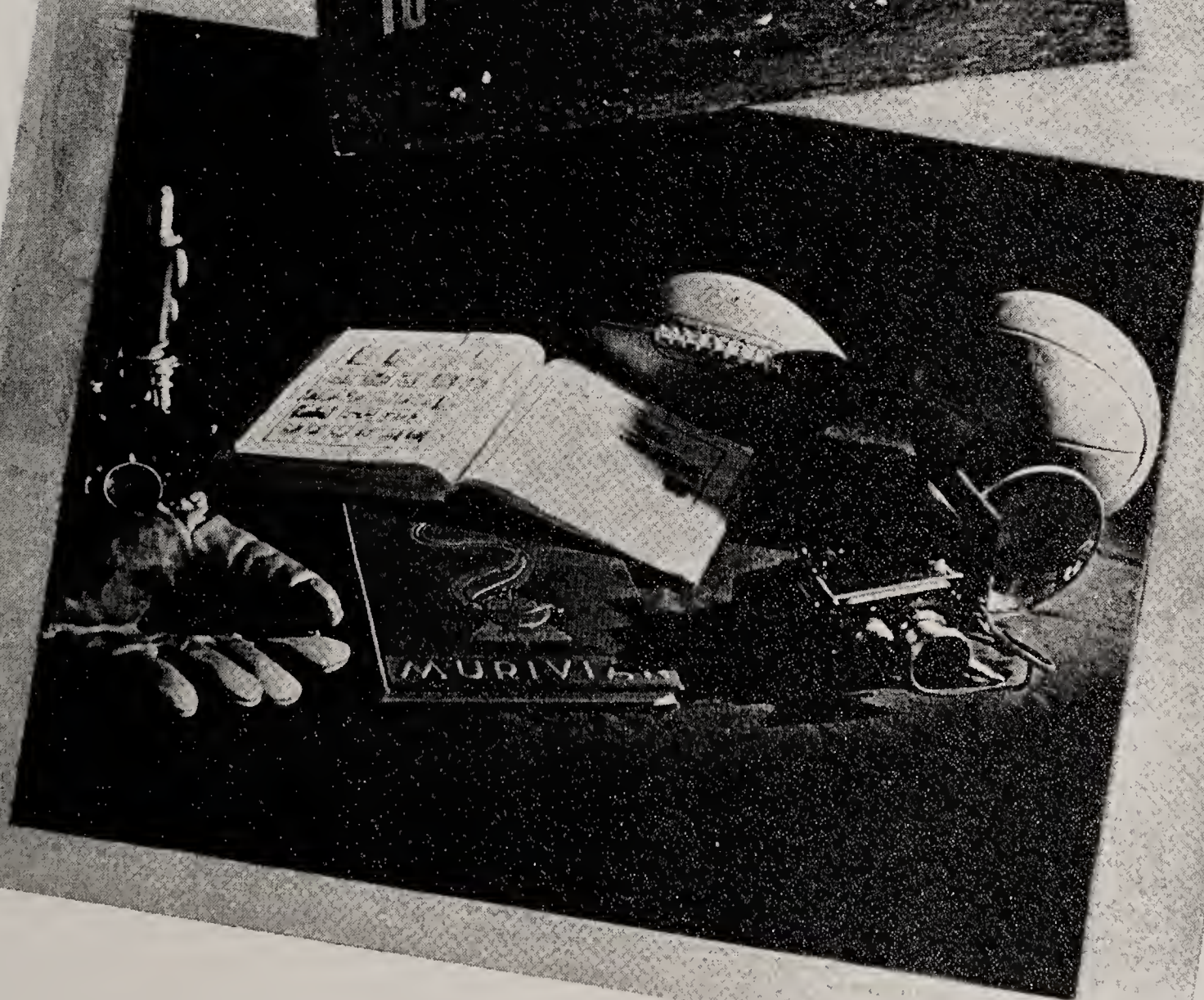
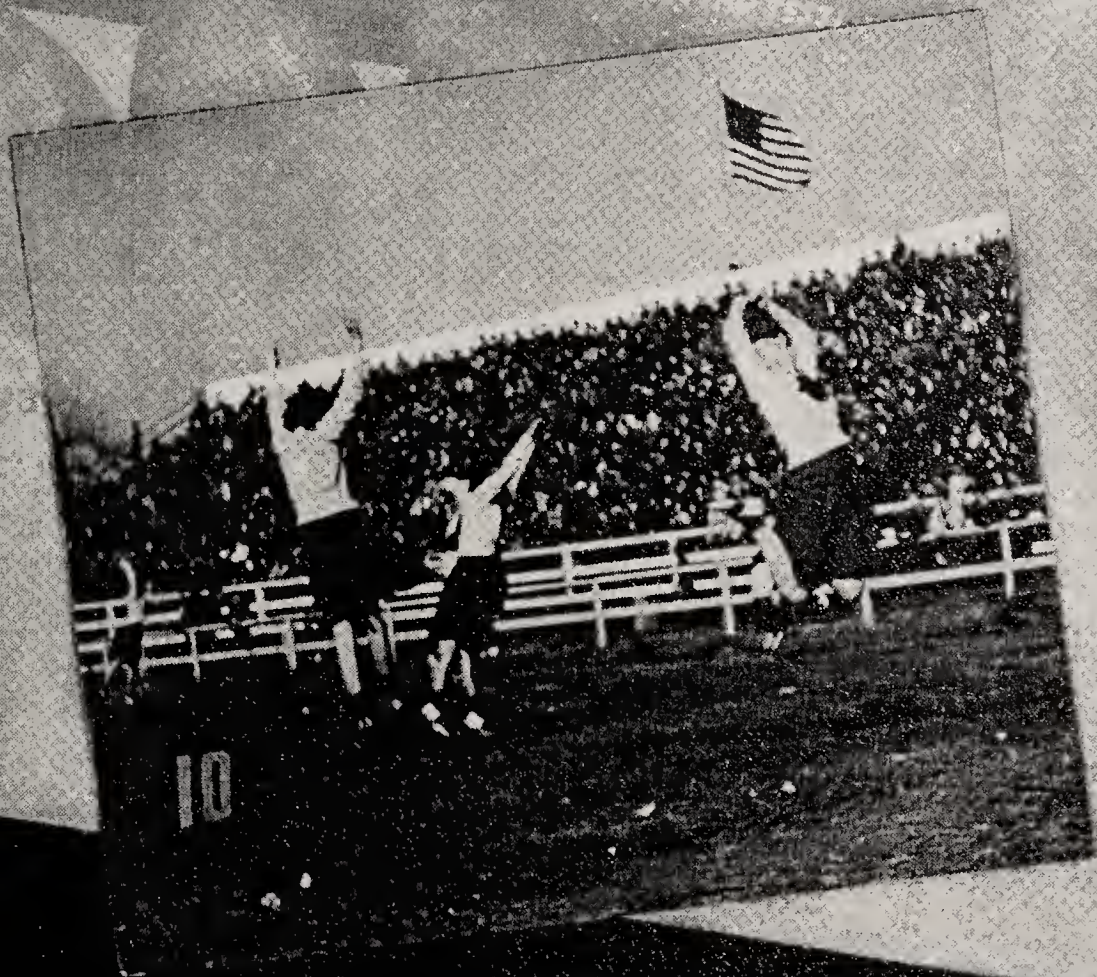
# ATHLETICS

*Sporting Goods*

EVERY BIG COMPANY HAS A RECREATIONAL PROGRAM FOR ITS SENIOR AND JUNIOR EMPLOYEES . . . SO DO WE . . . REMEMBER? . . . FOOTBALL . . . SATURDAY NIGHT OR MAYBE THE AFTERNOON . . . GET YOUR PROGRAM . . . YOU CAN'T TELL THE FIRST TEAM FROM THE THIRD TEAM WITHOUT A PROGRAM . . . GIVE 'EM THE AXE . . . WHERE? . . . RIGHT IN THE NECK . . . SIT DOWN IN FRONT . . . WHO MADE THE TOUCHDOWN . . . WE GOT A SEAT ON THE 40 YARD LINE . . . GOT A BLACK EYE TOO . . . SOME FUN . . . BASEBALL . . . MORE FUN . . . KILL THE UMPIRE . . . PLAY BALL . . . YOU'RE CRAZY, HE'S SAFE ON THIRD . . . HEY, LET GO OF THE BAT . . . STRIKE THREE . . . OUT . . . BASKETBALL . . . TECH TOURNAMENT FOR THIRTY YEARS . . . WHAT A TEAM! . . . IT'S A BASKET . . . OFF SIDE, OFF SIDE . . . STOP DRIBBLING, DROOP . . . ISN'T HE WONDERFUL GIRLS? . . . SIX BASKETS AND THE GAME HAS JUST BEGUN . . . . . TRACK . . . FAST STEPPING . . . BANG . . . THEY ARE OFF . . . PUFF PUFF . . . ONE MORE LAP TO GO . . . HE WON BY HIS NOSE . . . . . INTRAMURAL . . . . . ALL COMBINES . . . . . WHAT A SPLASH! . . . . .



Quality for Quality... Price for Price  
HERE'S BETTER VALUE BY ACTUAL SHOPPING TEST





# COACH

# McCARTHY

## FOOTBALL

Although the wins this season were few and far between, they certainly proved that we had eleven fighting hearts in the thick of the fray no matter what the score. The Red and Black opened the season against a formidable veteran Saugus outfit. The Chelsea grid men offered only an inexperienced green line and a light backfield. The game throughout had a definite Saugus tinge—scoring on the opening kickoff the Sachews predominated the play—with revenge in their hearts to make up the 13-7 loss administered last year. The final score was 32 for Saugus and 0 for Chelsea.

The second game of a ten game schedule was played under the arcs at the Chelsea Memorial Stadium. After the first fifteen minutes a wondrous change came over the Red Devils and they began living up to their name. So completely did the picture change that two or three times it appeared that the Red and Black would overhaul the two touch-downs Somerville margin. Game statistics show the Red and Black outplayed Somerville in every department of play except the score, and chalked up ten first downs against the Red and Blue's five.

A revived and taut Revere High invaded the stadium the following Friday evening. They expected an easy victory but they were





# FOOTBALL



First Row: Tony Di Nitto, James Delaney, Joseph Evseichick, Edward O'Neil (co-captain), Guido Rosati (co-captain), Harold Cohen, Bob Giancola, Allen Klarfaen.

Second Row: Charles Carroll, Robert Hanlon, Abel Gallani, Mehron Mardirosian, Saul Levine, Steve Chwaleszewski, Peter Karonis, Joe Galizia.

Third Row: Nick Opolka, Herbert Sauvitz, Edward Dolhert, Sydney Brown, Earl Ham, Francis Gilloghy, Walter Feldman, Walter Gieseuk.

Fourth Row: Albert Palsi, Al Beaudoin, Tony Riggio, George Carroll, Bill Lewis, William McQueeney, Herbert Gold.

in for a grim disappointment. The Devils won their first game and completely outplayed the Revere team. Junior wingman, Jim Delaney, crossed into the end zone on a beautiful pass by Glowacki for the first score. The second score came via the famed screen pass play by the same Glowacki. Stanley split the goals twice to make the score—Chelsea 14, Revere 0.

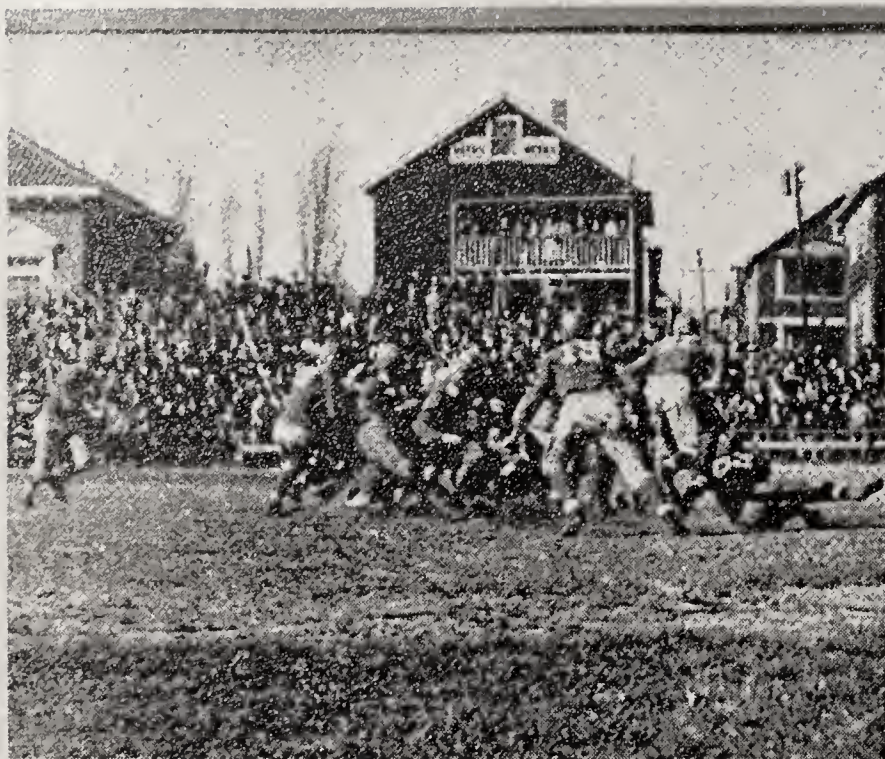
In the next game the Chelsea fans were perhaps a bit surprised, but nevertheless delighted when their Red Devils battled Leominster to a total standstill. Twice the Chelseans had golden opportunities to score, with nobody in the way and twice they were denied. Close to the end of the half, the first score of the game was registered in favor of Leominster by an automatic safety when a sophomore back's kick was blocked by three incoming linemen. Previous to this, Stan Glowacki had to be removed from the game because of an injury. The second half proved to be a repetition of the first and quarterback Klarfean fig-

ured that 2 to 0 was as bad as 8 to 0 so he gambled on a fourth down pass which was incomplete and set up the final Leominster score.

Back again at our own Memorial Stadium the Quincy gridders were engaged—with the loss of their star triple threat back, Stan Glowacki, Chelsea could go nowhere. Quincy scored twice on a short pass and a line buck. The final score being 13 to 0 in favor of the Granite men.

The Medford Mustangs invaded the stadium the following Saturday afternoon determined to steam-rol the reported helpless Chelsea team. Outweighed fifteen pounds to the man, the Red Devils played inspired ball for the first two periods, but blood and bones can stand just so much, and the Red Devils were terrifically battered about by the heavier Mustangs. All of the Medford score, though came via air. Again the result of the weak Chelsea offense was attributed to the fact that their backfields were working together





Who has the football?

as a complete unit for the first time after the loss of Glowacki. The final score was 20 to 0 in favor of Medford.

The McCarthymen, for their next contest, engaged Arlington in their own Pierce Stadium. After pushing and pulling each other from one end of the field to the other the score was still 0 to 0 at half. Taking advantage of the wind after the kickoff, Arlington began to attack the Chelsea line with nothing but brute power. Their giant backs alternated at slicing the tackles and sweeping the ends. Aulenbach the big, fast converted tackle scored both the Arlington touchdowns on pure power plays. Arlington did not convert either of their two opportunities and the final score was 12 to 0 in Arlington's favor.

In the first five minutes of the Winthrop game on a muddy field, sophomore Billy Lewis crossed the goal three times and three times was recalled because a lineman was offside. Allen Klarfaen finally broke through for the first score, and George Carroll on a clever fake kick passed to the extra point. The Winthrop team showed plenty of fight and roared back to tally themselves after each Chelsea score, but finally emerged on the short end of a 20 to 18 decision.

The highlight of this game was a run back of 96 yards of an intercepted pass by converted back Earl Hamm. The final Chelsea touchdown was scored by



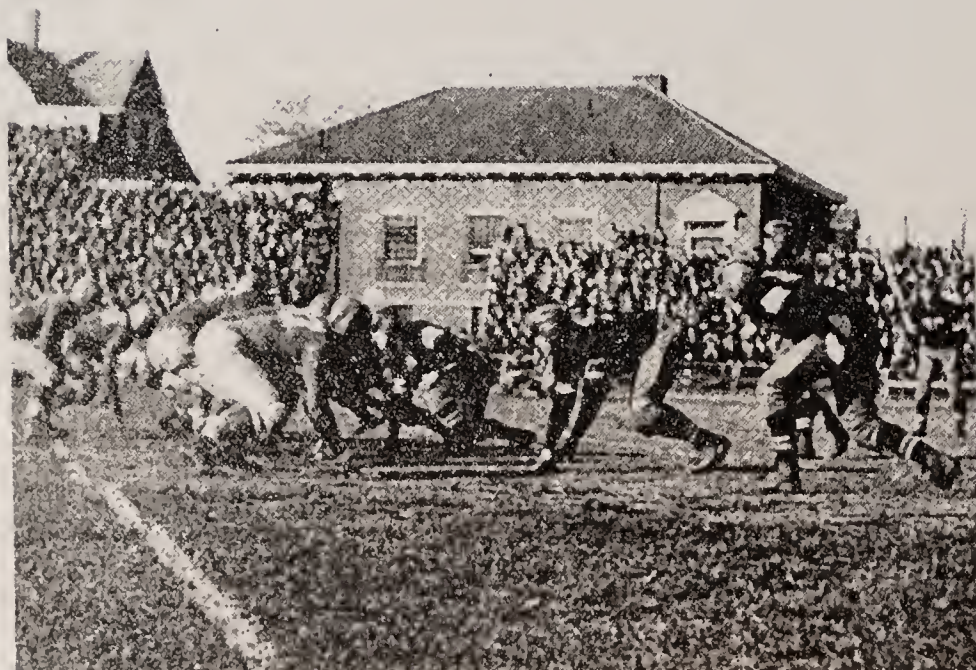
Aw coach! Let me go in.

co-captain Rosati on a 67 run back on an intercepted pass. George Carroll kicked the extra point.

The Chelsea team again left home and this time went over to the Manning Bowl to battle Lynn English. The final score 33 to 0 in favor of Lynn English was a costly one though on their part as Drolet their star passer suffered a broken leg after being tackled. Co-captain Tip O'Neil was injured after playing a bang up game as guard.

The annual traditional Turkey Day battle loomed up next and only after three days rest the Red Devils went over to Everett to engage Denny Gidea's boys. The teams as a whole were evenly matched except for Rompin' Rudy Ramboli, 210 pound full back. He literally tore the entire Chelsea team apart. The Red Devils played their heart out on the field that day but lost to a superior team. The final score was 46 for Everett and 0 for Chelsea.

And so ended another season. Operating in his own right for the first season and under such adverse circumstances a great deal of credit is due to Coach Henry McCarthy, who regardless of score served always as an inspiration to the men who worked under him. Praise is also due to assistant Coaches Nechtom, Norman Alpert, and Paul Howell for their excellent help during the entire season.







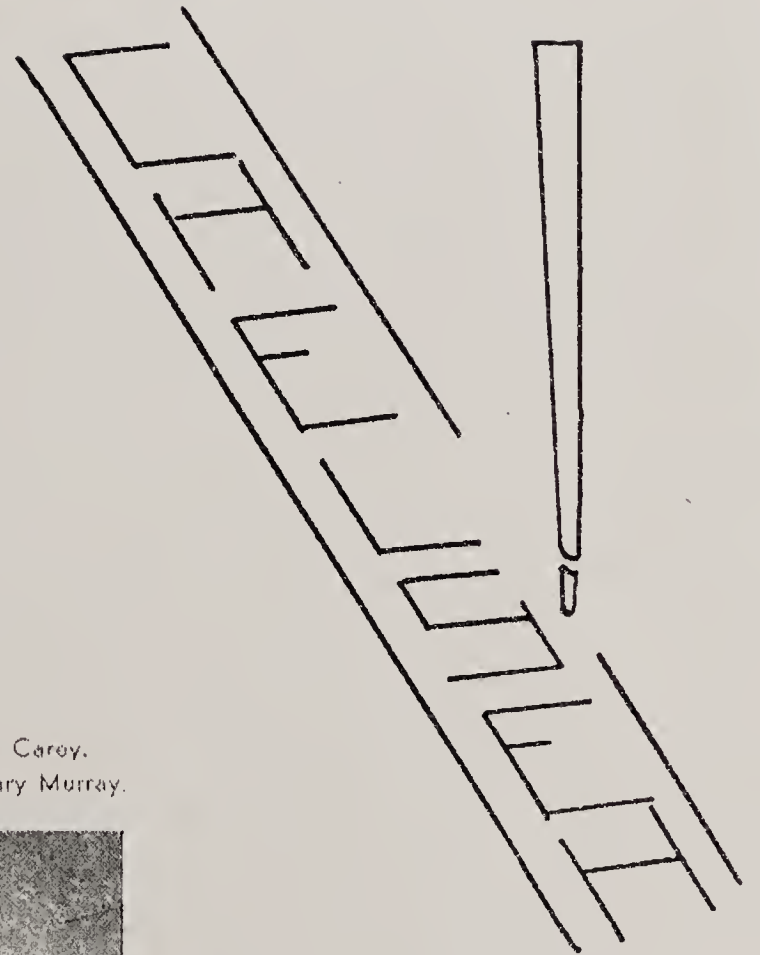
Team! Team! Team!

## CHEER LEADERS

When autumn comes and the Memorial Stadium is jammed with rooting fans, peanut vendors and blaring bands all turned out to see Chelsea tackle her opponent in a driving football game, there is another group which fits into this colorful picture. It consists of nine members, all brightly clad in white sweaters and red skirts. Yes, I mean the cheerleaders, the unit whose duty it is to cheer the boys on to greater victories. They ask for nothing in return, only to be able to get out in front of the rooting crowd and show the football players that there is a firm cheering section behind them, win or lose.

Just as the football squad has its captains, the cheerleaders have theirs, namely: Sis Finn, Meri Thorne and Mary Murray. These girls are all seniors and one and all are sorry it is their last year. Supporting their captains and exerting their school

First Row: Mary Thorne, Eleanor Finn, Helen Dancowicz, Dorothea Clark, Elizabeth Carey.  
Second Row: Thelma Rosselli, Althea Fabbri, Frances O'Neil, Eileen McCauley, Mary Murray.



spirit are Fran O'Neil, Althea Fabbri, Eileen McCauley, Dorothea Clark, Betty Carey and Helen Dancowicz.

Not only have the cheerleaders followed the football team through thick and thin but have rooted for the basketball players in the Tech Tournament, raising the rafters with uproarious explosions. Now that the season of cheering is over and the seniors on the squad look forward to graduation, they are confident in their belief that next year's cheering squad will continue on in their good work under the supervision of its new captains Helen Dancowicz, Betty Carey and Dorothea Clark.



# BASKETBALL



Coach Sol Nechtem and squad.

Coach Sol Nechtem, Chelsea's greatest athlete and star on the great teams of Chelsea in '34 and '35, must now be ranked with the smartest coaches in the state. For the third successive year he has steered his team through a most glorious season and placed them in the annual Tech Tournament. This year's team, which originated as sophomores under Coach Nechtem is his first graduating class, and is a credit and a proof of the ability of our young Chelsea men. For the second straight season since its birth, Chelsea copped the Greater Boston League Crown and received its fourteenth invitation for the Tech Tournament which, this year, was held at the spacious Cousens Gym at Tufts College. The team was one of the most well-balanced that ever has greeted the eyes of Chelsea's rabid fans. It was lacking in nothing and showed its heels to all competitors save two. Aggressiveness, experience, height, passing and shooting skill, and a good reserve strength gave Chelsea the qualities necessary for a champion.

Returning from the great team of the previous season were Co-Captains Irving Goldenberg and Frank Letizia, and substitute Joe Von Handorf. Frank Letizia deserves particular mention for his great defensive play. Cited as one of the best guards in the state, Frank was a demon on the backboards and set up much of the scoring. Irving Goldenberg, perhaps more than any other individual, helped to make the team a success. His height and marvelous accuracy were the chief factors of many of Chelsea's victories. As the other forward, Joe Von Handorf teamed with Goldenberg and the team was nicely rounded out by six-footers Herb Saievitz, Letizia's running mate, and Abe Engber at the key position. Both these lads were stars on the second team of the previous season. To replace these first five were four able varsity subs. The lightning twins, Delaney and Nugent, showed great stuff in their play and in the scoring. Two first call guards were found in our capable Senior and Junior Presidents Joe Evans and Allen Klarfaen respectively. Sophomore Lawrence McLennan, who made many appearances, showed great possibilities in the Tech Tournament games.

Finding Lowell an easy mark on their own court, defeating them 36 to 11, Chelsea advanced against the Medford class

for the first home game of the season. Medford fell without a great deal of trouble before the Chelsea axe. The competition was too easy for the ever increasing power of Chelsea, and Revere and Somerville were added to the string. Seeking its fifth straight win, Chelsea ran into its first real opponent, Lynn Classical, one of the two teams which had handed Chelsea defeat the previous season. This victory was particularly satisfying to the seniors. The score was Chelsea 28, Classical 16. Lowell was added again to the list of vanquished by the tally of 21 to 11. Overconfidence really brought mishap to the high flying Red Devils, and a seventh victory was barely obtained from a determined Everett quintet. Travelling to Medford, Chelsea showed itself to be a great team by rallyin' to come from behind to rip the Medford Mustangs 22 to 17. Another thriller was the Lynn English game at Lynn's spacious gym. Harassed by frequent fights and a near riot, Chelsea played heads up ball to defeat Lynn 27 to 18 for its ninth successive win. Then something happened. It may have been overconfidence or it may have been a tightening because of the pressure, that the team experienced a let down. Defeating Revere 17 to 9, Cambridge Latin 22 to 17, Brockton 18 to 17, and finally Everett, its thirteenth victim 24 to 14, the team became very enthusiastic because of its victories. One tragic day, however, Chelsea dropped its first game in fourteen to Somerville by the heart breaking score of 23 to 24. Finding itself again for a brief spell, Chelsea toppled the fast moving Weymouth quintet 23 to 21, but reverted to its lackadaisical brand of ball on the visitors' court and was swamped 37 to 19.

Statistics showed a rather successful season, for fourteen games had been won and two had been lost. Also, the team was winner of the Greater Boston League with nine out of ten games tucked under its belt. These were enough to rate a Tech Tournament invitation. In the first game, Chelsea met Peabody and showed its old form, trampling them 40 to 18. During a thrilling game with Attleboro in which a great display of ball-handling was shown by holding the ball for four minutes, Chelsea squeezed through 26 to 25, and paired in the finals with the same rivals as the previous year. Chelsea again bowed to the fast breaking game of Rindge Tech 36 to 26, and wrote finis to another great typical team.



# BASEBALL

Gifted with an abundance of veteran material Coach Al Pierotti's baseball team enjoyed a fine season. Among those veterans who returned were Captain Frank Letizia, Frank Rolka, Albert Christoforo, George Bernstein, Joseph Evans, Edward Kazanjian, Sol Levine, Nardo Badessa and Herbert Jacobson, all of whom are seniors except the last.

The team this year is captained by Frank Letizia, who last year led the team in hitting. "Dago," as he is known to his fellow players, is a capable leader as well as an outstanding baseball player. Moreover, he trained with the Boston Braves last year.

Due to the war, this year, the baseball schedule was shortened considerably. The schedule usually consists of fifteen to twenty games. This year, however, there were only fourteen. Out of these fourteen games, ten were Greater Boston League games.

Last year with practically the same team as we have

this year, Chelsea finished in fourth place, yet, this year because of the ability already shown, plus last year's practice they should finish much higher. Then, if Chelsea High continues its fine play, it will bring the championship to Chelsea for the first time.

Baseball is now taking its place beside football and basketball. This was shown by the increased number of candidates who tried out for the team. Also, the student body is waking up to the fact that Chelsea has a baseball team. In past years, hardly any interest was given to it, and very few students came to witness the home games. This year, there has been a considerable change, for interest ran high and there were more than enough students present to cheer the team on to victory. Therefore, with the passing of the 1942 Baseball team on to the memory lane, we all hope that a new era in baseball history will start and continue for many years after.

**First Row:** Joe Evans, Saul Levine, Edward Kazanjian, Captain Frank Letizia, Albert Christoforo, Frank Rolko, George Bernstein, John Barasadian.

**Second Row:** Coach Al Pierotti, Nardo Badessa, Edward Rossi, Herbert Jacobson, Ralph Eaves, Edward Robinson, Francis Francis, Russell Presto, Morton Ettinger, Manager.

**Third Row:** Saulwin Baer, Stanley Borucki, Tony Tatarouns, Arthur Baer, John Christoforo.





# DIAMOND NOTES



Hey!  
pay attention  
to the coach!

## COACH PIEROTTI

Chelsea High School is fortunate in having for its baseball coach, Al Pierotti, for his background and past experience certainly qualifies him to train our future experts.

While attending Washington and Lee College, he was chosen on the All-American Football team. He was also an outstanding member of the baseball team where he showed such fine form and playing ability that he was given a chance with the Boston Braves.

For several years Mr. Pierotti coached baseball, assisted in football, and trained physical education classes. This year, however, Coach Pierotti is devoting all his time to the baseball team, as football coach, Henry McCarthy, is taking over his physical training job. Besides, Coach Pierotti is also teaching English and Italian.

With such an excellent instructor, Chelsea High School is sure for the first time that there is a chance of winning the baseball championship.

Take your pick.

## APRIL

- 22 Chelsea at Lowell
- 24 Chelsea at Everett
- 29 Medford at Chelsea

## MAY

- 1 Revere at Chelsea
- 6 Chelsea at Swampscott
- 8 Somerville at Chelsea
- 13 Chelsea at Malden
- 15 Lowell at Chelsea
- 20 Everett at Chelsea
- 22 Chelsea at Medford
- 27 Chelsea at Revere
- 29 Swampscott at Chelsea

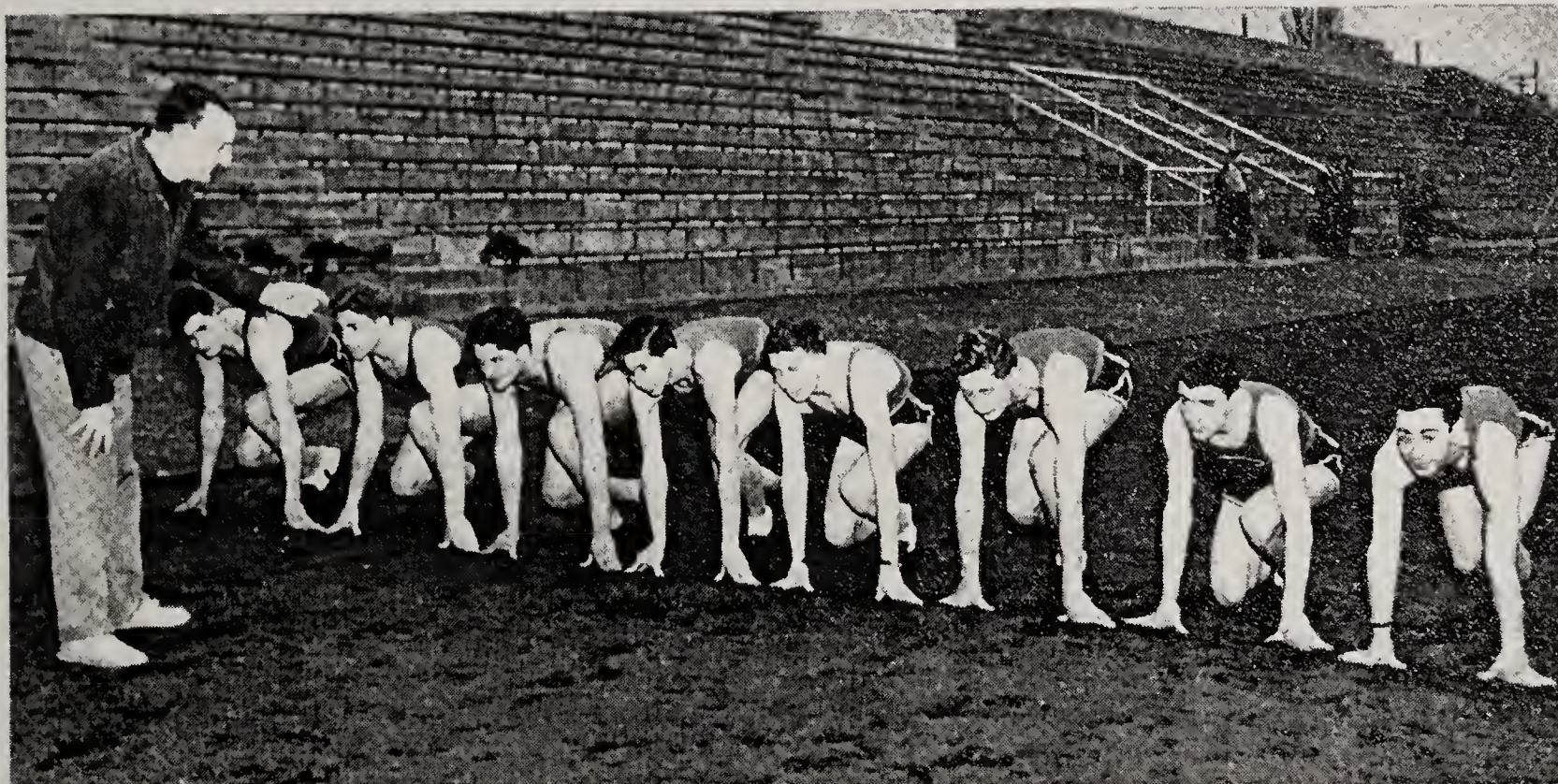
## JUNE

- 3 Chelsea at Somerville
- 5 Malden at Chelsea





# TRACK



On your mark.

One of the best balanced, if not the best balanced, track team represents Chelsea High this spring. Contrary to past years Chelsea has no individual star upon whom the track team can blow hot and cold. The team has practically perfect equilibrium as was demonstrated in its first meet with Salem. Although winning only three events out of the seven, Chelsea so monopolized the second and third spots that Salem was rendered helpless. Co-captains Andrew Lappas and Marvin Galpern along with George Thibeault and Lawrence Feldman, all seniors, will bear the brunt of the attack.

In Marvin Galpern, Chelsea has an outstanding shot-putter. Last year he never placed worst than second and now seems on the road to an undefeated season. Co-captain Andrew Lappas is one of the most de-

pendable point getters on the team. Although second in one of the most thrilling half mile duels with Salem, he will be almost unbeatable in the remaining meets. Chester Kwiatkowski, a junior, is sure of grabbing many seconds and thirds in the half mile in 1942. The one hundred yard and 220 yard dashes are a mixup between the sophomores and juniors. George Pye, Billy Lewis, Jackie Boord, Hamberg, and Allen Dunlea, the latter a senior, will fight it out for the rest of the year. George Thibeault and Lawrence Feldman will dominate the 440 yard run with Thibeault one of the outstanding quarter mile runners in the state. In the high jump Warren Boyer, a junior, and George Thibeault will most likely finish in a tie in every meet for first place. Chelsea is very weak in those running broad jumps but Joe DeAngelis and Lawrence Feldman might fool everyone.





First Row: George Thibeaut, John Hendry, Gerald Gostotigran, Co-captain, Marvin Galpern, Mascot Co-captain, John Robinson, Andrew Lappas, Lawrence Feldman, Allen Dunlea, Walter Kovaleski.  
 Second Row: Manager George Fox, George Pye, Edward Talacewicz, Brian Casey, Allen Shulman, Warren Boyer, George Mazieko, Henry Boren, Chester Kwiatkowski, Lawrence Brayman, Jacob Boord, Coach Berenson.  
 Third Row: Michael Cohen, Joe DiAngeles, Fothergill, Robert Welleborn, William Hamill, William Briggs, Ruben Wolovick, Donald Martin, Leonard Brightman, Hannal Kaplin, Edward Gullage, Leonard Hamberg, Bernard.

It is a generally accepted fact that track is one of the most difficult sports in which to win a letter. Andrew Lappas, Marvin Galpern, Lawrence Feldman, George Thibeaut and Manager George Fox have won their letters and will receive them at the end of their senior year.

Before closing a few words of praise must be given to manager George Fox. Through his untiring efforts,

the care and distribution of uniforms, the potty wants of the runners and other little matters which seem unimportant but which are necessary for the functioning and good cheer of the team, were efficiently carried out. Then, because of the fact that the class of 1942 is graduating earlier, there remained less time for meets. Nevertheless Coach "Bim" Berenson has drawn up an attractive and difficult schedule.

### INTRAMURAL AWARD WINNERS

Boys—Tennis: Lester Yoffe 3; Basketball: James Hanlon 3, John Hendry 3, William Hagaboom 3, Sheldon Greenglass 3, Alex Gretskey 3; 6 Man Football: George Bernstein 4, John Barasadian 4, Francis Bangs 4, Edward Arsenault 4, Paul Avelovitz 4, Lester Bornstein 4, Henry Arekelian 4, Narda Badessa 4, Zane Bower 4.

Girls—Softball: Rita Birch 3, Doris Bryson 3, Margaret Cullen 3; Basketball and Softball: Edna Christensen 3, 4; Eileen Hennessey 3, 4; Eleanor McCarthy 3, 4; Mary Murray 3, 4; Eileen McCaulley 3, 4; Thelma Roselli 3, 4; Sylvia Shankman 3, 4; Basketball: Gertrude Leavitt 4, Helen Korzenowska 4, Emily Thoruk 4, Sosie Ter'emezian 4, Ruth Krikorian 4.



# INTRAMURAL SPORTS

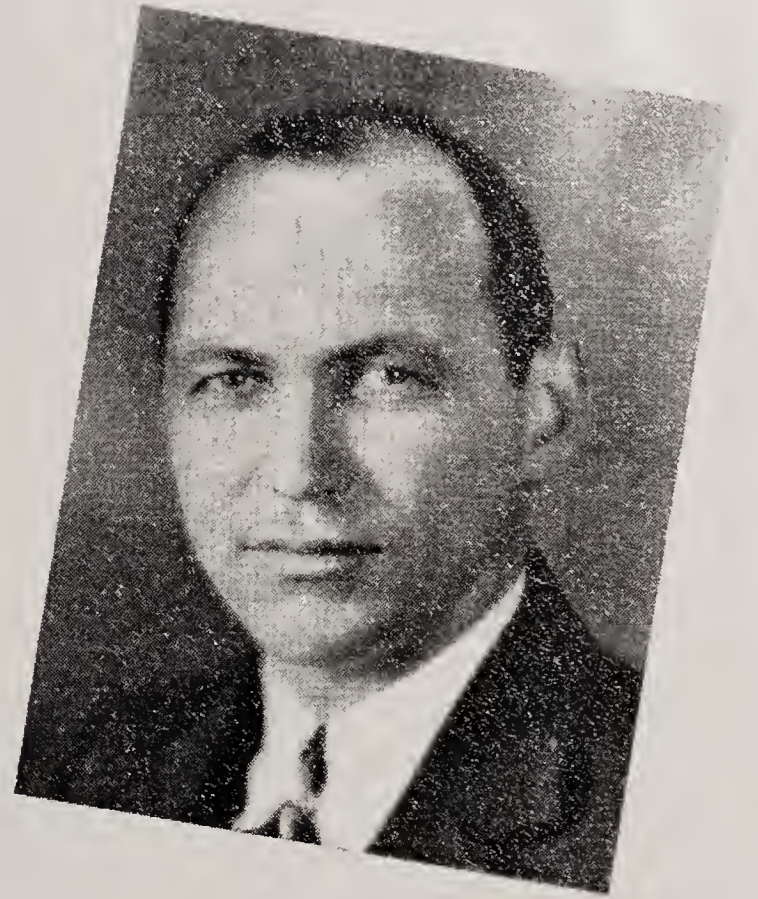
## COACH

## GARVEY

One of Chelsea High's most interesting and capable men is Francis D. Garvey. Mr. Garvey, who is a graduate of Holy Cross and Harvard, and former football coach enlightens students who are in the dark about the finer points of mathematics.

Recently he became interested in Intramural sports and has done much work along this line. It was through his efforts that various teams were organized for Softball, Tennis, Baseball, and many other sports. These sports have provided much interest for a large number of pupils because it gives each one a chance to play his favorite sport.

Although the idea of Intramural sports is comparatively new, the school recognizes the excellent work that it is performing, and Mr. Garvey deserves a great deal of praise for initiating this novel idea to Chelsea High School life.



## INTRAMURAL ATHLETICS

The Intramural Sports Program in the Senior High School for the school year 1941-1942, the second year of its being, was very successful and much of this is due to the enthusiasm shown by members of the Class of 1942. Numbered among the 250 boys and 160 girls who participated in the activities, were a score or more senior class members, several of whom were given awards for excellence in athletics. These awards were presented by Mr. Garvey at our annual athletic assembly. The Class of 1942 also witnessed an enlarging of the Intramural Program, so that the boys now participate in Six-Man Football, Basketball, Softball, Outdoor Tennis, Table Tennis, Swimming and Wrestling, while the girls may enjoy Basketball, Softball, Volleyball, Table Tennis, and Outdoor Tennis.

The Six-Man Football championship was a Senior Home Room (212) George Bernstein captain, and the Senior Girls in the Basketball Championship, with Mary Murray as Captain.

With the present world conditions as they are, our own America today clamors more and more for healthful athletic recreation, which certainly is most helpful toward developing a better American boy and girl.

As an augmentative activity of our Physical Education and Competitive Varsity Athletic Programs, Intramural sports definitely assist in moving toward this goal.

A Junior High School eleven-man football program which was instituted this past fall as part of our Intramural list should help our future senior classes to keep Chelsea's name before the eyes of the severest critics.

Miss Cathrine Collins assisted Mr. Garvey by supervising the girls portion of the program. From September until the opening of the basketball season in late November, the girls used the high school gymnasium, and participated in tournaments in Basketball, Ping-Pong, Volleyball, and Indoor Tennis.

During the winter season—Indoor Swimming classes were held at the local Y.M.C.A. pool—two afternoons weekly. About 90 boys registered and attended in various groups. Mr. Leo Healy of the Williams School faculty acted as swimming instructor.

At the time of publication the activities were being carried on outside in Softball and Tennis at Carter Park.



# SENIORS

*Caps & Gowns*

HERE ON DISPLAY IS THAT SUPERIOR PRODUCT . . . THE GRADUATE PRODUCT . . . THE SENIORS . . . PRIDE OF THE BEA AND CON COMPANY . . . PRIDE OF CHELSEA HIGH SCHOOL . . . PROUD OF THEMSELVES . . . . . THEY ARE DIVIDED INTO TWO GROUPS . . . GLAMOUR GIRLS AND PLAYBOYS . . . AND THE ONES THAT WILL GRADUATE . . . THEY MUST ALL BE CONGRATULATED . . . SHAKE MY HAND, BOY . . . HAPPY HIGH SCHOOL DAYS . . . OH YES THEY WERE! . . . FRENCH TEST . . . (DIDN'T STUDY?) . . . F . . . VERY SIMPLE . . . REMEMBER OUR FRESHMAN YEAR? . . . GOSH WE WERE GREEN . . . THE SENIORS PUSHED US AROUND . . . WE GOT EVEN . . . . . WHEN WE WERE JUNIORS WE WERE SMART . . . WE KNEW OUR WAY AROUND . . . WE COULD GO TO CLASSES AND NOT GET LOST . . . WE EVEN HAD A JUNIOR PROM . . . . . COULDN'T GO . . . . . NOW WE ARE SENIORS . . . AFTER TWELVE YEARS . . . WHAT'S THE MATTER? . . . YOU LOOKED BORED.









# Graduation Honors

## COLLEGE, COMMERCIAL, GENERAL

Meet the three best products of the Bea & Con Company, the top-notchers of the College, Commercial and General Courses.

How some people have time for so many extra-curricula activities and still make high honors is beyond me. Marcia Gordon of the College Course ought to tell us her method. She was a member of the Yearbook Executive Committee, Vice-President of the French Club, participated in the activities of the Debating, Mathematics and Chemistry Clubs, won a spelling award, became an actress for the Senior Play, and made high honors each year. Marcia has been accepted at Radcliffe where she will specialize in chemistry.



Esther Rosen needs no introduction to most of us. We all know and like the Commercial Course's high-girl. Besides being a Yearbook Home-Room Representative and Candy Girl at the Senior Play, she was a member of the Browse, a Home Room Spelling winner and also made high honors each year. She plans to become a secretary and we know that she will be very successful.



Our distinguished member of the General Course is "Dolly" Forman. This young Miss participated in many extra-curricula activities, some of which include the Band, French and Chemistry Clubs, and the A Capella Choir. She was on the High Honor Roll in her sophomore year and made the Honor Roll in her junior and senior years. "Dolly" aspires to become a model housewife, and we're sure she'll succeed.

We, the graduating class of 1942 express our sincere wishes that each of these girls may be successful and prosperous in all her undertakings.

Marcia Gordon

Esther Rosen

Dorothy Forman





# CLASS DAY

## CLASS PROPHECY



Alicia Elboim

Circumstance and the Fates had decided that I should be a prophetess. Although I pondered weak and weary no solution to the problem could I find. Remembering what I had read in the newspapers about the remarkable outcome of the predictions made by Mme. Cassandra, I determined to seek her advice. Midst Oriental tapestries and burning incense I awaited my turn to interview the mistress of future destinies. Suddenly, a black curtain was drawn aside and there appeared the Madame seated before her crystal ball. While still dazed by her mystical appearance, I heard her speak with a voice which seemed imbued with the wisdom of the ages.

"You are perplexed, my young friend," said she, "perplexed and worried about the prophecy you have been destined to make. But worry not, for I who know the secret of life, shall help you."

She gazed fixedly into her crystal ball, moved her hands mysteriously, conversed with unseen spirits and finally addressed me.

"I see a Hollywood stage rather dimly. The vision becomes more distinct and there appears director Joe Lynch munching crackers and giving directions to property man Daniel Chobanian, all in the same breath. Make-up man Clifford Critch is preparing the lovely star Eleanor Finn for her next scene while leading man Joe Von Handorf memorizes

his lines. Producer Morris A. Kritekman enters and talks to director Lynch. To the command 'lights, camera, action,' Eleanor and Joe begin their difficult love scene. For all the practice they have had, one would expect a master-piece. But associate director Stanley Borucki frantically screams 'Cut' — and at the same time pulls out his one remaining

*(Continued on Page 111)*

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## CLASS HISTORY

For a second time in twenty-five years, the Chelsea Senior High School has a "War Class", for the week that we entered the high school in September 1939, the second World War started. We little knew how much our lives would be affected by the war or that soon we would be in the midst of a world revolution. Since high schools were established, graduating classes have been told that a new life was now opening for them, a new world, and new opportunities. How true that is of our class! How more true than of any other class since this school first opened its doors in 1902. The United States did not expect to enter the war for quite some time after September 1939 but did all in its power to help the Allies. In the interim, we were organizing our forces and already four of our boys, Peter Karonis, Eddie Morton, Stanley Laricia, and Eugene O'Sullivan are in some branch of the service. In our junior year Joseph Evans was elected President, Joseph Zawacki, Vice-President; Elaine Hubner, Secretary; and Walter Zell, Treasurer. The junior prom was held on May 9, 1941. As was traditional of all junior proms, it rained. Then came the great day that we entered the high school as seniors. For the second time Joseph Evans was elected President, Joseph Von Handorf was elected Vice-President, Eleanor Finn Secretary, and George Bernstein Treasurer. The United States entered the war on December 8, 1941. Then, for the first time in the history of the school, everyone assembled in the auditorium to hear the President's message to Congress. Later, a junior course in training for defense was given at the school.

We are proud to be graduates of this high school, and wish to thank Mr. Webber, and his assistants, and all the teachers for making these last three years the most enjoyable of our school life.



Lillian Zacconi





Edward Bradbury

Now we come to the part in this class day program which you might call, "Who's Who" and "What's What" in the graduating class of 1942.

First on the list is the height and weight of the average girl and boy. The average girl is five feet five inches tall and is one hundred twenty three pounds light. To attain a figure in that proportion is probably the dream of every girl. Yes, and only a dream. The average weight of the boys is one hundred fifty six pounds and he stands five feet ten inches tall. But that's only the average. We have all sizes and shapes imaginable, for such are the men of America.

To the girls, the most important thing in life is to get a man before Uncle Sam puts them on his rationing list.

The honor of being chosen the most athletic senior goes to one who rightly deserves it, Frank Letizia. He met with the unanimous approval of the class for that honor.

The senior with the most talent and who had virtually no opposition in being chosen such is that jitterbug at the piano, Sol Stern. Sol deserves a lot of praise for the many notable ways in which he has served his class and school.

So far the boys have received the honors but the girls are not to be outdone. Marcia Gordon has been selected as the most intellectual senior of the class.

Alicia Elboim and Esther Rosen also were strong contestants for that honor and were second and third respectively.

The handsomest senior boy is that Robert Taylor of Chelsea High, Joseph Von Handorf. Joe had no competition whatsoever in obtaining that honor.

Miss Chelsea High of 1942 is Elaine Hubner. There's one girl who won't have to worry about an escort to the senior reception. Close runner-ups for that title were Thelma Stuart, Thelma Rosselli, and Eileen McCauley.

Joshua Gerber has been chosen as the best dressed boy. John Hendry was a strong competitor in that field and missed being first only by a slight margin.

The best dressed girl in the senior class is Selma Davis who led a field of several candidates. Those receiving the next highest amount of votes are Elaine Hubner, Esther Freedman, Rita Birch, Barbara Goldstein, Evelyn Brightman, and Eileen McCauley in the order named.

The girls have chosen for their favorite subject English. The reason for their choice still remains a mystery to me. The second favorite subject of the girls was typewriting and bookkeeping was third.

The boys' favorite subject is chemistry. That solves the problem of why the chemistry teachers have grey hair. Study periods ranked second and auto mechanics third as their next favorite subjects.

To the boys, the most important thing in life is, "Life, Liberty, and the Pursuit of Beautiful Girls."

The future ambition of the girls still is to get a man. To enter some branch of the armed forces seems to be the ambition of most of the boys. With a spirit like that victory will surely be ours.

To the question of do you favor the plan of co-education there came the answer of, "Do we favor it? We demand it!"

The favorite newspaper is the Boston Globe. The reason for this choice is obvious. It features Donald Duck and "Lil" Abner in the comic strip.

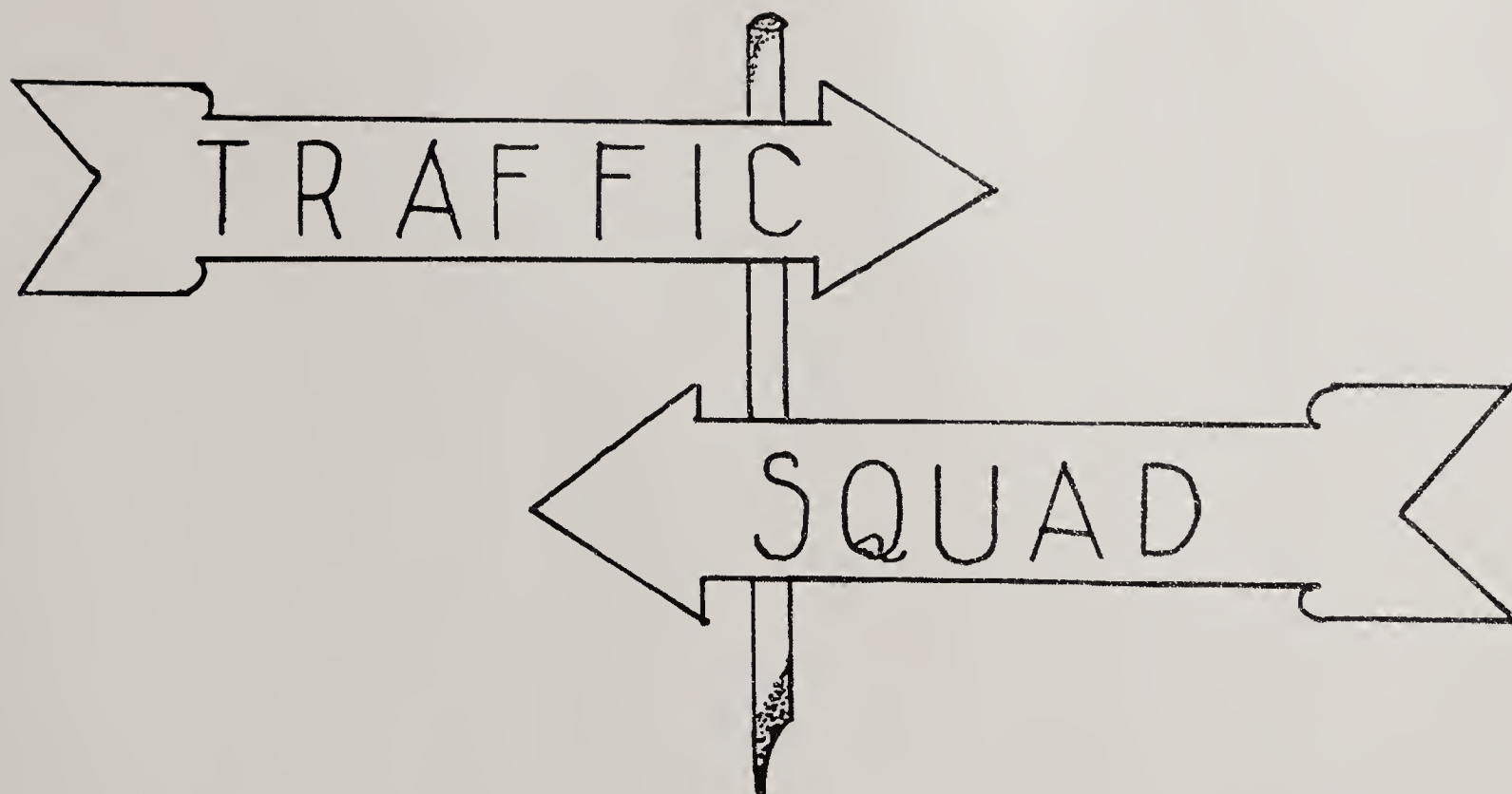
In the opinion of the students, women smoking is definitely out. In the minds of some of the seniors all we should do is "let 'em burn."

The radio program which is best liked is that man who talks so fast you can't understand him, Bob Hope. By some of the answers the students put down their favorite program you can easily see why they come to school half awake the next morning.

The most popular senior is none other than that bashful little boy and our class President, Joe Evans. Eleanor Finn, Joseph Von Handorf and Rita Birch, noted for her splendid performance in the senior play, also received a large number of votes for the same title.

## STATISTICS BASED ON A SENIOR POLL





Under the able direction of Mr. Earle S. Anderson, the ever efficient traffic squad added another year to its excellent record. The duties of the squad do not consist solely of maintaining order between periods and during filing, but the traffic squad also has to direct the other pupils in the school, especially the newer ones.

The qualifications for membership in this organization consist not only of scholastic ability but also of being able to hold a position of trust and responsi-

bility without over use of the power vested in them. They must at all times strive to be an example to their own and lower classmates.

The different positions were assigned by Chief Lawrence Ridge, who also presided during meetings. Then, the various problems which had ensued would be discussed.

After over a year of faithful service in which they aided in practically every event held at our school, the squad deserves every wholehearted praise and respect.

First Row: Frank Sholock, Fred Ginsburg, Lawrence Ridge, Saul Levine, Samuel Cohen, Lester Yoffee.  
 Second Row: Hyman Morrison, James Maderosian, Gerald Bernstein, Lawrence Feldman, Melvin Appleman, Walter Zell.  
 Third Row: Fred Resca, Henry Chudnofsky, Philip Geller, Walter Lavinovich, Andrew Lappas.  
 Fourth Row: Edward Klimovich, Joseph Von Handorf, David Barron, Robert, Follis, Merton Ettinger, Israel Zide.  
 Fifth Row: Stanley Borucki, George Williams, Joel Mendosa, David Rosenberg, Irving Schwartz.  
 Sixth Row: Theodore Flaherty, Lawrence Flaherty, Mario Olivieri, Frank Mondano, Joe Nemerowski.





**SELMA LARAINA AARON**

120 Polar St.

May 12, 1924

Some people are gifted with the quality of silence.  
Commercial Course.

**PAUL ABELOYITZ**

"Cambell"

38 Ash St.

April 7, 1924

His silence denotes his ability to observe.  
General Course. Intramural football 3, 4.

**HELEN JANICE ADAMS**

"Hank"

304 Washington Ave.

January 31, 1925

Watch out for Helen, she's practicing her career as  
a heartbreaker.  
Commercial Course.

**BEATRICE ALBERTS**

"Beebe"

19 Cottage St.

April 3, 1924

Beebe can be distinguished easily by her clothes,  
figure, and dancing feet.  
Commercial Course.

**CLEORA ADELE ANDREWS**

"Dell"

717 Broadway

December 11, 1922

Unselfish because she never thinks of herself. Dig-  
nified because she never forgets herself.  
College Course. Beacon Contributor 3. Honor Roll  
3. Junior Council 3.

**MELVIN ARTHUR APPLEMAN**

"Mel"

137 Essex St.

December 15, 1924

A fine student, sure to excel,  
And a dashing ladies' man as well.  
Technical Course. Honor Roll 2. Senior Council.  
Traffic Squad 3, 4.

**MANUEL ARANOWITZ**

"Manny"

57 Heard St.

April 24, 1925

He seems a man of cheerful yesterdays and of con-  
fident tomorrows.  
General Course. Honor Roll 3, 4.

**MARIE ARSENAULT**

43 Cary Ave.

June 27, 1923

Marie's presence would add serenity to any scene.  
Commercial Course.

**FRANCIS EDWARD BANGS**

"Franky"

55 Heard St.

November 29, 1924

Choice word and measured phrase,  
Above the reach of ordinary men.  
General Course. Intramural Football Award 4.

**MELVIN WILLIAM BARNETT**

"Mel"

6 Elm St.

May 15, 1924

A laugh a day, paves the way to good humor.  
General Course.

**PHYLLIS SYLVIA ABELMAN**

"Phil"

284 Washington Ave.

November 2, 1924

She has the qualities and charm of a lady.  
Commercial Course. Honor Roll 2, 3, 4.

**JOHN VINCENT ABIDIAN**

"J. A."

266 Main St., Winthrop

February 6, 1925

The heart to conceive, the understanding to direct,  
the hand to execute.

College Course. Chemistry Club 4. French Club 3, 4.  
Yearbook Representative. Honor Roll 3, 4.

**VAHAN AGHAJANIAN**

"Vaughn"

84 Fourth St.

June 29, 1924

Firm heart and hand!  
General Course. Spelling Awards 2.

**GERALDINE ALLEN**

"Jerry"

33 Bellingham St.

July 28, 1923

Jerry's good nature and smile make her a sought  
after companion.

General Course. A Cappella Choir 2. Candy Girl  
at Senior Play 4. Spanish Club 4.

**LILLIAN APPLEBAUM**

"Lil"

96 Grove St.

September 14, 1924

Her own golden locks interested her in Beauty  
Culture.

Commercial Course. A Cappella Choir 4. Hebrew  
Club 2. Honor Roll 3.

**HENRY ARAKELIAN**

"Harry"

3 Lynn St.

June 5, 1924

He puts his golden thoughts in print.  
General Course. Intramural Football Award 4.  
Mathematics Club 2.

**EDWARD RICHARD ARSENAULT**

"Eddie"

6 John St.

November 16, 1924

Eddie has many worthwhile ideas for a little man.  
General Course. Intramural football 3, 4.

**NARDO BADESSA**

"Tex"

160 Park St.

July 16, 1923

When he has a baseball bat in his hands, his actions  
speak for themselves.

General Course. Baseball 2, 3, 4. Junior Council.  
Intramural football 3, 4.

**JOHN BARASADIAN**

"J. B."

111 Fourth St.

September 18, 1924

John is a wizard with a tool.  
General Course. Baseball 3, 4. Intramural Football  
Award 4.

**DAVID BARON**

"Doodie"

133 Walnut St.

August 31, 1925

A light heart and a cheerful countenance dis-  
tinguishes the man.

General Course. Traffic Squad 3, 4. Usher at Senior  
Play 4.





Aaron  
Adams  
Andrews  
Aranowitz  
Bangs

Abelman  
Aghajanian  
Applebaum  
Arsenault  
Barasadian

Abelovitz  
Alberts  
Appleman  
Arsenault  
Barnett

Abidian  
Allen  
Arakelian  
Badessa  
Baron





Bornstein  
Beroz  
Bodnaruk  
Borr  
Bradbury

Bornstein  
Birch  
Bonney  
Borucki  
Bragg

Bornstein  
Bloom  
Bornstein  
Botman  
Brancato

Bornstein  
Bluestein  
Bornstein  
Bower  
Breitman



**CELIA BERNSTEIN****"Ceal"**

75 Shurtleff St. January 5, 1925

Chelsea High's loss of an intelligent, likable, and pretty girl, is the world's gain.

Commercial Course. The Browse Club 3. Yearbook Representative 4. High Honor Roll 2, 4. Honor Roll 3. Spelling Awards 3, 4. Yearbook Executive Committee 4.

**GEORGE JOSEPH BERNSTEIN****"Harry"**

160 Chestnut St. January 30, 1924

Chelsea High School Seniors showed how much they liked and trusted George when they elected him treasurer of their class.

General Course. Baseball 3, 4. Class Officer (treasurer) 4. Football 2. Honor Roll 2, 4. Intramural Football Award 4. Usher at Senior Play.

**ZELDA BEROZ****"Zel"**

89 Orange St. June 26, 1924

She enjoys life herself and is a beacon of happiness for others.

Commercial Course. Honor Roll 2, 3, 4. Spelling Award. 2.

**MARCIA BLOOM****"Marsh"**

54 Nichols St. April 29, 1924

She lets her pen express her pleasant personality.

General Course. Beacon Contributor 3. Debating Club 4. Editor-in-chief of Journalism Club 4.

**LILLIAN BODNARUK****"Lil"**

55 Heard St. November 29, 1923

One who sings well is always appreciated.

General Course. A Cappella Choir 2, 4. Beacon Contributor 3. Candy Girl at Senior Play 4.

**JEANNETTE BORNSTEIN****"Jen"**

49 Fifth St. March 11, 1925

An interesting, friendly, and likable young lady.

Commercial Course. High Honor Roll 3, 4. Honor Roll 2. J.W.V. Essay Medal 3.

**ETHEL ELEANOR BORR****"Ettie"**

115 Fourth St. January 19, 1924

Hers is an unobtrusive, comforting presence.

Commercial Course.

**BESSIE BOTMAN****"Bess"**

75 Shurtleff St. September 14, 1924

A helping hand, a genial smile, and a real pal to everyone.

Commercial Course. Beacon Contributor 3. Hebrew Club 2, 3, 4. Honor Roll 2, 3, 4.

**EDWARD GEORGE BRADBURY****"Edie"**

106 Addison St. September 12, 1924

Edie's six foot structure towers high in our corridors.

General Course. Class Statistician. Honor Roll 2, 3, 4.

**MARY JANE BRANCATO****"Jerry"**

38 Poplar St. September 28, 1924

"Her very frowns are fairer far  
Than smiles of other maidens are."

General Course. A Cappella Choir 4. Candy Girl at Senior Play.

**EDWIN LEONARD BERNSTEIN****"Buddy — Doc"**

83 Grove St. August 3, 1923

"No legacy is so rich as honesty."

General Course. Hebrew Club 3, 4.

**GERALD DANIEL BERNSTEIN****"Jerry"**

135 Washington Ave. August 26, 1924

To do easily what is difficult for others is a sign of talent.

Technical Course. Honor Roll 2, 3, 4. Mathematics Club 3, President 4. Traffic Squad 3, 4.

**RITA MAY BIRCH**

86 Parkway February 8, 1925

Vivaciousness, charm, and personality are her innate attributes.

General Course. French Club 3. Honor Roll 2, 3. Intramural Softball Award 3. Senior Council 4. Senior Play 4.

**THELMA BLUESTEIN****"Temie"**

61 Central Ave. July 11, 1924

Here's proof that brains and beauty go together.

Commercial Course. A Cappella Choir 4. Hebrew Club 2. Honor Roll 2, 3, 4.

**FREDERIC SCOTT BONNEY****"Scott"**

59 Eleanor St. September 4, 1922

Scott's a hard worker, a cheerful fellow, and a good friend.

General Course.

**LESTER MILTON BORNSTEIN****"Borno"**

53 Nichols St. February 19, 1925

A fun-loving young man whose behavior drove many teachers to distraction.

General Course. Debating Club 2. Intramural Football Award 4.

**STANLEY BORUCKI****"Scotty"**

118 Everett Ave. May 24, 1924

Stanley has a passion for jazz, and as a master of ceremonies, he's the tops.

General Course. Honor Roll 2, 4. Senior Play 4. Traffic Squad 4. Intramural football 3.

**ZANE AUDREY BOWER****"Zaney"**

41 Congress Ave. December 22, 1922

Give him an easel and crayons and he feels at home.

General Course. Intramural Football Award 4. Track Team 2.

**VIVIAN REBECCA BRAGG****"Becky"**

89 Sixth St. January 14, 1925

She may look quiet, she may look shy, but did you ever notice that twinkle in her eye?

General Course.

**EVELYN PHYLLIS BREITMAN****"Ev"**

73 Harvard St. September 18, 1923

Evelyn is such a winsome lass

One of the nicest in our class.

Commercial Course. Honor Roll 4.



**BENJAMIN BRENNER**  
"Benny"

26 Vale St. December 21, 1921  
Benny is a chemistry enthusiast who has decided  
not to blow up C. H. S. just yet.  
General Course.

**HAZEL L. BROWN**  
"Pres"

98 Marlboro St. July 23, 1924  
Happy-go-lucky and carefree too.  
When you're with her, you're never blue.  
General Course. Candy Girl at Senior Play 4. Girls'  
basketball 2. Spanish Club 4.

**VIRGINIA BROWN**

10 Perkins Road October 2, 1923  
An oasis of silence in a desert of noise.  
General Course. French Club 3, 4. Honor Roll 3.

**DORIS BERNICE BRYSON**  
"Dot"

8 Carier St. February 28, 1923  
Good at work, better at play.  
General Course. Honor Roll 2. Intramural Softball  
Award 3.

**HELEN IRENE BULAFKIN**  
"Swiftly"

148 Congress Ave. July 2, 1924  
"A merry laugh makes a glad countenance."  
Commercial Course. A Cappella Choir 2, 4. Debat-  
ing Club 4. Hebrew Club 2.

**BERNARD LOUIS BURSTEIN**  
"Benny"

125 Congress Ave. November 22, 1924  
One reason that Benny is such an interesting person  
is that he has so many hobbies.  
Technical Course. Mathematics Club 4.

**JOHN CHARLES CALLAHAN**

121 Clark Ave. August 16, 1924  
As fine a fellow as one oft meets.  
College Course. Chemistry Club 4. Yearbook Rep-  
resentative 4. Mathematics Club 3, 4.

**FRANCIS RALPH CAMPEDELLI**

383 Crescent Ave. September 27, 1923  
Francis is pleasingly quiet and a handy man to have  
about.  
General Course. Honor Roll 2.

**PATRICIA ANN CEBULSKI**  
"Pat"

141 Bloomingdale St. December 14, 1924  
It's nice to be natural when you're naturally nice.  
Commercial Course.

**SARAH CHANSKY**  
"Sandra"

12 Vale St. March 20, 1924  
Interesting, dependable, industrious, a combination  
rarely found.  
Commercial Course.

**DANIEL DAVID BROOKS**  
"Doodie"

75 Maverick St. June 28, 1925  
I'll say what I please, take any dare,  
If all the world sees, why should I care.  
General Course. Usher at Senior Play.

**SIDNEY RAY BROWN**  
"Sonny"

58 Bloomingdale St. February 28, 1923  
We owe Sidney our thanks for running the moving  
picture machine.  
General Course. Football 2, 3, 4. Junior Council.

**WALTER JOSEPH BRYK**

106 Chestnut St. March 8, 1924  
Walter is friendly but mischievous and likes to  
puzzle people by using two dollar words.  
General Course.

**GERALD RALPH BUCKLER**  
"Buck"

130 Maverick St. December 6, 1922  
Buck is one of those big bashful football players  
who takes his studies seriously.  
General Course. Honor Roll 2, 4.

**WILLIAM HOWARD BURGESS**  
"Bill"

17 Willard St. March 13, 1924  
Wherever Bill sits, there is the head of the table.  
College Course. Chemistry Club 4. High Honor Roll  
2. Honor Roll 3, 4. Mathematics Club 3, 4. Senior  
Council. Senior Play. Yearbook Executive Committee 4.

**JACOB BURTMAN**  
"Jack"

80 Maverick St. April 25, 1924  
For information about airplanes, ask Jack.  
General Course. Honor Roll 2, 3, 4.

**MILDRED MARGARET CAMAROT**  
"Milly"

108 Winthrop Rd. July 20, 1924  
A mocking eye, a pair of lips,  
That's often why a fellow trips.  
General Course.

**SYBIL CANTOR**  
"Sibelius"

86 Tudor St. August 2, 1924  
"A genius in the greatest art of all, the art of  
amiability."  
College Course. A Cappella Choir 2, 4. Chemistry  
Club 4. French Club 3, 4. Orchestra 2.

**NATHALIE CHADOS**  
"Nat"

59 Addison St. May 23, 1924  
Nat, you flavor everything; you're the vanilla of  
society.  
College Course. Chemistry Club 4. Debating Club  
2, 4. French Club 3, 4. Yearbook Representative.  
Honor Roll 2, 3, 4. Junior Council. Senior Council.  
Spelling Awards 2, 3 (class champion 3), 4.

**DOROTHY CHIMOOK**  
"Dottie"

123 Spruce St. January 27, 1923  
In the nursing field she'll win acclaim.  
General Course.





Daloia  
Davis  
Diminture  
Doherty  
Dunlea

Daniels  
DeFelice  
DiN'Ho  
Doherty  
Dwares

Davidovitz  
Delorio  
Diranian  
Downey  
Dwyer

Davis  
Devonick  
Divrigian  
Dudley  
Earus





Elboim  
Fabbri  
Fantasia  
Feldman  
Finn

Ettinger  
Fahey  
Faraci  
Feldman  
Firbein

Evans  
Fallon  
Faraci  
Feldman  
Fitzpatrick

Evseichick  
Falta  
Feldman  
Finn  
Flaherty



**ALICIA ELBOIM**

15 Watts St. August 1, 1923

No problems too great for her to handle,  
No thoughts too big to comprehend.

College Course. Chemistry Club 4. Class Prophet.  
French Club 3. Secretary 4. High Honor Roll 2, 3, 4.  
Mathematics Club 3. Spanish Club 4. W. and F.  
Medal in American History. Yearbook Executive Com-  
mittee 3, 4.

**JOSEPH PATRICK EVANS**

"Joey"

268 Washington Ave. April 3, 1924

"Joey" will surely be successful if he does every-  
thing as well as he led our Junior and Senior classes.

Commercial Course. Baseball 2, 3, 4. Basketball 2, 3,  
4. Class Day Speaker. President of Senior Class. Presi-  
dent of Junior Class. Usher at Senior Play.

**ALTHEA FABBRI**

"Al"

149 Bloomingdale St. February 21, 1925

Al would rather dance than eat.

Commercial Course. Cheer Leader 4. Honor Roll  
2, 3

**MARCELLA AGNES FALLON**

"Marcie"

39 Congress Ave. June 3, 1924

A smile from Marcie would put any boy on top of  
the world.

General Course. Beacon Contributor 3. Candy Girl  
at Senior Play 4. Yearbook Representative 4.

**FANNIE FANTASIA**

22 Pembroke St. May 7, 1924

Mischievous black eyes and a sweet friendly smile.  
General Course.

**STELLA FARACI**

25 Mulberry St. April 24, 1922

Mischief dances about in sparkling eyes.

Commercial Course.

**HELEN FELDMAN**

"Feldy"

12 Lynn St. May 4, 1925

Quite as intelligent as she is lovely.

Commercial Course. Basketball 2. Beacon Contribu-  
tor 2, 3. Debating Club 4. Hebrew Club 2, 3. Year-  
book Representative 4. Honor Roll 2, 3.

**WALTER FELDMAN**

"Vev"

25 Cary Ave. March 23, 1925

Walter is a silver tongued orator whose ambition,  
strangely enough, is to vie with Rembrandt.

College Course. Chemistry Club 4. Debating Club  
2, 4. Football 2, 3, 4. Yearbook Representative 4.  
Honor Roll 2, 4. Track Team 2.

**ROBERT JOSEPH FINN**

"Bob"

469 Washington Ave. August 10, 1924

Quiet, sincere, and efficient.

General Course.

**MARY FITZPATRICK**

"Fitzie"

132 Poplar St. May 6, 1924

Fitzie's witty remarks are always a treat.

Commercial Course. A Cappella Choir 2.

**MORTON ETTINGER**

"Mort"

49 Fremont Ave. May 6, 1924

A big, broad-shouldered, curly-haired athlete who is  
active in many C. H. S. activities.

College Course. Baseball 2, 3, 4. Chemistry Club 4.  
French Club 3, 4. Stamp Club 2, 3. Traffic Squad 4.  
Usher at Senior Play 4.

**JOE GREGORY EVSEICHICK**

"Russian"

53 Spruce St. October 17, 1924

A handsome football guard who can guard a girl's  
heart pretty well, too.

General Course. Football 2, 3, 4. Honor Roll 2, 3.  
Senior Play Committee 4. Spanish Club 4.

**CHARLES JOSEPH FAHEY**

"Handsome Charlie"

122 Shawmut St. August 29, 1922

"Handsome Charlie" is the glamour boy of Room  
215.

General Course. Yearbook Representative 4.

**ADELE FALTA**

"Butch"

78 Maverick St. December 24, 1924

Sweet, understanding and kind.  
She always has the boys in mind.

Commercial Course. French Club 3. Honor Roll 4.

**ROSARIA FARACI**

"Rosey"

25 Mulberry St. April 17, 1923

Her quiet nature makes Rosey a favorite in class.

Commercial Course. Beacon Contributor 3.

**EVELYN FELDMAN**

"Eve"

59 Elm St. February 5, 1926

Eve's got personality, plus.

Commercial Course. A Cappella Choir 2, 4. Hebrew  
Club 2, 3, 4. Honor Roll 2, 3, 4. Spelling Awards 2.

**SUMNER LAWRENCE FELDMAN**

"Lazer"

44 Jefferson Ave. October 24, 1924

A great fellow and a better student.

College Course. Chemistry Club 4. Honor Roll 3, 4.  
Mathematics Club 4. Senior Council 4. Traffic Squad  
3, 4. Track Team 2, 3, 4.

**ELEANOR FINN**

"Sis"

818 Broadway August 25, 1924

"Sugar and spice, and everything nice," that's what  
Sis is made of.

General Course. Cheer Leader 3, 4. Class Officer  
(Secretary) 4. French Club 3. Honor Roll 2, 3, 4.  
Junior Council 3. Senior Play 4.

**RUTH FIRBEIN**

"Pee-Wee"

85 Everett Ave. July 28, 1925

It's never dull when Pee-Wee is around.

Commercial Course. A Cappella Choir 2, 4. Debat-  
ing Club 2. Hebrew Club 2. Vice-President 3. Presi-  
dent 4. Honor Roll 2, 3, 4.

**LAWRENCE JOSEPH FLAHERTY**

"Joe"

67 Marlboro St. February 1, 1924

The tallest fellow in the class and one of the finest.

General Course. Traffic Squad 3, 4.



**THEODORE VINCENT FLAHERTY****"Ted"**

67 Marlboro St. February 1, 1924  
 Loads of luck in the army.  
 General Course. Honor Roll 4. Traffic Squad 3, 4.  
 Track Team 2, 3, 4.

**ROBERT WILLIAM FOLLIS****"Bob"**

9 Lynn St. January 6, 1925  
 Always on the ball and never in anyone's way.  
 General Course. Band 2, 3. Honor Roll 2. Traffic  
 Squad 3, 4. Usher at Senior Play 4.

**MARIE FORNIA**

3 Springvale Ave. April 4, 1924  
 A quiet miss well liked by all who know her.  
 Commercial Course. Honor Roll 3.

**GEORGE FOX****"Prof"**

308 Washington Ave. December 9, 1924  
 A steady, hard worker and a great fellow whose  
 knowledge of German literature is simply amazing.  
 General Course. Honor Roll 3, 4. Spelling Award 2.  
 Manager of Track Team 2, 3, 4. Sophomore class  
 champion in spelling.

**BEBE FREEDMAN****"Pip-Squeak"**

42 Lambert Ave. March 13, 1924  
 Laughing, gay, full of fun,  
 Pip-Squeak's where the mischief was done.  
 College Course. Candy Girl at Senior Play 4.  
 Chemistry Club 4. French Club 3. Junior Council 3.  
 Senior Council 4.

**MANUEL FREEDMAN****"Lightning"**

104 Highland St. August 3, 1923  
 The Art world is going to get a capable addition.  
 General Course.

**NORMAN FRIEDMAN****"Knove"**

9 Malden St., Everett May 24, 1924  
 He's always in there plugging away.  
 General Course. Honor Roll 3.

**JENNIE GALLUZZO****"Jen"**

647 Washington Ave. July 13, 1924  
 Quiet and charming in every way.  
 Commercial Course.

**MILTON GAMAN****"Milt"**

20 Jefferson Ave. February 27, 1924  
 The perfect combination of a clever and industrious  
 worker.  
 College Course. Chemistry Club 4. Honor Roll 2.  
 Spelling Awards 3.

**JOSHUA MILTON GERBER****"Gene"**

52 Shurtleff St. May 13, 1924  
 He's got rhythm!  
 General Course. Band 3, 4.

**GERTRUDE FLORENCE****"Trudy"**

133 Bloomingdale St. October 23, 1924  
 Sweet, neat and petite.  
 Commercial Course. A Cappella Choir 4. Debating  
 Club 2, 4.

**DOROTHY FORMAN****"Dolly"**

17 Maverick St. May 17, 1924  
 Beauty plus brains — What more could we ask?  
 General Course. A Cappella Choir 2, 4. Band 3, 4.  
 Chemistry Club 4. First Honors. General Course.  
 French Club 3. High Honor Roll 2. Honor Roll 3, 4.

**MYER FOSTER****"Mike"**

7 Chester Ave. January 8, 1923  
 He is sure to be a great financial success.  
 General Course. Basketball 2.

**FRANCIS JOSEPH FRANCIS****"Frannie"**

25 Eden St. August 10, 1924  
 As speedy of wit as he is fleet of foot.  
 General Course. Baseball 2. Track Team 2, 3, 4.

**ESTHER FREEDMAN****"Esy"**

153 Shurtleff St. June 17, 1924  
 Personality and charm, all rolled into one little girl.  
 Commercial Course.

**BEATRICE FRIEDMAN****"Beaty"**

59 Auburn St. May 14, 1923  
 Beaty's the type that everybody likes.  
 Commercial Course.

**KANELA GALATIS**

94 Shawmut St. August 27, 1923  
 A friend in need, is a friend indeed.  
 Commercial Course.

**MARVIN GALPERN**

460 Webster Ave. June 27, 1924  
 A good sport and a grand competitor.  
 General Course. Basketball 2. Track Team 2, 3, 4.

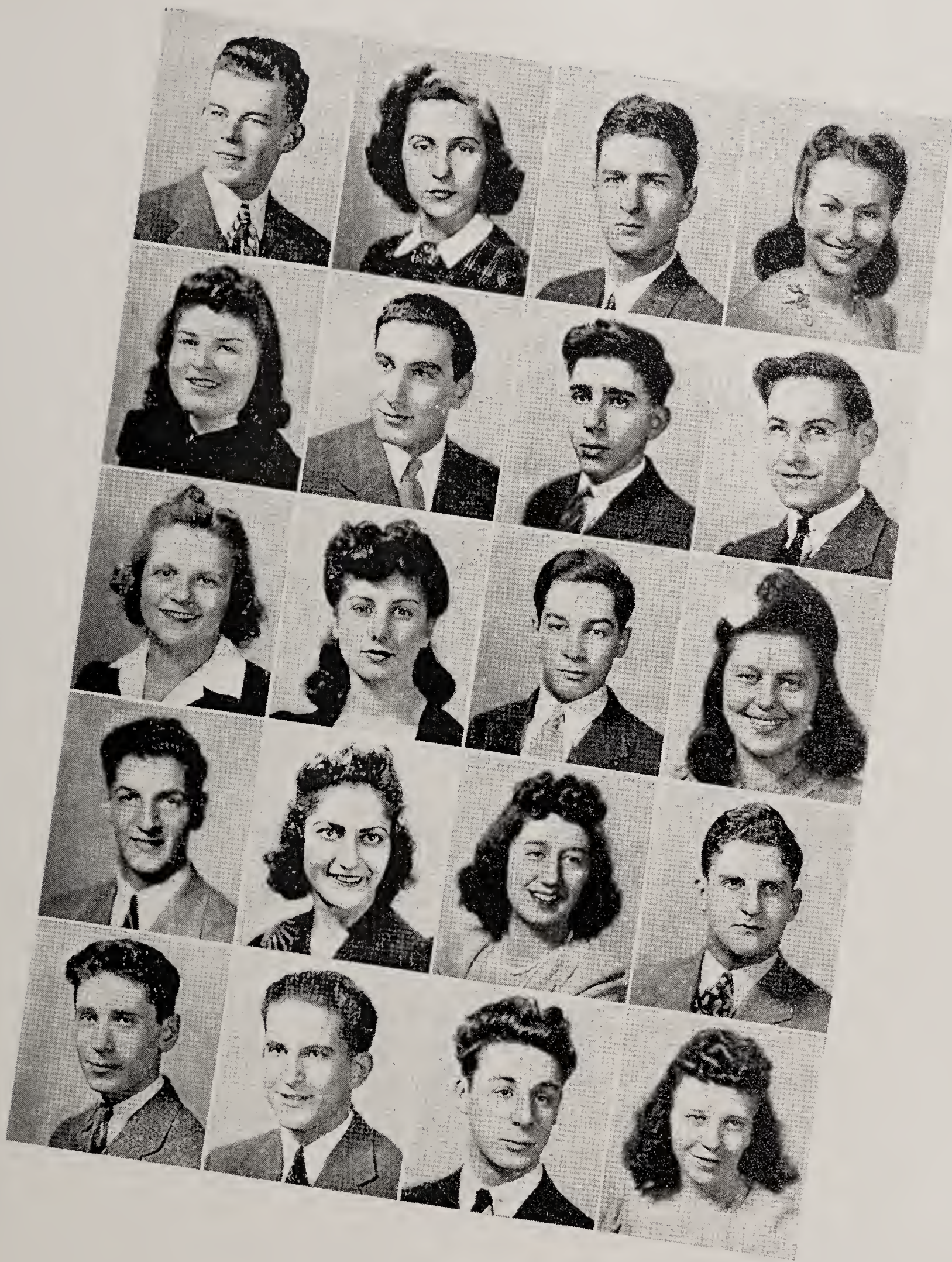
**PHILIP GELLER****"Fishy"**

158 Chestnut St. May 15, 1924  
 Fishy wants to be in the Air Corps, and if his past  
 is any indication, he'll do it too!  
 Technical Course. Band 2, 3. Chemistry Club 4.  
 Honor Roll 2. Mathematics Club 3, 4. Traffic Squad  
 3, 4.

**LOUISE GILL**

95 Library St. January 9, 1924  
 She possesses the rare gift of silence (even in the  
 classroom).  
 Commercial Course.





Flaherty  
Fornia  
Freedman  
Friedman  
Gaman

Fiorucci  
Foster  
Freedman  
Galaris  
Geller

Follis  
Fox  
Freedman  
Galluzzo  
Gerber

Forman  
Francis  
Friedman  
Galpern  
Gill





Gillman  
Glimcher  
Goldenberg  
Goldstein  
Goodman

Ginsberg  
Gynn  
Goldin  
Goldstein  
Gordon

Glick  
Gold  
Golafin  
Goldner  
Gordon

Glickstein  
Goldblatt  
Goldman  
Goodman  
Goshdigian



**HAROLD LEO GILLMAN****"Arkie"**

29 Maverick St. May 27, 1924

A lot of ability coupled with hard work will get him places.

Technical Course, Junior Council 3, Mathematics Club 3, 4.

**NORMAN GLICK**

79 Harvard St. June 9, 1925

His deductions are amazing.

Technical Course, Honor Roll 2, Mathematics Club 4.

**SUMNER GLIMCHER****"Glim"**

134 Third St. June 4, 1924

Every class has its stylish gentlemen, but it's put to shame when Sumner walks by.

Technical Course, Chemistry Club, Yearbook Representative, Honor Roll 2, Mathematics Club 4, Spelling Award 4.

**HERBERT GOLD****"Herbie"**

26 Gardner St. May 21, 1924

All that glitters must be "gold."

College Course, Chemistry Club 4, Football 2, 3, 4, French Club 3, 4.

**IRVING GOLDENBERG****"Poopie"**

100 Congress Ave. June 16, 1924

He's All-American, both on the basketball court and in the girls' hearts.

General Course, Basketball 2, 3, Co-Captain 4.

**MELVIN GOLDITCH****"Squeaky"**

57 Grove St. March 27, 1924

Watch out for Squeaky, girls. Those big brown eyes aren't so naive.

General Course.

**BARBARA GOLDSTEIN****"Barbs"**

20 John St. June 21, 1924

Barbs is a living picture out of "Vogue."

Commercial Course, Honor Roll 3, Senior Council.

**SAUL GOLDSTEIN****"Willy"**

206 Chestnut St. April 3, 1925

As big as Mickey Rooney and just as dynamic.

Commercial Course.

**MYER GOODMAN****"Mike"**

12 Watts St. October 11, 1923

Tall, personable, with the vocal potentialities of a great orator.

Commercial Course, President of Debating Club 2, 3, 4, Honor Roll 2.

**MARCIA LAURA GORDON****"Marly"**

19A Garfield Ave. October 13, 1925

Charmingly intellectual and graciously poised.

College Course, A Cappella Choir 2, Chemistry Club 4, First Honors, College Course, French Club 3, Vice-president 4, High Honor Roll 2, 3, 4, Junior Council, Mathematics Club 3, 4, Senior Play, Spelling Awards 2, Yearbook Executive Committee 4.

**FRED BERNARD GINSBERG****"Ginzy"**

61 Marlboro St. June 12, 1923

Bashful Fred confesses that brunettes are his favorite.

General Course, Traffic Squad 3, 4, Usher at Senior Play 4.

**DAVID GLICKSTEIN****"Davie"**

101 Bellingham St. October 24, 1923

Quiet and unassuming he gets there just the same.

General Course, Honor Roll 2.

**JOHN GLYNN****"Jack"**

92 Webster Ave. April 13, 1925

John is the silent, serious type and is an asset to our school.

General Course, Honor Roll 3, Mathematics Club 4.

**MOLLIE GOLDBLATT****"Sisy"**

21 Fifth St. December 2, 1923

A sweet and winning personality.

General Course.

**LILLIAN GOLDIN****"Lilly"**

162 Franklin Ave. November 23, 1923

There's a little bit of bad in every good girl.

Commercial Course.

**PHYLLIS GOLDMAN****"Glamour Girl"**

349 Broadway October 13, 1924

She's lovely to look at and heavenly to hear.

General Course, A Cappella Choir 2, 3, Yearbook Representative 4.

**HARRY GOLDSTEIN****"Lady Killer"**

81 Everett Ave. March 31, 1923

When something shouldn't be said,

Harry is bound to say it.

General Course.

**HADASSAH MURIEL GOODMAN****"Dussah"**

150 Bloomingdale St. March 7, 1925

"Dussah" has an artistic temperament which is enhanced by a piquant personality, a melodious voice, and inherent intelligence.

General Course, A Cappella Choir 2, Debating Club 2, 3, French Club 3, 4, Honor Roll 2, 3, 4, Senior Play, Yearbook Executive Committee 4.

**LESTER HOWARD GORDON****"Les"**

19A Garfield Ave. March 7, 1924

Les can be recognized by his bright hued jackets and general collegiate appearance.

Technical Course, Mathematics Club 4.

**VANAGAN GOSHDIGIAN****"Gosh"**

236 Everett Ave. July 4, 1924

"Gosh" is the vigorous, peppy type who likes to be doing something all the time.

General Course.



**GERALD GOSHTIGIAN****"Gosh"**

35 Heard St. April 1, 1924

"Gosh" not only has learned the art of making friends but, more important, of keeping them.

Technical Course. Band 2. Basketball 2, 3. Track Team 2, 3, 4.

**ALBERT GRACEFFA****"Al"**

649 Washington Ave. May 8, 1923

One of those fellows everybody likes to have as a friend.

General Course. Football 2, 3.

**SHELDON GREENGLASS****"Shotgun"**

133 Second St. October 29, 1924

A trustworthy fellow, an honor student, and a good sport.

General Course. Honor Roll 3, 4. Traffic Squad 4.

**LEO GRIFFIN****"Griff"**

59 Chestnut St. April 11, 1924

Leo tackles his work like the lion his name represents.

General Course.

**BENJAMIN GROSS****"Benny"**

83 Everett Ave. January 31, 1924

This likeable chap is as dependable and steadfast as the Rock of Gibraltar.

General Course. Honor Roll 2, 3.

**ERIC GRUBINGER****"Grub"**

126 Chestnut St. November 11, 1925

Just call him "Genius" for short because he's got that certain mysterious ability for mathematics.

Technical Course. Chemistry Club. Honor Roll 2, 3, 4. Mathematics Club.

**RITA CLAIRE HAMBERG****"Reenie"**

872 Broadway May 5, 1924

Bright as a neon sign in more ways than one.

Commercial Course. Hebrew Club. Honor Roll 3, 4.

**STELLA FRANCES HANLON****"Peggy"**

80 Eleanor St. December 13, 1923

Pretty to walk with, witty to talk with, and pleasant to think about.

Commercial Course. Beacon Contributor. Candy Girl at Senior Play. Debating Club. Spanish Club 4.

**JAMES HARTIGAN****"Gommey"**

14 Carroll St. March 6, 1924

Gommey, Chelsea High's gift to the United States Navy.

General Course. Track Team 2.

**JOHN HENDRY**

68 Marlboro St. January 10, 1925

**"Jack"**

A popular fellow who wows the ladies.

General Course. Band. Honor Roll 4. Junior Council. Senior Council. Track Team.

**GLADYS GOULD**

49 Bellingham St. September 17, 1924

Gentle of speech, beneficent of mind.

General Course. Debating Club 3.

**BERNICE GRATON****"Nice"**

24 Parker St. October 1, 1922

"Nice" is nice, there's no doubt about it!

General Course.

**ALEC GRETSKY****"Grets"**

79 Arlington St. April 29, 1924

Alec is realizing his foremost ambition early in life: to have many friends.

General Course.

**FRANCES MARIE GRIFO****"Franny"**

38 Hawthorne St. August 28, 1924

Clever, witty and oh so cute!

Commercial Course. Honor Roll 2, 3, 4.

**BELLA GROSSMAN****"Belle"**

32 Elm St. September 16, 1924

Everyone knows what a sweet disposition Bella has!

Commercial Course. Hebrew Club 3, 4.

**HELEN MARY HAGERTY****"Pat"**

78 Chester Ave. May 25, 1923

Tiny, sweet and hard to beat.

General Course.

**JAMES HANLON****"Jim"**

95 Maverick St. April 29, 1924

Loyal, courteous, sincere, Jim is the type of boy we all like.

General Course. Band 2. Honor Roll 3. Track Team 2, 3.

**ALVIA HARRINGTON****"Al"**

14 Grove St. January 10, 1924

A little miss with a lot of talent.

General Course.

**MILDRED HARVEY****"Mickey"**

140 Highland St. July 16, 1924

Sparkling personality with eyes to match.

General Course.

**EILEEN VIRGINIA HENNESSEY**

217 Webster Ave. December 24, 1924

When Irish eyes are smiling!

Commercial Course. Debating Club. Honor Roll.





Goshtigian  
Greenglass  
Gross  
Hamborg  
Hartigan

Gould  
Gretsky  
Grossman  
Haddon  
Harvey

Gracella  
Griffin  
Grubinger  
Hanton  
Hendry

Graton  
Grife  
Hagerty  
Harrington  
Hennessey





Hewitt  
Hogaboom  
Hynds  
Suchniewicz  
Karas

Higgins  
Huoner  
Ischlatsky  
Kamberg  
Karonis

Hirsh  
Huardel  
James  
Kanarkiewicz  
Karwanski

Hoffman  
Hurvitz  
Jeglinska  
Kaplan  
Katz



**DOROTHY HEWITT**  
"Dottie"

87 Essex St. October 16, 1923  
Sweet, pleasant, and just about right,  
Her impish grin's a lovely sight.  
Commercial Course. Debating Club 3. Honor Roll 4.

**ROSALINE HIRSH**  
"Rozy"

103 Franklin Ave. March 31, 1924  
A blond beauty with remarkable baton twirling  
ability.  
Commercial Course. Band (Drum Major). Honor  
Roll 2, 3.

**WILLIAM OREN HOGABOOM**  
"Hog"

151 Auburn St. August 21, 1924  
There's one in every class, and "Hog" is the spice  
and wit of ours. Never a dull minute with "Hog" in  
the class.  
College Course. Band 3, 4. Chemistry Club 4.  
French Club 3. Treasurer 4. Honor Roll 2, 3, 4.  
Mathematics Club 4. Spelling Awards 3.

**ELIZABETH HUDELL**  
"Betty"

8 Murray St. November 2, 1924  
Betty's a cute shorty with a sweet, likeable manner  
General Course.

**GLORIA HYND**

66 Hooper St. January 27, 1924  
Her lively common sense and honesty are as re-  
freshing as a cool breeze.  
Commercial Course.

**WALTER HOWELL JAMES**

126 Maverick St. October 17, 1924  
Walter is an up and coming young fellow.  
General Course.

**ANTHONY JUCHNIEWICZ**  
"Tony"

114 Second St. October 2, 1922  
Tall, self-reliant, versatile.  
General Course.

**CATHERINE KANARKIEWICZ**  
"Cathy"

18 Arlington St. January 28, 1925  
Cathy has a sympathetic nature and a spirit of  
cooperation.  
Commercial Course.

**IDA KARAS**  
"Sunshine"

147 Poplar St. June 27, 1924  
A quick wit and a winning smile are but a few  
of her many virtues.  
Commercial Course. Honor Roll 2, 3.

**FLORENCE CHRISTINE KARWANSKI**  
"Flossie"

138 Congress Ave. July 20, 1925  
The everlasting S. S. S. girl. Smooth, Streamlined  
and Sophisticated  
Commercial Course. Honor Roll 2, 3, 4.

**LEO JOSEPH HIGGINS**  
"Higgy"

368 Crescent Ave. September 9, 1924  
Leo has a youthful boyish appearance which belies  
his serious demeanor.  
General Course.

**ROSE HOFFMAN**  
"Ruth"

106 Cottage St. April 7, 1924  
Dark-haired, dark eyed Ruthie has an engaging  
way about her.  
Commercial Course. Honor Roll 3.

**ELAINE HUBNER**  
"Sis"

68 Orange St. April 4, 1924  
Her personality is as lovely as her distinctive blond  
beauty.  
Commercial Course. Secretary of Junior Class.  
Honor Roll 2, 3.

**RITA HURVITZ**  
"Ray"

68 Clark Ave. January 29, 1924  
Rita is the girl with the rosiest cheeks in C. H. S.  
Commercial Course. Honor Roll 3.

**BURTON ISCHLATSKY**  
"Ben"

175 Poplar St. August 4, 1924  
Ben can "shake a leg" with the best of them.  
General Course.

**ELEANOR JEGLINSKA**  
"Ellie"

7 Chestnut St. April 12, 1925  
Plenty of pep and a winning personality—that's  
Ellie.  
Commercial Course. Honor Roll 2, 3, 4. Junior  
Council. Senior Council. Senior Play.

**BARBARA KAMBERG**  
"Spuddy"

100 Washington Ave. December 26, 1924  
Sweet and nice,  
With just enough spice.  
College Course. A Cappella Choir 2. Beacon Con-  
tributor 3. Chemistry Club 4. Debating Club (Vice-  
president) 2, 4. French Club 3, 4. Yearbook Represen-  
tative 4.

**SYLVIA KAPLAN**

66 Heard St. December 17, 1923  
Her smile and personality  
Are as great as her vitality.  
Commercial Course. A Cappella Choir 2.

**PETER KARONIS**  
"Pete"

51 Maverick St. November 28, 1923  
Our great friend who has left to "free the world."  
Technical Course. Football 2, 3, 4. Honor Roll 2, 3.

**JOSEPH KATZ**  
"Joe"

114 Shurtleff St. March 28, 1923  
Genial, easy going, popular.  
Technical Course. French Club 3. Hebrew Club 2.  
Traffic Squad 4.



HELEN KAYAJANIAN  
"Higo"

37 Everett Ave. November 13, 1924  
Of Helen's many abilities, her most outstanding  
is her remarkable drawing talent.  
Commercial Course. Honor Roll 4.

ARTHUR KEENAN  
"Artie"

4 Fitz Terrace November 26, 1925  
A great boy, slow but sure, who will be a fireman.  
General Course. Junior Council.

ROSELLA KEOUGH

99 Maverick St. June 6, 1922  
Rosella is a typical red head with lots of friends.  
General Course.

BERNICE ANN KIRBI  
"Bert"

34 Pembroke St. November 27, 1923  
Bert is full of enterprise and dash, and takes her  
school work seriously.  
Commercial Course. Honor Roll 2, 4.

EDWIN KLIMOVICH  
"Klim"

164 Chester Ave. January 5, 1923  
One in a million!  
General Course. Honor Roll 2, 3, 4. Traffic Squad  
3, 4. Usher at Senior Play.

EVELYN KOLTOW  
"Evy"

128 Chestnut St. November 15, 1923  
Evy is always on the go. No wonder she's popular.  
Commercial Course. Honor Roll 2.

VINCENT ANTHONY KORNAFEL  
"Vince"

18 Summer St. July 17, 1924  
Vincent is a regular fellow who is always willing  
to help.  
General Course. Traffic Squad 4.

HELEN KORZENIOWSKA

55 Spruce St. October 24, 1924  
Plenty of study and plenty of fun,  
A smile and a good word for everyone.  
Commercial Course. French Club 2, 3, 4. Honor  
Roll 2, 3, 4.

ALICE KOSUK  
"Al"

13 Summer St. September 19, 1924  
Her liveliness and lack of affectation have brought  
her many friends.  
Commercial Course.

JEANNETTE KOZLOWSKA  
"Jennie"

31 Walnut St. June 19, 1925  
Her hair is as golden as her silence.  
Commercial Course.

EDWARD KAZANJIAN  
"Yippie"

163 Bloomingdale St. January 3, 1924  
Yippie is the "Babe Ruth" of C.H.S. and has a  
yen to get into the big leagues.  
Baseball 2, 3, 4.

AUBREY KELLOWAY  
"Aub"

66 Clark Ave. January 26, 1924  
"For he's a jolly good fellow!"  
General Course. Band 2, 3.

ISABELLE KIEJNA

122 Chestnut St. March 4, 1924  
Isabelle, quiet and shy, aims to be somebody's effi-  
cient secretary.  
Commercial Course.

STELLA KLIM  
"Steffie"

128 Williams St. February 20, 1925  
Steffie's the sweet, simple type whom you can't  
help liking.  
Commercial Course.

EILEEN KLIMOVICH  
"Klimy"

164 Chester Ave. May 6, 1924  
Soft spoken and intelligent, Eileen is always ready  
to help.  
Commercial Course. High Honor Roll 2. Honor  
Roll 3, 4. Senior Play.

CATHERINE KONIECSKA  
"Kitty"

72 Williams St. March 22, 1925  
Kitty would be an inspiration and a pleasing sight  
in any office.  
Commercial Course.

WALTER JOSEPH KORNAFEL  
"Wally"

18 Summer St. July 17, 1924  
Walter is a boy with lots of common sense who  
will make an excellent printer.  
General Course. Traffic Squad 4.

CHARLES KOSTOPOULOS  
"Ducky"

70 Williams St. August 28, 1923  
Ducky is a boy who, believe it or not, likes to  
cook.  
General Course.

WALTER KOVALESKI  
"Skie"

3 Chestnut St. August 19, 1925  
He handles his school work and his many activities  
with equal success.  
Technical Course. Beacon Contributor 3. Yearbook  
Representative. High Honor Roll 2. Honor Roll 3, 4.  
Mathematics Club 3, 4. Senior Council 4. Spelling  
Awards 2, 3, 4.

HELEN KRAVITZ  
"Pat"

62 Bellingham St. September 26, 1924  
Helen's superb voice and good nature have en-  
deared her to all.  
General Course. A Cappella Choir 2, 3, 4.





Kayajanian  
 Keough  
 Klimovich  
 Kornafel  
 Kosuk

Kazanjian  
 Kiejna  
 Klimovich  
 Kornafel  
 Kovaleski

Keenan  
 Kirbi  
 Koltow  
 Korzeniowska  
 Kozłowska

Kelloway  
 Klim  
 Konieczka  
 Kestopoulos  
 Kravitz





Krikorian  
Kriteman  
Landfield  
Levinovich  
LeBruto

Krikorian  
Krofton  
Landman  
Lawnicki  
Lehan, Jr.

Krikorian  
Kulczak  
Lapinska  
Leavitt  
Lorkiewicz

Kriteman  
Kusmierczak  
Lappas  
Leavitt  
Letizio



**KOURKEN KRIKORIAN****"Cook"**

60 Heard St. August 28, 1923  
 Lookie, Lockie, Lockie, here comes Cookie!  
 General Course. Honor Roll 2, 3.

**RUTH KRIKORIAN**

47 Orange St. September 1, 1924  
 Industrious and intelligent with glossy black hair and  
 olive skin to match.  
 Commercial Course. Honor Roll 2, 3, 4.

**MORRIS ALBERT KRITEMAN****"Murray"**

179 Walnut St. August 3, 1924  
 He's a "right guy," and everyone who knows him  
 cherishes his friendship.  
 General Course. Hebrew Club 2. Honor Roll 2, 3.

**VIRGINIA MARY KULCZAK****"Ginnie"**

31 Jefferson Ave. May 10, 1924  
 "A form more fair, a face more sweet  
 Never has been my lot to meet."  
 Commercial Course.

**HARRY LANDFIELD****"Benny"**

127 Fourth St. March 5, 1925  
 Benny has a light-hearted, cheerful disposition and  
 a keen sense of fair play.  
 College Course. Chemistry Club 4.

**EDNA HELEN LAPINSKA**

140 Chestnut St. October 12, 1924  
 A pleasant girl who combines intelligence with  
 charm.  
 Commercial Course. Honor Roll 2, 3, 4.

**WALTER JOSEPH LAVINOVICH****"Wally"**

27 Marlboro St. March 6, 1925  
 Wally's a quiet, likeable fellow and we wish him  
 the best of luck in life's great battle.  
 General Course. Traffic Squad 4.

**DOROTHY PAULINE LEAVITT****"Barby"**

55 Addison St. December 25, 1924  
 We sincerely hope Lady Luck will always smile in  
 your direction.  
 Commercial Course. Hebrew Club 4.

**ERMINIA CHRISTINE LeBRUTO****"Emma"**

55 Essex St. May 28, 1924  
 Quiet people usually accomplish the most.  
 Commercial Course.

**JEANNETTE LENKIEWICZ****"Jean"**

34 Division St. January 18, 1925  
 A woman's silence is her glory.  
 Commercial Course.

**LOUISE LUCY KRIKORIAN****"Lou"**

30 Fifth St. June 11, 1925  
 Louise's charm, musical talent, and intelligence are  
 convincing proof that small people can do big things.  
 Commercial Course. Beacon Contributor 3. Honor  
 Roll 2, 3, 4. Yearbook Executive Committee 4.

**MORRIS KRITEMAN****"Murry"**

160 Arlington St. October 18, 1923  
 Murry took C.H.S. by storm and he'll take life  
 and success the same way.  
 General Course.

**EDWARD PAUL KROFTON****"Eddie"**

31 Chester Ave. March 27, 1924  
 Eddie is a great guy, and we know we're going  
 to hear good things about him in years to come.  
 General Course. Baseball 4.

**FRANCES THERESA KUSMIERCZAK****"Penny"**

27 Pine St. December 17, 1923  
 A loyal friend with a pleasing character.  
 Commercial Course. Honor Roll 4.

**MOLLY LILLIAN LANDMAN****"Dick"**

96 Walnut St. November 4, 1924  
 She beats everybody to the giggle.  
 Commercial Course.

**ANDREW JOHN LAPPAS****"A. J."**

38 Jefferson Ave. October 8, 1924  
 A. J.'s serious in his work, but always comes through  
 with a jolly, witty remark when one is needed.  
 College Course. Honor Roll 2, 3, 4. Senior Council  
 4. Senior Play. Traffic Squad 4. Track Team 3, 4.

**EDNA STELLA LAWNICKI**

221 Chestnut St. April 6, 1924  
 An eager look, an attractive smile  
 Always doing things worth while.  
 Commercial Course.

**GERTRUDE VIRGINIA LEAVITT****"Ger"**

102 Marlboro St. February 20, 1924  
 A quiet young miss who never acts bold  
 She minds her own business and does what she's told.  
 Commercial Course. Debating Club 4.

**DANIEL JAMES LEHAN JR.****"Danny"**

7 Springvale Ave. July 22, 1924  
 Danny's sense of humor has had us all rolling in  
 the aisles more than once.  
 General Course.

**FRANK ANTHONY LETIZIA****"Dago"**

18 Chestnut St. April 7, 1924  
 Dago is fortunate in being great in two things:  
 he's a great athlete and a great guy.  
 General Course. Baseball 2, 3, 4. Basketball 2, 3, 4.



IRVING LEVIN  
"Irv"

7 Franklin Ave. May 17, 1924  
On the quiet side but not a grind. Irv's many  
friends can vouch for his agreeable personality.  
Commercial Course.

BEATRICE LEVINE  
"Bode"

55 Maverick St. March 11, 1924  
Charm, chuckles, and lots of chums.  
Commercial Course. Honor Roll 2, 3.

SAUL NATHANIEL LEVINE  
"Nuffy"

418 Washington Ave. June 7, 1924  
Jolly, Sincere, and Athletic, Nuffy's a good friend  
to have now, and always.  
General Course. Baseball 3, 4. Football 2, 3, 4.  
Honor Roll 4. Traffic Squad 4. Usher at Senior Play.

EILEEN GERTRUDE LEWIS  
130 Walnut St. March 7, 1924  
Her personality shows best when she smiles.  
Commercial Course. Candy Girl at Senior Play 4.  
Honor Roll 2, 3. Senior Council 4.

YOLANDA KATHLEEN LIA  
"Yoly"

39 Spencer Ave. November 1, 1924  
There's more mischief in Yoly than there is tea in  
China.  
General Course.

EMILY ANN LIGOCKA  
"Ann"

167 Fourth St. January 9, 1925  
A sweet young lady with a charming personality.  
Commercial Course.

ELEANOR LUDOVICO  
"El"

4 Woodlawn Ave. March 18, 1924  
Still water runs deep.  
Commercial Course.

MICHAEL MAKAREWICZ  
"Mitch"

135 Arlington St. June 11, 1923  
Mitch always sees the bright side of things.  
General Course.

DANIEL OTIS MANN  
"Danny"

66 Arlington St. March 25, 1924  
Sometimes he's quiet, most likely he's not  
It makes no real difference because we like him  
a lot.  
General Course. Band 2, 3, 4.

HELENA THERESA MARCINKOWSKA  
"Lulu"

73 Walnut St. August 28, 1924  
Whenever you are feeling sad  
Helen will help to make you glad.  
Commercial Course. Basketball 3. Spelling Award 2.

ALBERT WILLIAM LEVINE  
"Albie"

157 Central Ave. December 21, 1923  
Albie is the boy to watch now and after graduation.  
General Course. Basketball 2. Traffic Squad 3, 4.

EVELYN HARRIET LEVINE  
"Evie"

187 Chester Ave. December 11, 1924  
She wears nice clothes and has lots of beaux.  
Commercial Course. A Cappella Choir 2, 4. Band  
3, 4.

SYLVIA RACHEL LEVINE  
"Syl"

103A Bellingham St. December 8, 1923  
Vivacious Sylvia is congenial and attractive.  
Commercial Course.

RALPH WILLIAM LEWIS  
"Fish"

709 Broadway January 3, 1923  
"Fish" is the genial type who possesses the coveted  
ability to make one laugh.  
General Course.

ROSELYN LIBERMAN  
"Ros"

57 Jefferson Ave. June 28, 1925  
Brains and beauty are combined  
In this girl of a special kind.  
College Course. A Cappella Choir 2, 4. Chemistry  
Club 4. French Club 3. Honor Roll 3, 4. Yearbook  
Representative 4.

LESTER LINSKY  
"Moncy"

244 Chestnut St. January 18, 1925  
Lester is a gentleman and a scholar, and a regular  
fellow besides.  
College Course. Chemistry Club 4. Debating Club  
2, 4. French Club 3, 4. Honor Roll 2, 3, 4. Spelling  
Awards 3.

JOSEPH JAMES LYNCH  
"Joe"

592 Washington Ave. May 5, 1924  
Joe is an easy going, friendly fellow who will leave  
his mark upon the world.  
General Course. Beacon Contributor 3. Yearbook  
Representative 4. Junior Council 3. Senior Play 4.  
Track Team 2.

HERBERT LAWRENCE MALKIN  
"Herbie"

246 Chestnut St. November 1, 1924  
"All the world's a stage" and Herbie is its best  
comedian.  
General Course.

ERNEST ANTHONY MARCHESI  
"Gravy"

27 Walnut St. August 22, 1924  
Though he himself doesn't like school, his ready wit  
has made us enjoy our sojourn here.  
General Course.

DANIEL PETER MARCOPULOS  
"Dan"

151 Maverick St. June 9, 1924  
No matter what profession Dan follows, his quiet  
ways and friendly manner will win him friends and  
success.  
General Course.





Levin  
Levine  
Lia  
Ludovico  
Mann

Levine  
Levins  
Lieberman  
Lynch  
Marchesi

Levine  
Lewis  
Ligocka  
Makarowicz  
Marcinkowska

Levine  
Lewis  
Linsky  
Malkin  
Marcopulos





Mardirosian  
Matevosian  
McDonald  
Melzer  
Miller

Mardirosian  
McCann  
McFarland  
Mendoza  
Miller

Maronska  
McCarthy  
McHatten  
Mesnick  
Mordano

Marzakis  
McCauley  
McQueeney  
Miles  
Monkiewicz



**JAMES PETER MARDIROSIAN****"Jimmy"**

75 Arlington St. November 17, 1923

Jimmy is characterised by a friendly grin and a warm laugh.

General Course, Debating Club 2, French Club 3, Traffic Squad 3, 4.

**GLADYS THERESA MARONSKA****"Cleo"**

17 Arlington St. June 27, 1924

Cleo has an interesting personality plus intelligence

Commercial Course, Honor Roll 2, 3, 4.

**ROSE MATEVOSIAN****"Rosie"**

65 Clark Ave. April 4, 1925

A most efficient secretary Rose will make,  
But I'll bet she can also bake a good cake!

Commercial Course, Honor Roll 3.

**ELEANOR ELIZABETH McCARTHY****"El"**

2 Silk St. July 1, 1924

"Actions speak louder than words."

General Course.

**HELEN VIRGINIA McDONALD****"Ginger"**

139 Addison St. May 24, 1924

Helen's voice is as sweet as she is.

General Course, A Cappella Choir 2, 4, Beacon Contributor 3, French Club 2, 4, Yearbook Representative 4, Honor Roll 2, 3, Junior Council, Spelling Awards 2.

**CHARLES WILLIAM McHATTON****"Mac"**

5 Maple St. December 6, 1924

Sincere, straightforward, and loyal.

Commercial Course, Band 2, 3.

**BERNARD ABRAHAM MELTZER****"Red"**

60 Chester Ave. July 20, 1923

Red's sincerity and straightforwardness are admirable qualities.

General Course, Traffic Squad 3.

**RITA MESNICK**

193 Washington Ave. March 12, 1924

Talented Rita is a charming and valuable addition to C. H. S. and already has a wide circle of friends.

College Course, Chemistry Club 4, French Club 4, Honor Roll 4.

**ESTHER MILLER****"Ekie"**

25 Orange St. September 22, 1924

Ekie's charm and cheerful attitude makes everybody's school days happier.

Commercial Course, Honor Roll 3.

**FRANK MONDANO****"Frankie"**

998 Broadway December 18, 1924

Will anyone ever forget Frank's hilarious interpretation of the detective in the senior play "What a Life"?

Technical Course, Mathematics Club 3, Vice-President 4, Senior Council, Senior Play, Traffic Squad 3, 4.

**MEHRON MARDIROSIAN****"Hank"**

204 Washington Ave. December 26, 1922

Not only a good sport but an all around sportsman!

General Course, Baseball 2, 3, 4, Football 2, 3, 4, Track Team 2, 3.

**PEARL MARZAKIS****"Pearlie"**

98 Shawmut St. March 31, 1924

Quiet, sincere, and charming is Pearl.

She certainly is a delightful girl.

Commercial Course.

**CHARLES WILLIAM McCANN****"Charlie"**

27 John St. June 16, 1924

Charlie doesn't study, but he has a way with the teachers.

General Course, Band 2, Honor Roll 2.

**EILEEN MARGARET McCAULEY**

193 Washington Ave. October 31, 1924

Eileen's sweet manner and charming way has much to do with her success in making friends.

Commercial Course, Candy Girl at Senior Play 4, Cheer Leader 4, President of Spanish Club 4, Yearbook Representative 4, Honor Roll 2, 3, 4.

**GEORGE WILLIAM McFARLAND****"Mac"**

1 Maple St. March 8, 1924

Mac is very quiet, but we wonder if he's that way all the time.

General Course, Spelling Award 3.

**WILLIAM JOSEPH McQUEENEY****"Bill"**

112 Clark Ave. March 25, 1924

"What is so rare as a day in June, Especially graduation day," says Bill.

General Course, Band 2, 3, Football 2, 4, Junior Council, Mathematics Club 3, Senior Play.

**JOEL GABRIEL MENDOZA****"Joe"**

83 Chester Ave. March 7, 1924

We don't hear as much from this tall good-looking fellow as we'd like to.

General Course, Honor Roll 4, Traffic Squad 3, 4.

**PEARL MARION MILES****"Bunny"**

141 Spruce St. June 5, 1924

Why?" is Bunny's favorite question.

Commercial Course, Beacon Contributor 3.

**HERBERT SUMNER MILLER****"Hubie"**

83 Tudor St. October 23, 1924

Girls have little influence over him—now!

General Course.

**FRANCIS S. MONKIEWICZ****"Monk"**

110 Broadway August 15, 1924

Monk's quiet manner makes him a favorite in the class.

General Course.



ELAINE MARIE MOORE  
"Chickie"

20 Ingleside Ave. August 25, 1923  
Elaine is a quiet charming student whose sympathy and good advice are valued by her friends.  
Commercial Course. A Cappella Choir 2.

HYMAN MILTON MORRISON  
"Milt"

82 Bloomingdale St. May 15, 1924  
Air-minded Milt plans to become an airplane mechanic or pilot.  
General Course. Traffic Squad 3, 4. Usher at Senior Play.

ANDREW JAMES MULLEN  
"Andy"

16 Reynolds Ave. April 18, 1924  
Always happy and full of fun,  
That's how all his friends are won.  
General Course. Band 2.

MICHAEL NEMEROWSKI JR.  
"Mike"

78 Walnut St. June 19, 1924  
His smile is worth its weight in gold.  
General Course. Traffic Squad 4.

SHULAMITH NEWTON  
"Shulie"

25 Carmel St. September 7, 1924  
Shulie's studiousness is suitably seasoned with a lively sense of humor.  
College Course. Chemistry Club 4. French Club 4.  
High Honor Roll 2. Honor Roll 3, 4.

SYDNEY NOVOGRODSKY

114 Addison St. August 8, 1924  
Sydney will brighten up any classroom.  
General Course. Traffic Squad 4.

ALICE FLORENCE NUTILE  
"Al"

30 Carroll St. May 3, 1924  
"Al" is quiet, sweet and shy.  
General Course.

PHYLLIS ANN O'BRIEN  
"Phil"

13 George St. March 2, 1925  
We all like Phil for her charm and grace  
And there's always a smile on her bright sunny face.  
General Course. Honor Roll 4.

GERTRUDE OLANS  
"Gert"

38 Vale St. June 23, 1924  
A twinkle in her eyes  
A charm on her lips.  
Commercial Course. A Cappella Choir 2. Candy Girl at Senior Play 4. Honor Roll 2. Senior Council.

MARIO OLIVIERI

32 Gerrish Ave. September 4, 1923  
Mario's generosity and good nature will pay him dividends some day.  
General Course. Honor Roll 2, 4. Traffic Squad 4.

PETER ARKIP MORGAN  
"Pete"

41 Arlington St. June 6, 1924  
Small in stature but enormous in his capacity for getting into mischief.  
General Course. Band 3.

MARION MUGFORD  
"Muggsie"

45A Everett Ave. September 20, 1924  
Shy but sweet.  
Commercial Course. Honor Roll 3.

MARY GERTRUDE MURRAY  
"May"

60 Bellingham St. August 18, 1923  
Popular Mary has lots of "school spirit" and shows it best when she's cheer-leading at the football games.  
General Course. Candy Girl at Senior Play. Cheer Leader 3, 4. Senior Council.

FRANCES FREDA NEWMAN  
"Fran"

199 Chestnut St. November 6, 1924  
A pretty face, a symmetrical figure, and a light hearted smile.  
Commercial Course. Candy Girl at Senior Play. Debating Club 4. Honor Roll 3.

DOROTHY RUTH NOSEWORTHY  
"Dot"

160 Shawmut St. March 17, 1924  
If silence were golden,  
Dorothy would own a mint.  
Commercial Course. Spelling Awards 2.

HELEN PATRICIA NOWICKA

51 Chestnut St. March 30, 1925  
Bright and sunny is her smile  
And knowing her is worth your while.  
Commercial Course.

EVELYN HELEN NUTILE  
"Evey"

38 Carroll St. September 27, 1924  
Evelyn's going to be a math teacher. If what we've seen is any indication, Einstein had better look out for his laurels!  
College Course. Honor Roll 2, 3, 4. Mathematics Club 3. Secretary 4. Italian Award.

RICHARD O'BRIEN  
"Richie"

42 Shawmut St. April 9, 1924  
For he's a jolly good fellow.  
General Course.

JENNIE MARIE OLIVERI  
"Joan"

28 Pembroke St. January 1, 1924  
Jennie is a charming lass with a sweet way about her.  
Commercial Course. Honor Roll 2.

EDWARD FRANCES O'NEIL JR.  
"Tip"

120 Williams St. February 17, 1924  
Likable, clever, athletic, Tip is the typical C. H. S. boy.  
Technical Course. Band 2, 3. Beacon Contributor 2. Co-Captain of Football 2, 3, 4. Hebrew Club 2. Honor Roll 2, 3. Spelling Award 3. Track Team 2, 3.





Moore  
Mullen  
Newton  
Natile  
Olans

Morgan  
Murray  
Noseworthy  
Natile  
Oliveri

Morrison  
Nemerowski Jr.  
Novogrodsky  
O'Brien  
Olivieri

Mugford  
Newman  
Nowicka  
O'Brien  
O'Neil Jr.





O'Neill  
Orsini  
Palladino  
Pellefior  
Plotnick

Opalinsky  
Oxman  
Paperno  
Picardi  
Podradchik

Opolko  
Fachucky  
Perow  
Pivar  
Polsi

Orloff  
Pagliarulo  
Patick  
Pizzano  
Porrazzo



FRANCES ALICE O'NEILL  
"Franie"

154 Sagamore Ave. July 10, 1924  
She cheers the boys on to victory at the football games.  
General Course. Cheer Leader 4.

OLGA OPOLKO

178 Arlington St. December 17, 1924  
A daughter of the gods, divinely tall—and most divinely fair.  
Commercial Course. A Cappella Choir 2, 4. Beacon Contributor 3. Candy Girl at Senior Play 4. Honor Roll 2, 3. Junior Council.

ADELINE MARY ORSINI

104 Summit Ave. March 4, 1923  
Her charming personality accounts for her many friends.  
Commercial Course. Honor Roll 2, 3, 4. Spelling Award 4.

POLLY ANNA PACHUCKY

223 Beacon St. February 9, 1924  
A sociable miss with a pleasant smile.  
Commercial Course. Honor Roll 2, 3, 4.

MARIE ROSE PALLADINO

153 Grove St. September 30, 1924  
A girl with a ready smile and a pleasing personality.  
Commercial Course.

LAWRENCE PAROW  
"Larry"

64 Essex St. August 3, 1923  
Serious, generous and kind-hearted.  
General Course.

DORIS THERESE PELLETIER  
"Dot"

154 Sagamore Ave. June 27, 1925  
Quiet and dignified is she,  
Not given to hilarity.  
Commercial Course. Honor Roll 3, 4.

EDMUND PIVAR  
"Eddie"

168 Chestnut St. July 24, 1924  
Real intelligence is seen behind his quiet manner.  
General Course. Honor Roll 2, 3.

IRENE BARBARA PLOTNICK

140A Maverick St. August 2, 1924  
If she had any faults, she has left us in doubt.  
At least in three years we could not find them out.  
Commercial Course. A Cappella Choir 2, 4. Honor Roll 3.

ALBERT FREDERICK POLSI  
"Umbar"

102 Summit Ave. September 24, 1923  
Laughing, gay, and full of fun, that's Umbar.  
General Course. Beacon Contributor. Football 2, 3, 4. Honor Roll 2, 3.

SONIA OPALINSKY

143 Arlington St. June 17, 1924  
Youth is beautiful.  
General Course. A Cappella Choir 4. Debating Club 4. French Club 3. Honor Roll 3. Spanish Club 4.

MARION IRENE ORLOFF  
"Maie"

112 Shawmut St. March 11, 1924  
A pal whether times be good or bad,  
Steadfast Marion is never sad.  
Commercial Course. Honor Roll 3.

MARTIN H. OXMAN  
"Marty"

222 Chestnut St. September 9, 1924  
Marty is very quiet when he wants to be.  
General Course. Band 2. Honor Roll 2, 3. Spanish Club 4.

ALEXANDER PAGLIARULO  
"Pag"

98 Carroll St. January 28, 1923  
A happy-go-lucky chap who doesn't worry about anything.  
General Course.

SELVIN PAPERNO  
"Sullyvian"

147 Hawthorn St. April 27, 1925  
May your height be the measure of your achievement in the future.  
General Course. Spelling Award 3. Spanish Club 4.

EVELYN ANN PATICK  
"Evey"

103 Congress Ave. June 17, 1924  
If laughter were a crime,  
She a master criminal would be.  
Commercial Course. A Cappella Choir 2, 4. Honor Roll 3.

ELEANOR BEATRICE PICARDI

6 Woodlawn Ave. August 10, 1923  
She that was ever fair and never proud,  
Had tongue at will and yet was never loud.  
General Course.

EUGENE PIZZANO  
"Gene"

23 Walts St. April 27, 1924  
One never knows what goes on behind that silent barrier.  
General Course.

JACOB PODRADCHIK  
"Jack"

119 Congress Ave. February 14, 1924  
Quiet and hard working, Jack will get ahead.  
General Course.

HELEN JOANN PORRAZZO

32 Division St. May 3, 1924  
Do you know of a young and beautiful girl who is not ready to flirt?  
Commercial Course.



**ROBERT EMMET POWERS****"Bob"**

227 Chestnut St.

June 17, 1923

The U. S. can certainly use men like Bob in the navy.

General Course. Track Team 2.

**DOROTHY RABINOVITZ****"Dottie"**

2 Lawrence St.

February 24, 1924

A girl who is pretty, whom everyone likes

But she's also clever, that's twice as nice.

College Course. Beacon Contributor 3. Candy Girl at Senior Play. Chemistry Club 4. French Club 4. Yearbook Representative 4.

**MILDRED RABINOVITZ****"Margie"**

52 Grove St.

April 29, 1924

Margie is light-hearted and gay,

A general favorite, they all say.

Commercial Course. A Cappella Choir 4.

**ARNOLD JOSEPH RESCA****"Arch"**

109 Cottage St.

April 5, 1925

Good looking, trustworthy, and musically inclined.

General Course. Band 2, 3, 4. Orchestra 2, 3, 4. Track Team 2, 3. Yearbook Representative 4.

**JOSEPH RESCA****"Joe"**

197 Chester Ave.

January 8, 1924

"Joe" isn't afraid to do some work but he's decidedly not in favor of it.

General Course.

**LEON RIDLON****"Jiggs"**

147 Summit Ave.

August 23, 1923

We all know Jiggs is "a great lover" so we call him Romeo now.

General Course. Football 2, 3, 4.

**GUIDO ROSATI**

104 Franklin Ave.

November 1, 1924

Guido has a divided aim: Love of women and desire for fame.

General Course. Football 2, 3, 4. Honor Roll 2, 3.

**DAVID ROSENBERG****"Rossey"**

73 Fremont Ave.

May 26, 1923

Dave is going to be a pharmacist and we know this conscientious fellow will do well.

General Course. Traffic Squad 4.

**THELMA ROSSELLI****"Chickie"**

113 Garfield Ave.

September 4, 1924

A real athlete, full of pep, and always on the go.

Commercial Course. Candy Girl at Senior Play.

Cheer Leader 2, 3, 4. Honor Roll 3, 4. Junior Council.

**STELLA RYCHALSKA****"Stel"**

26 Chestnut St.

October 7, 1923

Whatever she does, she does well.

Commercial Course.

**RUSSELL ANTHONY PRESTO****"Russ"**

123 Winnisimmet St.

November 7, 1923

Good sense and good nature combined.

General Course. Baseball 3, 4. Honor Roll 2, 3. Track Team 2. Usher at Senior Play.

**MELVIN RABINOVITZ****"Rabby"**

42 Parkway

July 20, 1924

A good sport, a sincere student, and a winning personality.

Technical Course. Chemistry Club 4. French Club 4. Traffic Squad 4.

**HELEN EVELYN REINSTEIN****"Dimples"**

116 Everett Ave.

February 25, 1925

Her silky black hair and flashing white smile make an attractive contrast.

College Course. A Cappella Choir 2. Candy Girl at Senior Play 4. Chemistry Club 4. Honor Roll 4. Spanish Club 4. Stamp Club 3.

**FREDERIC A. RESCA****"Fred"**

197 Chester Ave.

August 23, 1925

A quiet lad and a true friend who is always ready with a helping hand.

General Course. Honor Roll 2, 3. Traffic Squad 4. Track Team 3.

**LAWRENCE JOSEPH RIDGE****"Red"**

24 Cary Ave.

October 11, 1923

If you see a shock of red hair amidst a group of pretty girls — you can bet it's Lawrence Ridge.

General Course. Honor Roll 4. Senior Council. Senior Play. Captain of Traffic Squad 4.

**FRANK RICHARD ROLKA****"Lefty"**

88 Grove St.

April 4, 1924

As a baseball hero Lefty's "right there."

And for being a comedian he has a flair.

General Course. Baseball 2, 3, 4. Usher at Senior Play.

**ESTHER ROSEN**

133 Shawmut St.

April 27, 1925

A gay personality and an infectious smile are the key notes to her disposition.

Commercial Course. Beacon Contributor 3. Candy Girl at Senior Play 4. First Honors, Commercial Course. High Honor Roll 2, 3, 4. Spelling Award 2. Yearbook Representative 4.

**MELVIN JASON ROSENFELD****"Rosy"**

83 Walnut St.

June 12, 1925

"Rosy was a chemist but he isn't any more.

What he thought was  $H_2O$  was  $H_2SO_4$ ."

Technical Course. Chemistry Club 4. Intramural Football Award 3. Honor Roll 2. Mathematics Club 3, 4.

**BENJAMIN SOLOMAN RUBIN****"Star"**

122 Shurtleff St.

September 5, 1924

Star's spirit and ambition will take him far up the ladder of success.

General Course. Band 2, 3, 4. Hebrew Club 2. Honor Roll 2.

**CARMELO SALADINO****"Oakie"**

513 Washington Ave.

July 29, 1924

Cheerful, witty, and worthy of trust.

General Course. Junior Council.





Powers  
Rabinovitz  
Resca  
Rosati  
Rosselli

Presto  
Reinstein  
Ridge  
Rosen  
Rubin

Rabinovitz  
Resca  
Ridlon  
Rosenberg  
Rychalska

Rabinovitz  
Resca  
Rolka  
Rosenfeld  
Saladinc





Salzman  
Schneider  
Schwartz  
Seltzer  
Shanko

Sandel  
Schnide  
Scrivano  
Seltzer  
Shapiro

Sarkesian  
Schiffman  
Sekulski  
Sevinor  
Shapiro

Saschuck  
Schwartz  
Solbovitz  
Shankman  
Shapiro



**ANITA JOYCE SALTZMAN**

"Nita"

100 Washington Ave. September 8, 1924

Nita is witty as well as pretty; that is a combination hard to find.

College Course. Chemistry Club 4. French Club 3. Honor Roll 2. Senior Council. Spelling Award 3.

**HARRY SARKESIAN**

303 Spruce St. October 30, 1923

Harry's witty sayings help to brighten this troubled world.

General Course. Track Team 2, 3.

**DAVID SCHNEIDER**

"Schnitz"

86 Washington Ave. July 25, 1925

The end of infinity is his goal.

Technical Course. Debating Club 2. Honor Roll 2, 4. Mathematics Club 3, 4.

**HAROLD SCHIFFMAN**

88 Orange St. July 26, 1924

Idealistic, generous, modest.

General Course.

**LOUIS SCHWARTZ**

"Sweet"

67 Fourth St. June 2, 1924

Sweet's good nature and personality are as well known as his rhythmic feet.

General Course. Spelling Award 2.

**EDWARD JOSEPH SEKULSKI**

17 Arlington St. February 11, 1924

Edward is well liked and admired at C. H. S.

General Course.

**NESSIE SELTZER**

"Nes"

154 Shurtleff St. February 21, 1924

Nes is lucky to possess such striking beauty and artistic talent.

Commercial Course.

**PHILIP SEVINOR**

"Phil"

33 Gardner St. September 17, 1923

Phil tries hard and will succeed.

General Course.

**STANLEY FRANCIS SHANKO**

433 Eastern Ave. March 28, 1924

One to be depended on at all times.

General Course.

**LOUIS SHAPIRO**

"Louie"

98 Blossom St. February 14, 1924

Chelsea High School would be a lot duller without Louis.

General Course. Honor Roll 2.

**LEO SANDEL**

197 Chestnut St. June 13, 1925

Industrious and cheerful, Leo's a chap who is well liked.

General Course.

**MICHAEL SASCHUCK**

7 Vale St. March 5, 1923

A cheerful but determined fellow who is sure to get ahead.

General Course. Honor Roll 2.

**RUTH SCHNIDE**

125 Grove St. April 2, 1924

Ruth is the serious-minded silent type.

General Course. Honor Roll 2, 3, 4.

**IRVING MELVIN SCHWARTZ**

"Irv"

57 Franklin Ave. October 6, 1924

Irv believes that there is nothing like hard work to make a man healthy, wealthy, and wise.

General Course. French Club 3, 4. Music Club 2, 3, 4. Honor Roll 2, 3. Junior Council. Traffic Squad 4.

**ADELIN CHARLOTTE SCRIVANO**

"Ady"

613 Washington Ave. May 10, 1924

Ady proves the old maxim that good things come in small packages.

Commercial Course. High Honor Roll 2. Honor Roll 3, 4. Yearbook Executive Committee 4.

**ROWENA EDITH SELBOVITZ**

"Rowie"

45 Jefferson Ave. June 25, 1923

An attractive all-around girl with those proverbially mischievous "green eyes."

Commercial Course. A Cappella Choir 2, 3, 4. Hebrew Club 4.

**WILLIAM JULIUS SELTZER**

"Bill"

53 Maverick St. November 1, 1924

Jovial Bill looks right at home behind the wheel of his car.

General Course. Band 2, 3, 4. Honor Roll 2, 3. Orchestra 2, 3, 4. Traffic Squad 3, 4. Yearbook Representative.

**SYLVIA SYBIL SHANKMAN**

"Syl"

84 Broadway March 18, 1924

Energetic, clever, lovable.

Commercial Course. Honor Roll 2, 3, 4. Junior Council.

**ALFRED SHAPIRO**

"Alfie"

10 Cottage St. November 20, 1924

Both capable and likable, a combination hard to beat.

General Course. Honor Roll 2, 3, 4. Spanish Club 4.

**MIRIAM SHAPIRO**

"Mimi"

185 Washington Ave. September 22, 1923

In face, voice, and manner, as refreshing as a breeze.

General Course. Honor Roll 2, 3, 4. Yearbook Executive Committee 4.



**SUMNER SHARFF****"Sonny"**

158 Bloomingdale St. October 14, 1924  
 Sonny's ambition is to be an expert dentist.  
 General Course. Honor Roll 2.

**HAROLD MILTON SHER****"Hershey"**

126 Spruce St. April 4, 1926  
 Professor and confessor of love.  
 College Course. Chemistry Club 4.

**PHILIP SHERMAN****"Phil"**

10 Cottage St. September 23, 1924  
 His understanding nature and pleasing manner are  
 the qualities we like in Phil.  
 General Course.

**CHARLES BENJAMIN SHERR****"Charlie"**

241 Walnut St. October 31, 1924  
 Charlie has good, sound, common sense and a  
 quick wit.  
 General Course.

**FRANK SHOLOCK****"Bosco"**

313 Washington Ave. October 14, 1924  
 A wise man observes much but says little.  
 General Course. Honor Roll 2, 3, 4. Traffic Squad  
 3, 4. Usher at Senior Play. Vice-president of Spanish  
 Club 4.

**SHIRLEY SELMA SHURMASTER****"Shirl"**

45 Shawmut St. June 3, 1925  
 Energetic, alert, attractive, she has it in her to  
 succeed.  
 Commercial Course. A Cappella Choir 2, 3, 4.  
 Honor Roll 2, 3, 4.

**BERNICE SISKOWITZ****"Bunny"**

62 Chestnut St. March 18, 1924  
 A giggle a day makes her happy and gay.  
 General Course. Spanish Club 4.

**DOLORES KATHERINE SKUDLARK****"Dolly"**

120 Beacon St. October 24, 1925  
 A swell girl, cheerful and easy to get along with.  
 General Course. French Club 4. Spelling Award 3.

**PAUL SMITH****"Smithie"**

25 Vernon St. February 23, 1924  
 Silence is a sign of meditation.  
 General Course. Honor Roll 2, 3.

**ARTHUR SNEIDER****"Artie"**

447 Webster Ave. October 7, 1924  
 Carefree, likable, athletic.  
 General Course. Honor Roll 2. Spanish Club 4. Track  
 Team 2, 3.

**HOWARD SHAUFFER****"Hank"**

122 Cottage St. July 22, 1924  
 Hank is a genial fellow who possesses that rare  
 quality known as "stick-to-it-iveness."  
 General Course. Chemistry Club 4. Debating Club  
 4. Hebrew Club 3, 4. Honor Roll 3, 4. Senior Play.

**IRENE JUDITH SHERMAN****"Renie"**

10 Cottage St. September 23, 1924  
 Renie's smile is as sweet as her personality.  
 Commercial Course. Honor Roll 2, 3.

**SUMNER SHERMAN****"Lefty"**

209 Walnut St. February 3, 1924  
 Farsighted, conservative, modest.  
 General Course.

**SUMNER HERBERT SHLAGER**

65 Williams St. February 16, 1925  
 His hearty laugh and good natured grin have won  
 him many friends.  
 General Course.

**WILLIAM SHULMAN****"Billy"**

178 Chestnut St. February 2, 1926  
 Billy has an active curiosity and drives his teachers  
 crazy with his "whys" and "wherefores."  
 College Course. Chemistry Club 4. French Club 3,  
 4. Mathematics Club 4.

**JOSEPH KENNETH SIMINSKI****"Joe"**

169 Poplar St. July 13, 1924  
 Joe believes there is a time for work and a time  
 for play.  
 General Course. Baseball 2, 3. Honor Roll 2, 3.

**HELEN GRACE SKRABUT**

92 Marlboro St. February 15, 1924  
 Good-natured, cooperative, dependable.  
 General Course.

**FLORENCE SLOTNICK****"Flossy"**

123 Hawthorne St. April 22, 1924  
 A smile is the headlight of a pleasant train of  
 thought.  
 General Course.

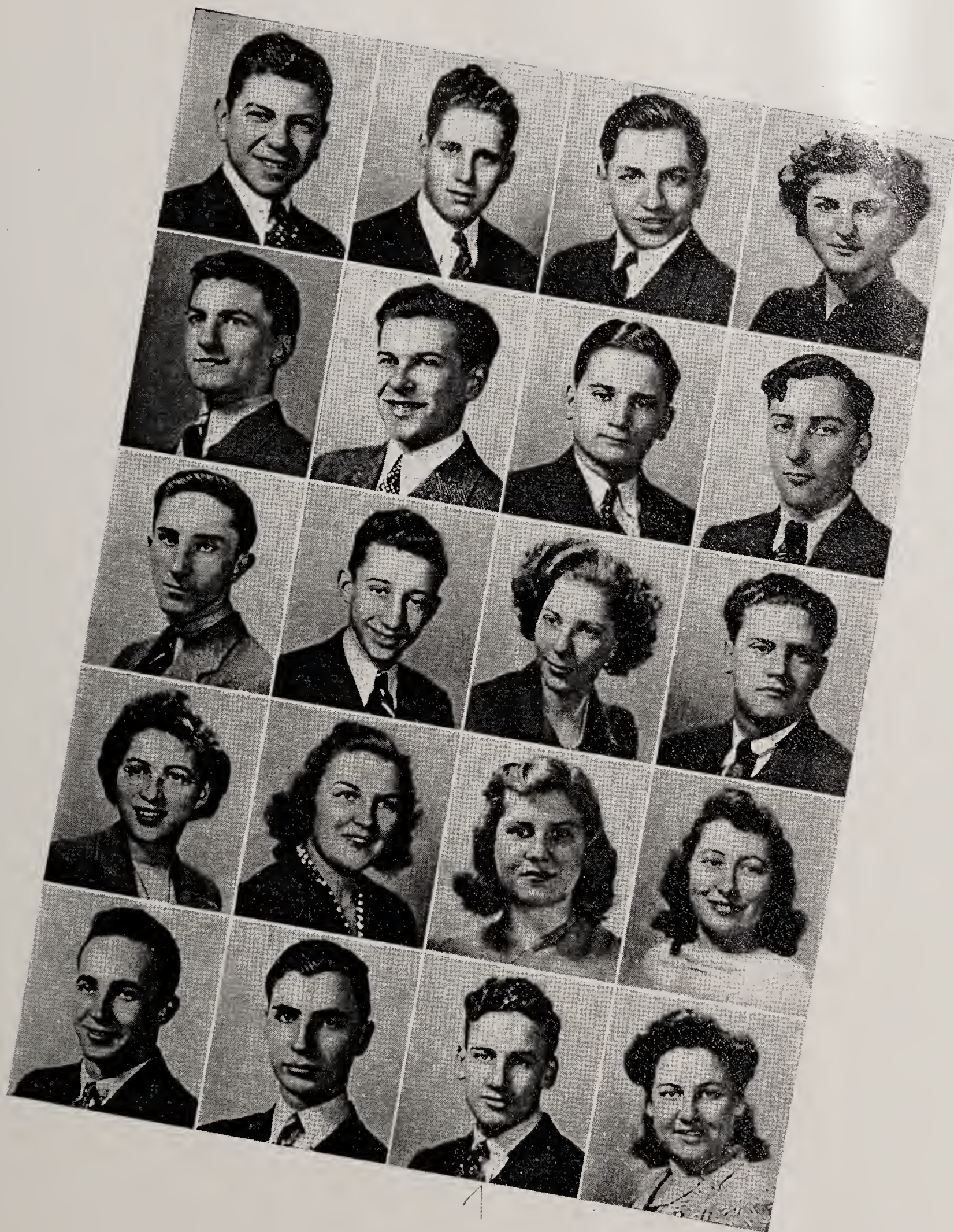
**SAMUEL SMULLIN****"Sam"**

43 Central Ave. September 30, 1924  
 "Music is his middle name."  
 General Course. Band 2, 3, 4. Hebrew Club 2.  
 Orchestra 2, 3, 4.

**ELAINE SNEIDER****"Sissy"**

447 Webster Ave. October 7, 1924  
 "Elaine, the fair; Elaine, the lovable."  
 Commercial Course. Debating Club 4. Honor Roll  
 2, 3.





Sharff  
Sherman  
Sholock  
Siskowitz  
Smith

Shauffer  
Sherman  
Shulman  
Skrabut  
Smullin

Sher  
Shorr  
Shurmaster  
Skudlark  
Sneider

Sherman  
Shlager  
Siminski  
Slotnick  
Sneider





Sokolowski  
Staffieri  
Storiti  
Taggart  
Thorne

Soloman  
Starr  
Stern  
Taylor  
Thornton

Spector  
Steinman  
Stuart  
Terlemezian  
Thoruk

Spind  
Steriti  
Sweeney  
Thibeault  
Thuotte



**MICHAEL SOKOLOWSKI****"Mickey"**

200 Second St. July 4, 1922

Michael will be successful in whatever vocation he chooses.

General Course.

**MYER SPECTOR****"Milty"**

131 Second St. June 20, 1923

Myer's helpfulness, originality, and self-reliance will surely bring him success.

General Course. Yearbook Representative 4. Honor Roll 2. Spanish Club 4.

**HELEN STAFFIERY**

61 Springvale Ave. December 1, 1925

Shy, quiet Helen never bothers anyone.

Commercial Course.

**NATALIE STEINMAN****"Nat"**

86 Bellingham St. March 6, 1925

Modest and sociable, Nat is liked by all.

Commercial Course. Honor Roll 3.

**PHILIP STERITI**

938 Broadway February 18, 1923

Philip is a man of few words.

General Course. Honor Roll 3. Spelling Award 3.

**THELMA STUART**

47 Englewood Ave. June 6, 1924

Thelma is a mixture of pleasing personality, blond beauty, energy, ambition, and ability.

Commercial Course. Honor Roll 2, 3, 4. Senior Play Committee.

**JAMES TAGGART****"Jimmie"**

54 Cary Ave. April 18, 1925

A witty, good-natured fellow, well liked by all.

General Course. Band 2, 3, 4. Orchestra 2, 3, 4.

**SOSIE TERLEMEZIAN**

214 Chestnut St. April 29, 1924

A big heart makes up for her small stature.

Commercial Course. Honor Roll 2, 3, 4. Intramural Basketball Award 4.

**MARY THORNE****"Meri"**

265 Washington Ave. August 31, 1925

The charming blond bombshell of C. H. S.

College Course. Cheer Leader. Chemistry Club 4. Senior Council. Senior Play. Journalism Club 3, 4.

**EMILY THERESA THORUK****"Em"**

35 Summer St. January 4, 1925

A lover of nature, a keen student, and an all-around swell girl.

Commercial Course. French Club 3, 4. Honor Roll 2, 3. Spelling Award 2. Yearbook Representative 4.

**IDA HELENE SOLOMAN**

142 Congress Ave. January 30, 1925

Ida's good nature is going to get her a long way.

General Course.

**ANNA NANCY SPIND****"Ann"**

150 Congress Ave. August 17, 1925

An all-around good pal.

Commercial Course. Hebrew Club 2.

**HAROLD STARR****"Gershie"**

129 Bloomingdale St. October 12, 1924

Gershie has a mathematical mind and a surprising sense of humor.

College Course. Chemistry Club 4. French Club 3, 4. Honor Roll 2. Mathematics Club 3, 4.

**LENA STERITI**

938 Broadway February 18, 1923

Good-tempered, diffident, patient.

General Course.

**SAUL STERN****"Sauly"**

183 Walnut St. March 5, 1924

This potential competitor of Benny Goodman conducts his own band and plays the piano "a la Flying Fingers."

College Course. Chemistry Club 4. French Club 3, 4. Orchestra 3, 4. Track Team 2.

**PAUL SWEENEY**

10 Lambert Ave. March 5, 1924

"The world owes me a living."

General Course.

**ALVIN TAYLOR****"Al"**

151 Garfield Ave. January 20, 1925

Athletic, persevering, dependable.

Technical Course. Baseball 2, 3, 4. Honor Roll 2. Mathematics Club 4. Track Team 2, 3.

**GEORGE THIBEAULT**

214 Broadway May 9, 1923

A wise person knows his business and a wiser one attends to it.

General Course. Junior Council. Senior Council. Track Team 3, 4.

**JAMES THORNTON****"Jim"**

229 Walnut St. May 11, 1924

Jim has real school spirit.

General Course. Baseball 2. Honor Roll 2, 3.

**MARIE THUOTTE****"Tiny"**

266 Parkway February 1, 1923

Tiny is sweet, pleasant, and easy to get along with

General Course.



**FREDERICK TILLBERG**  
"Tillie"

80 Fremont Ave. March 11, 1924  
Vitality is a great factor in these days of battle,  
and Tillie is saving it all for the U. S. Air Corps.  
General Course.

**FRANCES TRAIGER**  
"Fran"

140 Bloomingdale St. August 22, 1924  
Fran's sunny disposition is an asset to the class as  
well as to herself.  
Commercial Course. Honor Roll 2, 3.

**DANIEL TURKANIS**  
"Turk"

23 Gardner St. March 23, 1924  
A good-looking kid with a twinkle in his eye.  
College Course. Chemistry Club 4. French Club  
3, 4.

**SHIRLEY UZE**  
"Shir"

142 Chester Ave. July 7, 1924  
Gentle in her manners and reserved in her opinions.  
Commercial Course.

**ELEANOR VERONICA VENTRESCO**  
"El"

97 Shurtleff St. August 18, 1925  
El is a sweet young lady who is well liked at Chelsea  
High.  
Commercial Course.

**GRACE PATRICIA VOLTERO**  
"Gracie"

48 Chestnut St. March 17, 1924  
Gracie is friendly and pleasant to everyone.  
General Course. Honor Roll 2.

**JOSEPH GEORGE VON HANDORF**  
"Togy"

17 Ingleside Ave. January 29, 1925  
A lad with charm, physique, and looks  
Plus the knowledge of common sense and books.  
College Course. Band 2, 3. Basketball 2, 3, 4. Class  
Officer (Vice-President) 4. French Club 3. Junior  
Council 3. Spelling Awards 2. Traffic Squad 3, 4.  
Track Team 2.

**JEANNIE DAVIS WALKER**  
"Ginny"

70 Parker St. November 27, 1924  
"I dream of Jeannie with the light brown hair!"  
Commercial Course. Honor Roll 3.

**GEORGE WEINER**  
"Georgie"

91 Bellingham St. August 13, 1924  
Georgie has looks, style, personality, and feminine  
appeal, something out of the ordinary.  
General Course. Basketball 3, 4. Honor Roll 2.  
Senior Council.

**CLAUDE WILLIAM WHITE**  
118 Warren Ave. January 22, 1924  
The first boy in our class to get a whiffle!  
Technical Course.

**ANDREW TOMASELLO**  
"Andy"

150 Arlington St. April 3, 1924  
"Silence is Golden."  
General Course. Honor Roll 2, 4.

**MARY LOUISE TULLY**  
"Louise"

61 Jefferson Ave. March 7, 1924  
Only her charm could ever surpass her dramatic  
talents.  
General Course. A Cappella Choir 2, 4. Honor Roll  
2, 3. Junior Council. Senior Council. Senior Play.

**BERNICE GERTRUDE ULLIAN**  
"Bunny"

9 Laurel St. April 3, 1924  
"Bunny" has a sweet disposition, a parallel to which  
cannot be found.  
Commercial Course.

**MALCOLM VATERS**  
"Mac"

154 Chester Ave. March 5, 1924  
Mac has been on the traffic squad for two years  
and has won many friends at C. H. S.  
General Course. Traffic Squad 3, 4.

**JULIA ELIZABETH VOKE**  
"Doodie"

36 Kimball Road May 3, 1925  
Noise and merriment are her delight and there's no  
resisting her laughter.  
General Course. A Cappella Choir 4. Honor Roll 3.  
Junior Council.

**REGINA VONGROSKY**  
143 Chestnut St. January 5, 1922  
Graceful, amiable and modest.  
Commercial Course.

**BEATRICE WAGNER**  
"Beady"

152 Poplar St. February 24, 1924  
A big smile, a mouthful of laughter  
A true friend now and forever after.  
Commercial Course.

**BEATRICE HELEN WEINER**  
"Beadie"

23 Jefferson Ave. June 24, 1924  
We can count on Beadie for a kind word, a spark-  
ling laugh, and a cute twinkle in her black eyes.  
Commercial Course. A Cappella Choir 2, 4. Honor  
Roll 4.

**ISADORE WEXLER**  
"Izzy"

204 Chestnut St. December 13, 1924  
A Gentleman of style!  
Commercial Course.

**GEORGE FRANCIS WHITE**  
"Bubby"

71 Sagamore Ave. March 24, 1924  
A swell fellow who gets along with everyone — that's  
Bubby.  
General Course. Football 2.





Tillberg  
Turkanis  
Ventrosco  
Von Handorf  
Weiner

Tomasello  
Ullian  
Voke  
Wagner  
Wexler

Traiger  
Uze  
Voltero  
Walker  
White

Tully  
Vaters  
Vongrosky  
Weiner  
White





Williams  
Wronska  
Yoffe  
Zawacki

Wilson  
Yampolsky  
Young  
Zazula  
Zide

Wolfand  
Yanetty  
Zaccone  
Zelbovitz  
Zoll

Wolpe  
Yarin  
Zaff  
Zell



**GEORGE WILLIAMS**

21A John St. March 17, 1924  
 A smile for you and a smile for me  
 And never a mean frown will you see.  
 Commercial Course. Band 2, 3. Honor Roll 2, 4.  
 Senior Play Committee 4. Traffic Squad 4.

**JACK WOLFAND**  
"Jackie"

49 Elm St. February 21, 1923  
 Jackie is friendly toward everybody.  
 General Course.

**ALFREDA JULIA WRONSKA**  
"Al"

33 Chestnut St. November 27, 1924  
 Silence and modesty are by far the best ornaments  
 of woman.  
 Commercial Course.

**CESARE JOSEPH YANETTY**

75 Essex St. June 6, 1924  
 Roses are red, violets are blue  
 Cesare loves the girls and they love him too!  
 Commercial Course. Intramural 2, 3, 4.

**LESTER HARVEY YOFFE**

59 Garland St. April 16, 1925  
 Lester is quiet, Lester is shy  
 But Lester is quite a regular guy.  
 College Course. Chemistry Club 4. French Club  
 3, 4. Spelling Awards 3. Traffic Squad 4. Track Team 2.  
 Intramural Table Tennis Champion 3.

**LILLIAN ANN ZACCONE**  
"Lil"

2 Chestnut St. August 14, 1924  
 Oh where, oh where can you find another girl with  
 as keen a mind as Lil's?  
 Commercial Course. High Honor Roll 3. Honor  
 Roll 2, 4. Class Historian.

**JOSEPH PAUL ZAWACKI**  
"Joe"

127 Spruce St. November 11, 1923  
 Joe is an enterprising young man with a great zest  
 for work.  
 General Course. Class Officer (Vice-President) 3.

**BERNICE RUTH ZELBOVITZ**  
"Breezy"

28 Blossom St. October 29, 1924  
 Loads of personality and lots of talent equals our  
 charming and popular Breezy.  
 Commercial Course. A Cappella Choir 2, 4. Band  
 (Drum Majorette) 3, 4. Beacon Contributor 3. Candy  
 Girl at Senior Play 4. Yearbook Representative 4.

**ISRAEL M. ZIDE**  
"Izzie"

72 Hawthorne St. July 25, 1925  
 Israel M. Zide is the clown of the class.  
 General Course. Debating Club 4. Hebrew Club 4.  
 Traffic Squad 4. Journalism Club 4.

**ANN ELIZABETH WILSON**

45 Louis St. January 24, 1924  
 Anna has that "something nice" which is difficult  
 to describe.  
 Commercial Course.

**MINNIE WOLFE**

7 Chester Ave. March 20, 1922  
 Laughing and chattering through life she goes.  
 General Course.

**LILLIAN RUTH YAMPOLSKY**

170 Chestnut St. April 28, 1924  
 Lillian is one peach of a gal  
 That is why she's everybody's pal.  
 General Course. Debating Club 4. French Club 3, 4.  
 Honor Roll 2, 3, 4.

**DAVID YARIN**  
"Dave"

73 Harvard St. January 4, 1926  
 David may be young in age but in mentality he is  
 past that stage.  
 Technical Course. Honor Roll 2, 4. Mathematics  
 Club 3, 4. Spelling Award 2. Orchestra 2, 3.

**WILLIAM YOUNG**  
"Bill"

65 Bloomingdale St. December 1, 1924  
 A gentleman of great talents and ambitions.  
 General Course. Treasurer of Chemistry Club 4.  
 Honor Roll 2. Orchestra 4. Traffic Squad 3, 4.

**ADELE RUTH ZAFF**  
"Tootsie"

143 Summit Ave. July 26, 1924  
 She was made for happy thoughts, for play and  
 fun and laughter.  
 Commercial Course. Honor Roll 4.

**MORRIS ZAZULA**

102 Blossom St. July 31, 1924  
 He keeps his thoughts to himself and always does  
 his best.  
 General Course.

**WALTER FRANCIS ZELL**  
"Zell"

13 Arlington St. June 13, 1924  
 This handsome blond fellow possesses that "indefin-  
 able something."  
 General Course. Beacon Contributor 3. Class Officer  
 3. Yearbook Representative 4. Honor Roll 2, 3, 4.  
 Traffic Squad 3, 4. Usher at Senior Play 4.

**SHIRLEY DORIS ZOLL**

12 Cedar Place September 10, 1924  
 She's not so tiny, she's not so tall,  
 But nevertheless she rates with us all.  
 Commercial Course. A Cappella Choir 2.





We've lost all ambition for worldly acclaim.

An average school day may seem drab and routine to the sophomores of Chelsea High. But, as I sink into profound thought, I realize that each day brings on a new and exciting adventure.

The scholastic day begins for me with what students call their predilection, a study period. Next, I proceed to sunny Rome, and to the exploits of the great Julius Caesar. A trip to musical Spanish follows, only to be vastly overshadowed by an English discussion. Then, there is a mad thud of books thrown on the desks, the ringing of a bell, and I am off to lunch.

En route to my last period, I pass a typing class. These commercial girls are full of vitality,

## A—DAY—WITH



Can you spot our geniuses in this bookkeeping class?

No priority needed in Miss Sylvester's commercial geography class.

Boots — Boots — Marching up and down again.





Shakespearean students . . .  
or was it Bacon?

and their typing is quite rhythmic. Oh yes, that's "Deep in the Heart of Texas" they're beating out. A "sad-apple" sits in the corner, a disgusted look encompassing her countenance.

In my last period class, I delve into the mysteries of Geometry. The remaining minutes of the day, however, speed by rapidly. Soon comes the dash for coats and books. Another day has ended.



# -THE—SOPHOMORES



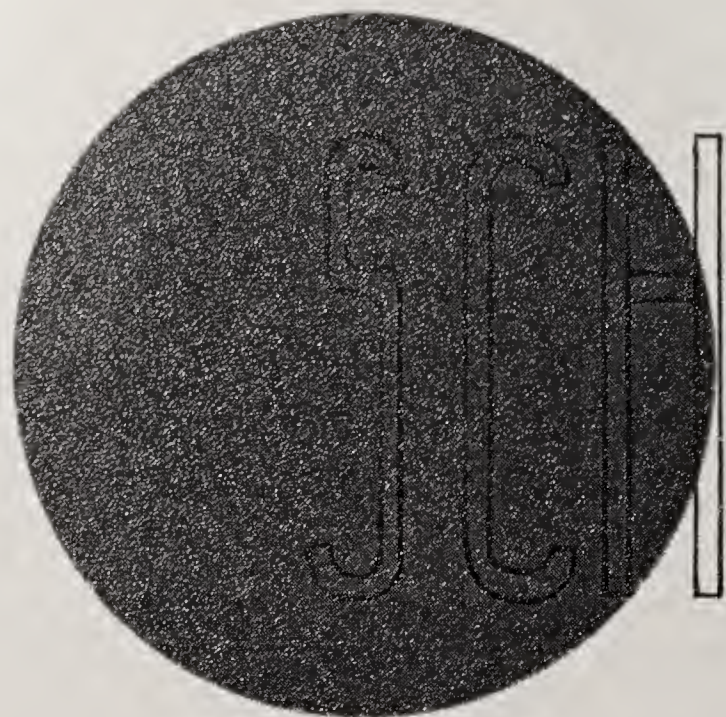
Bonjour, Mes Amigos

Blood, Sweat, and Tears.

Is Everybody  
Happy?







## *Cross-Cut Saws*

A CROSS CUT VIEW OF THE INTERESTING AND USEFUL ARTICLES PRODUCED . . . MANUFACTURED . . . PACKED AND SOLD, BY BEA AND CON INCORPORATED . . . CONSIDER FOR INSTANCE . . . PROMS . . . PLAYS . . . CLASS DAY . . . CLUBS . . . CANDID SHOTS . . . AND A GENERAL VIEW OF THE WAREHOUSE AND ITS OCCUPANTS . . . OTHERWISE KNOWN AS THE STUDENTS OF CHELSEA HIGH SCHOOL . . . . . SCHOOL ISN'T SO DULL . . . THE NEXT SIXTEEN PAGES WILL REMIND YOU OF THOSE HAPPY DAYS . . . WANT A PREVIEW? . . . . . HENRY, HENRY ALDRICH . . . COMING MOTHER . . . THAT SHOULD BRING BACK THE NIGHT OF APRIL EIGHTEENTH . . . . . HEY MOM! DID MY TUX COME FROM THE TAILORS? . . . THAT SHOULD REMIND YOU OF MAY TWENTY-EIGHTH . . . AH ME! . . . SCHOOL LIFE . . . BALMY DAYS AND NIGHTS . . . CONVERTIBLE COUPES . . . JALOPIES . . . CORSAGES . . . WHAT AN EDUCATION!





89

\$1.69

389

**FULTON Hand Saw**

① • Tempered polished blade.  
• Blade tempered by 3.5 hours.  
• Also priced for general  
home or farm  
9 K 2595—26  
Shipping weight  
9 K 2595—26

**CRAFTSMAN Chrome Alloy Saw**

① • 4-gauge super ground from tooth to back and  
from heel to point of saw. Won't bind!

**DUNLAP**

① • Tempered  
• 26-inch  
• 3-gauge  
• 3-gauge  
You'd expect  
\$2.25 for a 7  
this quality  
perfectly fitted  
cut. Store in  
and other

9 K 2595—26  
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① May be  
rarnish the  
9 K 2595—26  
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9 K 2595—26

① 5 of the set for saw Section. Since  
9 K 2595—26 19c

**DUNLAP Saw Filing Guide**  
① Use with any bench vice. Adjustable  
any height or angle. With 3 1/2 inch  
9 K 4922—26 11.75

**Saw Jointer With File**

① Easily keeps teeth of arbor saw  
ready for new work. For properly  
sharpening the teeth of any  
hand saw. With file. 12 inch  
9 K 4894 59c

**FULTON Saw Set**

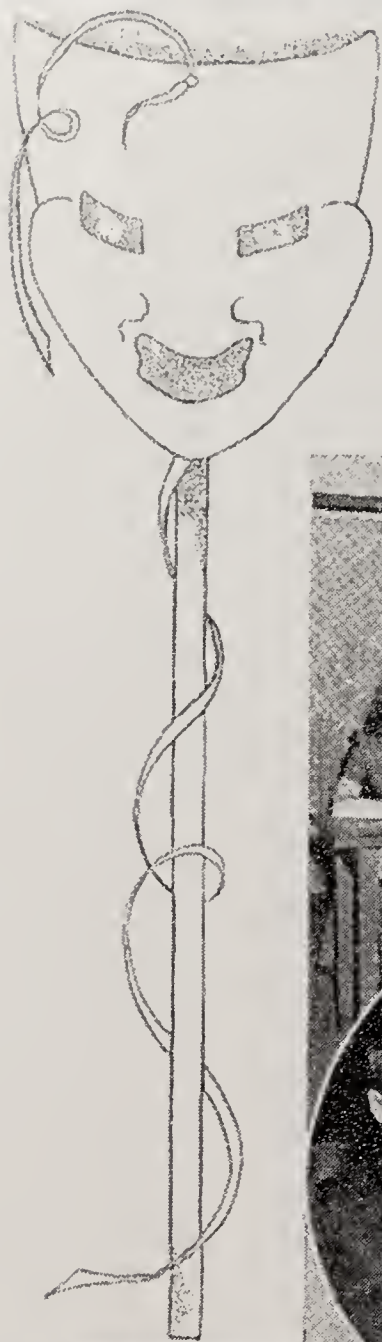
① Most perfect  
saw set to date. Ad-  
justable saw. Shipping  
9 K 4894 35c

① And...  
9 K 4894 72c

① PAGE 1093

HARDWARE





# WHAT A LIFE

## SENIOR PLAY

"What a Life," a Henry Aldrich play written by Clifford Goldsmith, will always be remembered as one of the best due to the fine performance given by the cast, and to the very able coaching.

The cast included the following: William Burgess, as Henry Aldrich, the youngster who is always in trouble; Louise Tully, the attractive Barbara Pearson of the play; Rita Birch in the role of Mrs. Aldrich; Howard Shauffer, as the pompous Mr. Bradley, principal of the school; Lawrence Ridge, portraying George Bigelow (Hiss!), the villain; Frank Mondano, playing the part of Detective Ferguson; our own worthy-of-an-academy-award Marcia Gordon, in



One glove, one glove, one glove.

Billy Burgess "Aldrich" and Louise Tully "Pearson".

The villain discovered.

Entire Cast

Mary Thorne "Shea" and Joe Lynch "Nelson".







the part of Miss Wheeler whose favorite hobby was to cling to Mr. Ferguson; Selma Davis in the role of Miss Eggleston, the sharp tongued and trouble spotting English teacher; Hadassah Goodman as Miss Johnson, gym teacher, famous for her unexpected entrances; William McQueeney, portraying Mr. Patterson; Joe Lynch and Mary Thorne as assistant principal and secretary; and Eleanor Finn, Eileen Klimovich, Stanley Borucki, and Andrew Lappas, all of whom added to the success of the play.

Much praise and credit is due to our very able coach, Miss Marguerite A. Bligh, for her very pleasant ways in coaching the cast of "What a Life".

To the committee, headed by Eleanor Jcglinska, followed by Thelma Stewart as art director; Marcia Bloom, publicity director; George Williams, property man; Joe Evseichick, in charge of printing; Philip Geller in charge of music and Stanley Borucki as ticket agent, our sincere thanks for their cooperation with Miss Bligh and with the cast.

#### CANDY GIRLS

Some of our No. 607 gowns (on sale for \$1,500.00) were modeled by these eighteen beautiful debbies of the Senior class. These girls provided the audience at the Senior Play with candy and a sight very pleasing to the eye. They had plain baskets (\$5.00) for the most part which imagination and may paper transformed into pretty carriers for the candy.

The girls, very lovely and graceful in our gowns, certainly did a good job of exhibiting them to their best advantage. Candy was sold before the play and during the intermission. Whether the purchases were made because of the candy or our candy girls is anybody's guess. We all wish to thank Miss MacMillan, our corporation adviser, for the time and effort she invested to help make our candy and the girls live up to Chelsea's high standards.

#### USHERS

Not to be undone by the beautiful candy girls were the senior ushers. They performed their duties so well



Now really, Mrs. Aldrich, it isn't that bad.

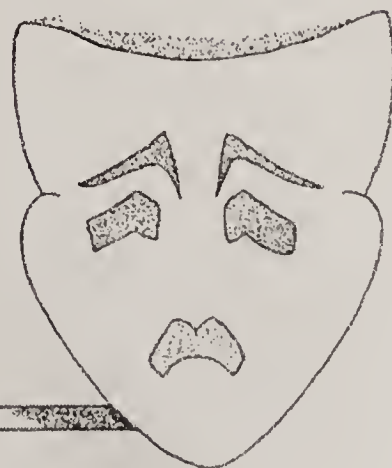
Play Committee

Candy Girls

Play ushers.

that we need not praise them as the recognition of our patrons is more than overwhelming. Let us also laud Mr. Anderson, his clear foresight and capable guidance. May they serve as an example to future generations.

# WE PRODUCE



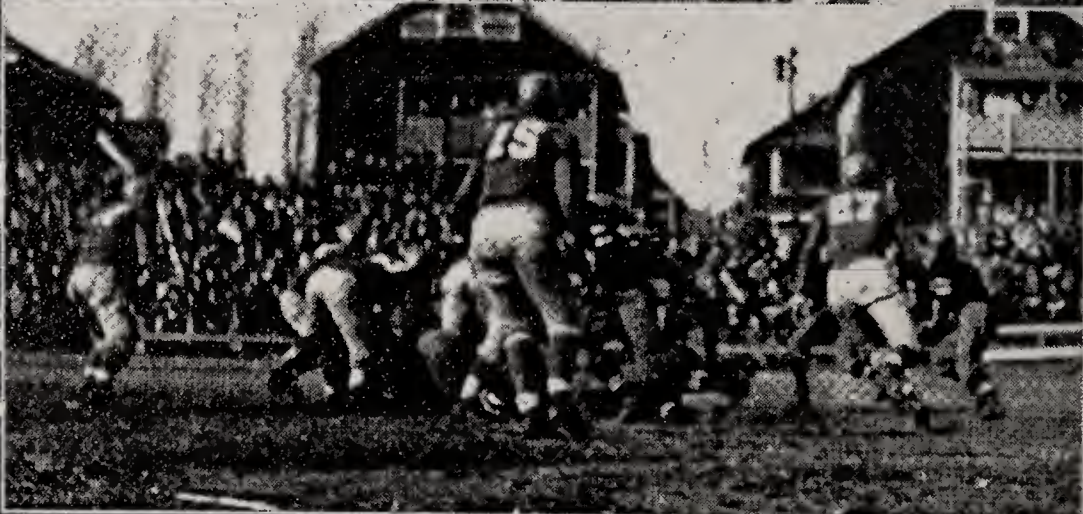


Rear View of America.

2 o'clock, that's all brother.

S-s-sh—it's the library.

Lunch



42-64-53

Up and over—up and down  
—down and out.

Chemistry class dream —  
What a lovely odor.



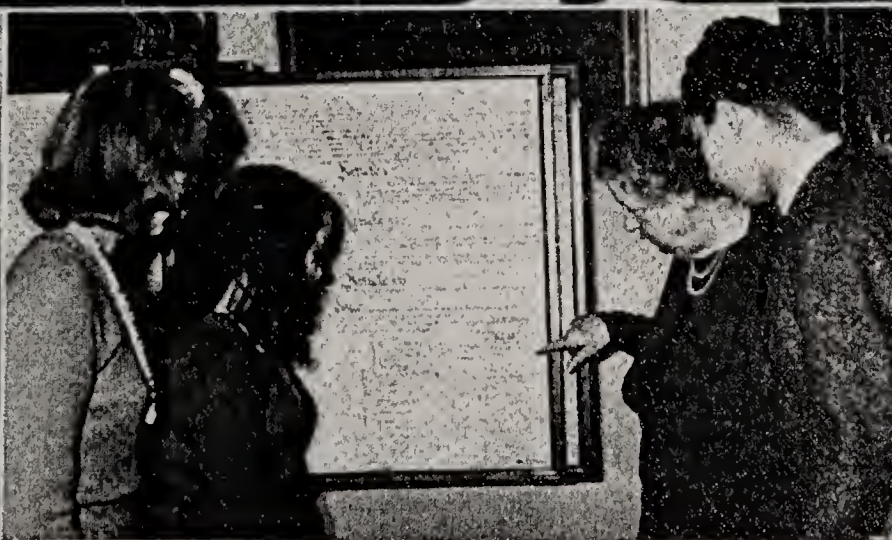


# GRADUATE PRODUCTS

You name it.

Fine Arts, Fine Crafts, Fine Teacher.

Chemistry class — We don't want to set  
the world on fire.



Picasso?

And so you see why . . .

Give her an A, Mr. Mockler.

*In The Making . . . (?)*





We writers suffer.

A Journalism Club was organized in the Senior High School for the two-fold purpose of informing the community of our educational, social and physical activities and affording the various pupils an opportunity to write school news-stories which have as their sources the faculty or their own classmates.

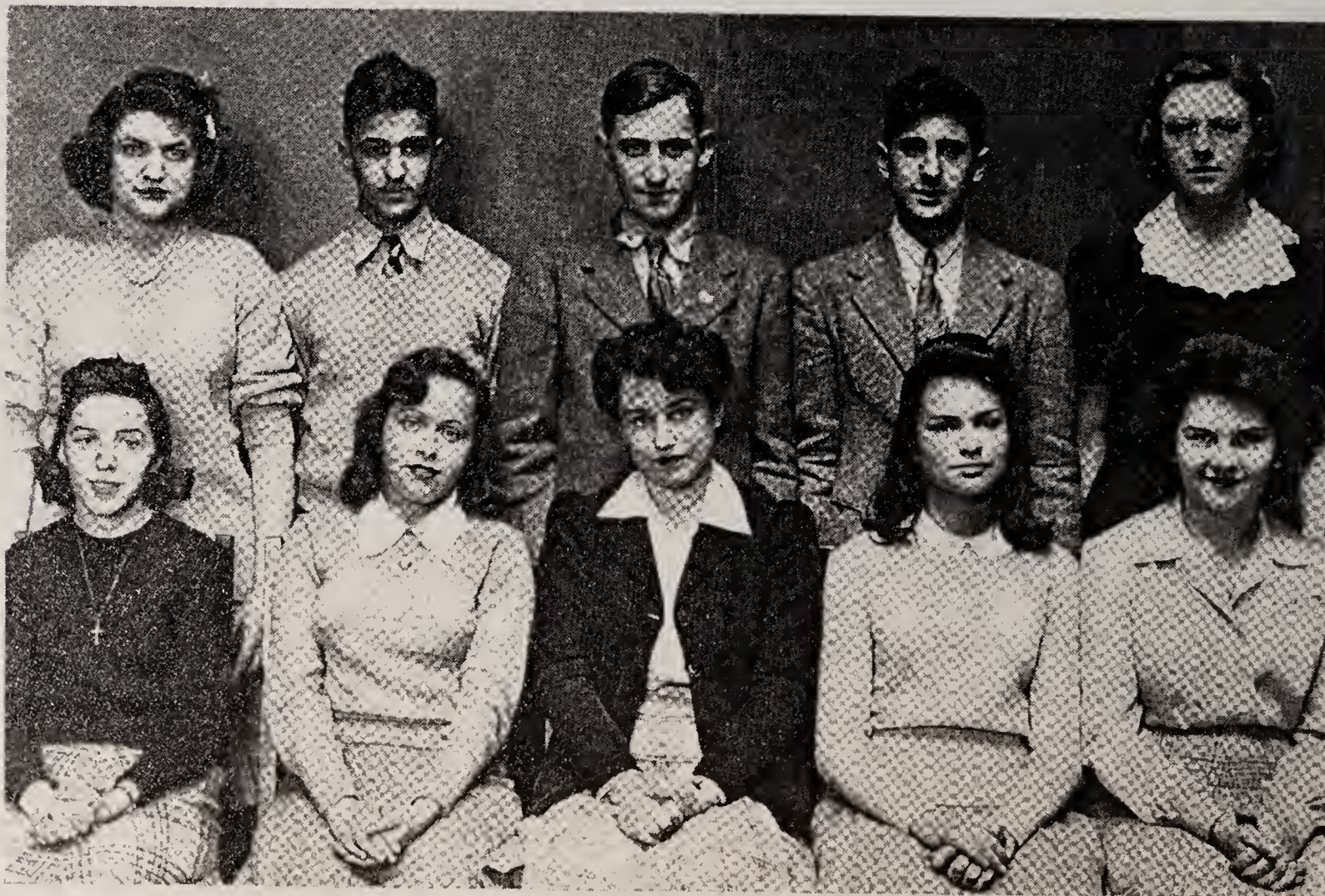
The club was sponsored by the English Department with Miss Agnes E. Burnett as the director in charge assisted by Mr. Edward V. Brown. All the items written by the students for public reading must pass the writing requirements of good English and also meet the Directors' approval.

The students elected to represent the organization were: President, Marilyn Lempert; Vice-President, Frema Lipman; and Secretary-Treasurer, Irene Kraft.

The members have written over fifty articles which have been published by The Chelsea Evening Record. The stories covered the developments in the various departments: Commercial, Science, Languages, Mathematics, English and Vocational Guidance.

## THE JOURNALISM CLUB

First Row: Constance Dowd, Frema Lipman, Marilyn Lempert, Irene Kraft, Lillian Kolodiz.  
Second Row: Ruth Madow, Vahe Dadourian, Edward Alpert, Alan Kaitz, Wanda Storer.







First Row: Frances Traiger, Norman Rubin, Ruth Firbein, Harris Miles, Evelyn Feldman, Clara Grossman, Ada Borosf.  
 Second Row: Bessie Batman, Anne Cohen, Selma Aaron, Mr. Green (director), Rose Bankhandler, Magaret Braverman, Rowena Selbovitz.  
 Third Row: Bella Grossman, Howard Shauffer, Israel Zide, Allan Clarke, Dorothy Leavitt.

## THE HEBREW CLUB

If you are interested in Hebrew psalms or songs, or any other kind of Hebrew folklore, you will be sure to find it in the Hebrew Union.

The Hebrew Club, formed to promote and broaden the pupils background in the culture of the Hebrew people, meets every Tuesday afternoon, under the guidance of Mr. Arthur O. Green.

The meetings are generally opened with the reading of a Biblical passage, such as a psalm. Then, after the business meeting, a program for the entertainment of the members follows. This program usually consists of Mr. Green's telling interesting folk stories of long ago, or of the singing of old songs by the boys and girls. The members all cooperate whole-heartedly in any one of the undertakings.

On the occasion of Jewish festivals, a celebration is held during the meeting. A selected committee plans a program for the event, then a quiz or a contest is usually held and prizes are presented to the winners. The members have also been surprised by receiving small keepsakes.

This year the club planned an excursion to the Harvard Semitic Museum, where Hebrew antiquities were on display. They are also planning to go to the Arnold Arboretum for a day of scenic delights of beautiful trees, flowers, and shrubs.

The club meeting regularly concludes with the singing of the Hebrew anthem Ha-tik-vok, which means "The Hope."

The officers keep things humming.







Left to Right:

First Row: Froma Lipman, Alma Meyers, Frank Sholock, Eileen McCauley, Edna Christensen, Stolla Hanlon, Mary Murray.  
 Second Row: Eleanor Gotz, Frances Kushmerczak, Sophie Opalinsky, Evelyn Spector, Bernice Siskowitz, Leone Glazer, Betty Huddell, Alicia Elboim.

Third Row: Merrel Covitz, Lester Bornstein, Selvin Paperno, Myer Spector, Joseph Finn.

## EL CIRCULO ESPAÑOL

Soft strains of "La Paloma"—laughing señoritas and gay caballeros—it's the Spanish Union in full action. Proof, indeed, that we operate on Pan-American policy.

For the past few years there was no Spanish Club in the high school. This year, however, because of the innumerable requests from the Spanish students, "El Circulo Español", was organized under the excellent direction of Miss Josephine Burke.

All the meetings are conducted in Spanish, so that the members may have the opportunity of gaining facility in the use of the language. Yet, the main purpose of this club is to become acquainted with our Southern neighbors—learn about their countries, history, literature, music, customs and habits.

Now back to "El Circulo Español." The play is on! Physically the members of the club are in Room 116—mentally the enchanting music and the gay fiesta before their eyes has carried them off many miles,—far off to the lands of South America. Unaware, in the midst of all these pleasures, the members of this club are learning about these countries more than they could read in books. Oh! Oh! the music has stopped! The play is over! Nobody can seem to realize that a whole hour has already passed.

It was this combination of enjoyment and learning that made each member so eager to take part in the club activities. The result was the great success which the Spanish Club attained during the course of this year.

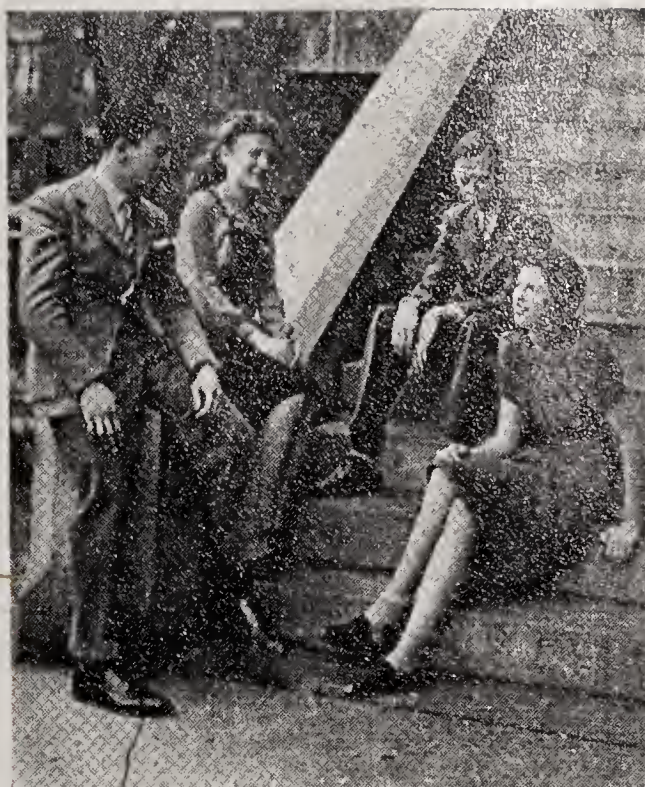


Our department on French products has banded its employees into a local union called, "Le Cercle Français."

Because of innumerable requests Miss Maude F. Mitchell, head of the French department, organized a French club this year. Under her direction it has become the most popular, and one of the largest of the whole school.

"La séance est ouverte" announces president Philip Davidovitz, and the members are transported to Paris for an hour of songs, charades, poems, plays, and questions, all, of course, in our best French style. Then also, a French movie "Poil de Carotte" was shown through the generosity of our adviser.

The purpose of the club is to give the students an opportunity to enjoy French, to sing French songs, to hear French plays, and to recite French poems. In short, it encourages and stimulates free oral French expression. The value of these "reunions" consists not only in the enjoyment to be derived from them, but also in the opportunity it gives the students to hear and speak French.



Brainy people—n'est-ce pas?

## LE CERCLE FRANCAIS

**First Row:** Marilyn Brown, Eva Shiffman, Hadassah Goodman, Alicia Elboim, William Hogaboom, Phillip Davidovitz, Marcia Gordon, Lillian Yampolsky, Barbara Kamberg.

**Second Row:** Ruth Pressman, Rita Mesnick, Selma Bernstein, Catherine Collins, Lila Cohen, Nathalie Chades.

**Third Row:** Alexander Anaganoson, Shirley Green, Frances Rubin, Shulamith Newton, Lillian Hilman, Miriam Diamond.

**Fourth Row:** Lois Krentzman, Florence Giller, Hilda Sheinberg, Rosaline Resnick, Ruth Sidell.

**Fifth Row:** Morton Ettinger, Seymore Wolpe, Harvey Sandberg, Milton Isenberg, Lillian Kolodiz, Helen Karzeriowska.

**Sixth Row:** Marilyn Lempert, Melvin Appleman, Irving Gross, Dolores Skudlark, Wanda Siewko.

**Seventh Row:** Saul Stern, William Sulman, Lester Linsky, Roland Siskind, Frances Zeluska.

**Eighth Row:** David Mussman, John Abidian, Irving Schwartz, Melvin Rabinovitz, Anita Saltzman, Cynthia Davis.

**Ninth Row:** Hannel Kaplan, Leona Liftman, Joseph Von Handorf, Harold Star, Herbert Gold, Lester Yoffe, Joseph Doherty.

**Tenth Row:** Alan Shulman, Lawrence Brayman.





Instead of supressing our "soap-box agitators;" we gave them their own little union, "The Varsity Debating Club." The club, under the direction of Mr. Joseph J. Carroll, once again has enjoyed a most active and successful year. As in past years, the main purpose of the club is to provide as much individual attention for the members as possible. As a result of this policy every member is allowed to participate in at least one interscholastic debate. Only an active and greatly enlarged schedule guarantees this opportunity to each member.

Exhibition debates, for the purpose of training the members and creating interest in debating among future high school students, were held at the Carter, Shurtleff, and Williams schools. Interscholastic debates included home-and-home contests with the following schools: Dedham, Boston Latin, Everett, Winthrop, Belmont, Roxbury Memorial for Girls, Revere, Somerville, and Saugus.

Officers of the club were Myer Goodman, president; Barbara Kamberg, vice-president; and Ruth Madow, secretary.



The worthy opponents.

## DEBATING CLUB

**Left to Right:**

**First Row:** Gladys Gould, Lillian Yampolsky, Barbara Kamberg, Adele Zaff, Frances Newman, Sophie Opalinsky, Gertrude Leavitt.

**Second Row:** Phyllis Silverman, Florence Gitler, Sunya Goldstein, Stella Harlon, Elaine Sneider, Elaine Handlin, Audrey Goldstein.

**Third Row:** Allen Kaitz, Alma Myers, Nathalie Chados, Hilda Sheinberg, Ruth Madow, Mildred Freedman, Joseph Finn.

**Fourth Row:** Saul Leabman, Vaha Dadourian, Francis Sullivan, Myer Goodman, Walter Feldman, Howard Shaufer, Israel Zide.







Left to Right:

First Row: William Hogaboom, Phyllis Silverman, Frank Mondano, Evelyn Nutilo, Gerald Bernstein, Marcia Gordon, Alan Abelman.

Second Row: David Yarin, George Divanian, Sumner Glimcher, William Burgess, Eric Grubonger, Melvin Rosenfeld, John Callahan.

Third Row: Philip Geller, Andrew Lappas, Irving Gross, John Glynn, Lester Gordon, Walter Kovalski.

Fourth Row: George Gaman, David Schneider.

## THE MATH CLUB

If your mail order is too big or too small, or if your circle needs squaring, submit a written report to the Mathematics Club.

Our "Brain Children," under the supervision of Mr. Earl G. Boyd, meet every other week in order to discuss the problems of current interest to the union. For instance, Mr. Burgess of this union complained that an angle could not be trisected by Euclidean geometry. His complaint was discussed by the members, and it was finally decided that it could be done through the methods explained by Yarin, Glimcher, and Kovalski.

The purpose of this club is to acquaint the members with the various phases of mathematics which they are unable to receive in their classrooms. Besides, this union gives the members a chance to express, and discuss the different solutions to problems. As most of the members were more interested in Geometry than Algebra, the majority of the problems presented this year concerned geometric constructions.

The club was privileged to have Mr. Boyd give a demonstration on the slide ruler. He thoroughly explained how it was made, and how we can use it for multiplying, dividing, squares and square roots, cubes and cube roots, and many other trigonometric functions.

Constructions of quadrilaterals; discussions on the drawing of a straight line between two points when one is inaccessible; explanation of how to make a magic square which adds to the same sum horizontally, vertically, and diagonally; and other such "simple" problems were analyzed by the members of this union.

Solving equations—some fun!







First Row: Shulamith Newton, Rita Mesnick, William Young, Milton Gaman, Philip Davidevitz, Barbara Kamberg, Dorothy Forman, Cynthia Davis.  
 Second Row: Marjorie Corliss, Anita Saltzman, Sumner Glimcher, Eric Grubinger, Walter Feldman, Rosalyn Liberman, Nathalie Chados.  
 Third Row: Herbert Gold, Meri Thorne, Marcia Gordon, Harvey Sandberg, Lester Linsky, Bernard Levine, Alicia Elboim.  
 Fourth Row: Irving Gross, Melvin Rosenfield, George Divanian, Philip Kontoff, William Shulman, Lester Yoffe, Kenneth Bernard.  
 Fifth Row: John Abidian, George Gaman, George Goroff, Philip Geller.

## THE CHEMISTRY CLUB

They lead the blow—up gang.



The flowers of spring have nothing on this union. One of the oldest unions of this great corporation it is still going strong (on odors!).

The Chemistry Club, under the supervision of Mr. Mockler, was organized by a group of students who wished to expand the scientific knowledge. The members, of course, have studied Chemistry at some time during their regular curriculum.

Although meetings are held only once a month, the accomplishments of this club are noteworthy. Of special mention is the fact that the students are given an opportunity to present and discuss experiments of common interest. The most outstanding of these informal demonstrations was conducted by Walter Feldman who illustrated etching on glass with hydrofluoric acid, and by Rita Mesnik who created a beautiful chemical garden display.

Praise and recognition is due to the committee on entertainment arrangements and on the constitution. The former consisted of Anita Saltzman, Walter Feldman, and George Gaman; the latter of Barbara Kamberg, William Burgess and George Divanian.

The members of the chemistry club wholeheartedly express their gratitude to Mr. Mockler, our advisor, for his efforts in furthering the interests of the club.



While rounding up talent for an annual production we unearthed the musically inclined workers who immediately formed a "C. H. S. Band."

Our selected group, under the excellent direction of Mr. Cleary rehearse twice a week. In such a musical aggregation the most essential operation to success is, of course, continual practice. Rehearsals train the musician to the tone quality and reading ability of his fellow musicians who with this knowledge of each other make their unit successful. We must have those students who know the foundations of music so that their instructor, Mr. Alexander Cleary may develop them into what we would like to call the best band Chelsea High has ever had.

The membership of the band is increasing steadily, especially, with the students coming from the junior high schools. This fact and also the able instruction account for the success of the band.

The students were privileged to hear the band at assemblies, when it was conducted by Charlotte Seeley. The pieces played were enthusiastically acclaimed. May they continue their good work.



You'll have to wait, I'm busy.

## C.H.S. BAND

### Left to Right:

**Sitting:** Bernice Zelbowitz, Dorothy Forman, Evelyn Levine, Dorothy Choinacki, Irma Cunningham, Mary Brady, Mary Wall.

**First Row: Sitting:** John Hendry, Arnold Reska, William Seltzer, James Arthur, Conrad Rock, George Glyn, Saul Dell, Melvin Glimcher, Donald Nalchajian, Joe Caddizan, Roger Snowman, Sam Smullin.

**Standing:** Leonard Safon, Paul Pincus, William Lewis, Joseph Cotter, James Arthur, James Taggart, Warren Boyer, Howard Seeley, James Buckley, Mr. Cleary, Joshua Gerber, Charlotte Seeley, Edwin Epstein, Paul Barson, Sidney Greenberg, Joseph Finn, Henry Chudnoffsky, Leonard Hamberg, Gayle May, Frank Sullivan.





# A CAPELLA

Besides making horrible grimaces while they sing, the all-girl A Capella Choir (Union—local 2, 4, 6) does provide the finest music this side of our golden portals.

At the beginning of the school year A Capella Choir was organized for the music lovers of the Chelsea High School. The club was started in order that those girls who had special talent along these lines might have a period of relaxation and pleasure.

The group as a whole has received a great deal of enjoyment in learning various songs and performing at a number of assemblies. The chorus, under the able direction of Mrs. Simpson, is divided into three groups

consisting of altos, and first and second sopranos. Each group rehearses one day a week and then the entire chorus assembles each Friday to test the blending of their voices together. During this time, they also prepare music for entertainment.

This year the membership has increased exceedingly. Moreover, the interest shown was so great that the girls together with their instructor are making elaborate plans for next year. They are considering the purchase of choir robes in the desire of appearing to better advantage. We sincerely hope that the choir will succeed with its plans and continue its good work in the future years.

**First Row:** Evelyn Levine, Irene Plotnick, Selma Davis, Lillian Applebaum, Mrs. Simpson (director) Evelyn Patick, Selma Goldberg, Mildred Rabinovitz, Beatrice Weiner.

**Second Row:** Rowena Selbovitz, Thelma Bluestien, Lillian Bodnaruk, Rose Bookhandler, Shirley Atlas, Laura Krintzman, Margaret Braverman, Mary Avedikian, Margaret Chin.

**Third Row:** Florence Giller, Lillian Kolodiz, Irene Bass, Hilda Sheinberg, Frances Rubin, Selma Bernstein, Roberta Pearlstien, Shirley Landey, Sarah Krichmar.

**Fourth Row:** Marjorie Corliss, Audrey Moore, Ruth Goldberg, Louise Cohen, Bertha Goldberg, Helen Gateas, Leona Specta, Irene Kraft, Toba Schwartz.

**Fifth Row:** Olga Opolka, Jeanette Miller, Ruth Furbein, Evelyn Feldman, Helen McDonald, Bernice Zelbovitz, Louise Tully, Julia Voke, Mary French.

**Sixth Row:** Gertrude Florence, Sophie Opalinsky, Margaret Carroll, Helen Bulofkin, Marjorie Parker, Miriam Nigasian, Edna Christensen, Sylvia Toliz, Rose Miller.

**Seventh Row:** Ella Burson, Alma Zichik, Charlotte Seeley, Alice Anagnasan, Rosiland Liberman, June Manison, Dorothy Forman, Shirley Shurmester, Natalie Kritean, Mary Broncato, Alice Arakelian.







Tickets please—  
The "Y" Dance.

The President and Vice President pause for a Pix.  
A pretty girl is like a melody.

# FORMAL LADIES ★ PARTY KNIGHTS

## JUNIOR PROM

May 1, 1942 is a date that will stand out brightly in the minds of all the junior workers, for it was that day which the Junior Executive Department had appointed for the annual spring prom. Oh, how many hours and even days had been spent in just dreaming about that night!

In the workrooms of C. H. S. Inc., Cicero gave way to thoughts of "What sort of gown shall I get? Should it be white or pink, or maybe blue." Instead of  $(x-y)$   $(x+y)$ , one might hear "Let's see, how much money will I need for all this? Flowers, tickets, tux, and what night-club shall we go to afterwards? I'll have to start saving my quarters. Ah—the Latin Quarter.

"Tempus fugit" — and so it did. That night of

nights had come. Can they ever forget that gala occasion — the lights were dim, the glamor gals, yes, those darned sweater girls, wearing the last word in fashions, soft chiffons, billowing net, rustling tafetta and the fellows in their swanky tux swaying to the strains of "Stardust". In truth, the recreation room at C. H. S. Inc., — that's right, our gym — did have a heavenly appearance to the starry eyed couples. Transformed by the soft hues of the decorations, it was indeed a veritable palace ballroom. The beautiful blending of spring colors formed a rainbow under which the couples danced.

As all good things eventually come to an end, so did this prom. It shall always be remembered as "having a good time" by all those who attended.



42



Eleanor Finn and Barbara Kamberg.  
Smile Ladies, Smile.

# THE PROCESS OF





I don't want to dance without you . . .

Syncopation Special

Hurry up, it's eight o'clock and  
a lot left over.



The first exposition of the senior product of Bea & Con Incorporated was held December 9, 1941.

The colorfully dressed debbies looked as though they had delicately stepped forth from the artists pallet. They swayed rhythmically to the lilting melodies with their gallant looking escorts. The lights, the sweet rhythms, and the atmosphere of enchantment had transformed the gym into a fairy land.

The beautiful gowns, the fragrant corsages, the smooth melodies, these and many others will forever live in your memory. Some day, you will find those crushed flowers, or glance at this page and think again of December 9, 1941.

# PROMING . . . SENIOR PROM



Buckle Down —  
The Yearbook in the Making



Left to Right:

First Row: Helen McDonald, Emily Thoruk, Bernice Zelbovitz, Barbara Kamberg, Dorothy Rabinovitz, Nathalie Chadow, Celia Bernstein.

Second Row: John Callahan, Joseph Lynch, Roselyn Liberman, Eileen McCauloy, Esther Rosen, Walter Zell, Meyer Spector.  
Third Row: Walter Kovalski, John Abidian, Charles Fahey, William Seltzer, Sumner Glincher, Arnold Resca.

The members of the Bea & Con Publishing Co. were chosen as participants in the materializing of the forthcoming record of the past three years. In the interim, they obtained the necessary information of the senior members which was condensed into suitable grinds, all honors bestowed upon the senior, his membership in the various clubs, his spelling and history awards and progress in his scholastic studies were taken into consideration.

The representatives helped to decide upon the ar-

range of the senior section and selection of a suitable theme. Ideas for the theme were submitted, and were discussed thoroughly until understood. Then, a vote was taken and the plan most favorable to all was elected. It was also their duty to vote on the printing and engraving contracts. As a whole, they managed their tasks very successfully, and were most cooperative with the executive committee. To them, the committee offers its praise for an excellent job.

# BEA AND CON PUBLISHING COMPANY



Buckle down.  
The yearbook  
in the making.



The yearbook staff. Left to  
Right: Celia Bernstein, Al-  
icia Elboim, William Bur-  
gess, Louise Krikorian, Ha-  
dassah Goodman, Marcia  
Gordon, Miriam Shapiro.

## YEARBOOK STAFF

As you turn the pages of this modern catalog, you will find a complete chronicle of the Chelsea Senior High School for 1942, pulsating with interest and happy memories. A book of this sort is not haphazardly put together. It grows slowly and laboriously out of the intensive and zealous study of the entire staff, two of whom, Alicia Elboim and Billy Burgess, began in their junior year to prepare and train for their jobs. As early as October the staff commenced to pour over prize winning yearbooks of other schools for help and ideas and study technical pamphlets and magazines on yearbook construction in order to provide a foundation for a better, more worthwhile, more artistic yearbook than ever before presented by the Chelsea Senior High School or any other high school.

The staff has achieved its aim for more originality, beauty, and interest by adding color to brighten it, by including many informal photographs to heighten student interest, by concise, clear division pages, and most of all by the clever and amusing theme around which the book is built. The yearbook is considered a catalog published by the firm of Bea & Con Incor-

porated, having the Chelsea Senior High School as its warehouse of knowledge. The theme is carried out on every page so that the book seems to have a central purpose and meaning and becomes more than a mere photograph album.

The staff has done its work earnestly and thoroughly so as to make this book one of which we can be proud. When these inventive artists noticed that the Chelsea Senior High School had no school seal, they set about to design the one which now adorns the front cover of the yearbook for all to see and admire.

Now meet the creators of this all inclusive and brilliant yearbook catalog. Directly responsible for layouts and photography, we have Hadassah Goodman and Miriam Shapiro; on the senior section, Marcia Gordon; in charge of copy, Alicia Elboim; in care of statistics, Celia Bernstein; while Louise Krikorian and Adeline Scrivano handle the secretarial work, and Billy Burgess assumes the advertising burden. Mr. Max E. Stewart acted as adviser and has given the staff his excellent guidance and counsel. To the talent and labors of each of these, and of the yearbook representatives, the book itself bears ample witness.



### ANGELINA CLAIR ALONGI

"Angie"

21 Summer St. December 4, 1923

Angie is the domestic type, handy at cooking, embroidery, and at making her own clothes.

General Course.

### BETTY MOLK

"Belle"

152 Park St. December 16, 1923

Belle is always spreading good cheer.

Commercial Course. A Cappella Choir 2. Honor Roll 2.

### ROCCO K. PAGLIARNO

"Rocky"

98 Carroll St. January 28, 1923

Rocky may be short in height, but he's not short of personality.

General Course.

### FRANCES KELMAN

"Fran"

37 Havelock St., Mattapan October 10, 1923

Fran likes C. H. S. so well she just can't leave. She's been coming here all the way from Mattapan for two years.

General Course. Hebrew Club 2, 3, 4.

### WALTER ONESCHUK

"Chuk"

160 Arlington St. March 4, 1924

Everyone is expecting this young fellow to become a great diplomat.

General Course. Football 2, 3.

### EDMUND PRUCHNIEWSKA

"Peacho"

57 Chestnut St. August 3, 1925

"Make not too rash a trial of him, for he's gentle but not fearful."

General Course.

### FERNE PUBLICOVER

21 Maverick St.

December 6, 1923

"The flower of meekness grows on a stem of grace."

Commercial Course.

## DOMESTIC AND FOREIGN

Continued from Page 21

### ITALIAN DEPARTMENT

The Italian department has been as popular as ever this year. Under the direction of Mr. Pierotti, the students received instructions in Italian literature, fine arts, poetry, and philosophy. The aims of the department are to instill the pupils with an elementary rudiment of the Italian language.

### SPANISH CLASS

For years the popularity of Spanish among foreign languages has been increasing steadily. Existing world conditions today make Spanish, the leading language of the day. For, in our effort to advance the friendly relations with the South American neighbors, we must become more acquainted with their countries, and the people themselves. The opportunity to accomplish this is offered by a study of the Spanish language.

While we are learning the language, almost unaware, we are gaining a valuable knowledge of the geography of the countries, their products, and their history. We read of their great heroes, we sing their songs, we read their literature and become familiar with their art. Gradually, through our reading, the customs of these people become familiar to us.

Spanish which seems more like recreation, in reality, provides each student not only with the chance to

speak a foreign language, the language of his neighbors, but also with a complete and most valuable knowledge of the South American countries.

### LATIN DEPARTMENT

The Chelsea Senior High School students no longer view Latin as a dead language. For, Miss Deasy and Miss Burnett have taught them the practical values of the language. Let us view some of the advantages to be derived from the study of Latin. First, this language furnishes the cultural background which is so essential in any walk of life. At the same time it greatly develops the thinking ability of the student. For instance, third year Latin students studying Cicero learn that when the fear of war reached the tributaries of Rome, the cultivation of the fields, the pasture lands, and commerce were abandoned. Does not the same occur now? Is not this link of past and present teaching us that history repeats itself? Besides, as Latin is the basis of English, it increases the student's vocabulary, and helps him to improve the understanding of his own native tongue. Then, the wisdom to be learned from the Latin writers is of great value. There are, indeed, so many proofs of the importance of Latin that no one can doubt its usefulness.



## CLASS DAY PROPHECY

*Continued from Page 41*

hair. 'The way you continually mess up that scene, makes me think you are looking for an excuse to practice,' quips comedian Aubrey Kelloway while admiring oomph girls Mildred Camarot and Frances O'Neil. Aubrey has been watching curves very carefully since that automobile accident several weeks ago. In the background critics Milton Gaman and Gerald Bernstein take notes hurriedly as script writers Philip Davidovitz and Joshua Gerber take one last bite of their pencil after trying to change the stars' lines. The soft strains of Jerry Gostigians orchestra are heard, and the scene is begun again. Cameraman John Callahan takes the scene reluctantly, as he is lonesome for his pal Billy Burgess who is starring in his twenty-second Aldrich picture entitled 'Henry Finally Grows Up' or 'Added Inches With Cuban Heels.'

Mme. Cassandra's voice grows softer. "I can not

help being moved by Saul Stern's orchestra," she exclaims dreamily. "Saul is now playing at the famous Andy Mullen's cafe. Gerald Buckler complains about the tough steak to waiter Daniel Brooks. A fight ensues." Mme. becomes excited. She swings her arms, and I can almost imagine the battle. Her voice is trembling with fury as she screams, "Gerald swings and Daniel ducks. Daniel swings and Gerald ducks. Gerald swings. Aha! Daniel forgot to duck!" Mme. shrieks. She has reached the height of nervous excitement. There is a loud explosion. The crystal bursts and Madame disappears. There is nothing for me to do but leave since Mme. Cassandra is not longer there. I depart with sorrow because of all the other members of the class of 1942 whose future Mme. did not have a chance to prophesy.

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Class of 1942

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# NORTHEASTERN UNIVERSITY

## College of Liberal Arts

Offers for young men a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement. Students may concentrate in any of the following fields: Biology, Chemistry, Economics, Sociology, Psychology, Mathematics, Physics, and English (including an option in Journalism). Pre-Medical, Pre-Dental and Pre-Legal courses are offered. Varied opportunities available for vocational specialization. Degree: Bachelor of Science or Bachelor of Arts.

## College of Engineering

Offers for young men curricula in Civil, Mechanical (with Air-Conditioning, and Aeronautical options), Electrical, Chemical, and Industrial Engineering. Classroom study is supplemented by experiment and research in well-equipped laboratories. Degree: Bachelor of Science in the professional field of specialization.

## College of Business Administration

Offers for young men the following curricula: Accounting, Marketing and Advertising, and Industrial Administration. Each curriculum provides a sound training in the fundamentals of business practice and culminates in special courses devoted to the various professional fields. Degree: Bachelor of Science in Business Administration.

## School of Law

Offers three-year day and four-year evening undergraduate programs leading to the degree of Bachelor of Laws. A minimum of one-half of the work accepted for a bachelor's degree in an approved college or its full equivalent required for admission to undergraduate programs. Case method of instruction.

The school also offers a two-year evening program open to graduates of approved law schools and leading to the degree of Master of Laws. Undergraduate and graduate programs admit men and women.

## School of Business

Offers curricula through evening classes in Accounting, Industrial Management, Distributive Management, and Engineering and Business, leading to the degree of Bachelor of Business Administration in specified fields. Preparation for C. P. A. Examinations. A special four-year curriculum in Law and Business Management leading to the Bachelor of Commercial Science degree with appropriate specification is also offered. Shorter programs may be arranged. Co-educational.

## Evening Courses of the College of Liberal Arts

Certain courses of the College of Liberal Arts are offered during evening hours affording concentration in Economics, English, History and Government or Social Science. A special program preparing for admission to the School of Law is also available. The program is equivalent in hours to one-half the requirement for the A.B. or S.B. degree. Associate in Arts title conferred. Co-educational.

## Co-operative Plan

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